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<td>Exploring Hindu Nationalism: From Modi in India to the Hindu Diaspora in America</td>
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<td>Genealogy Basics: Explore Your Pilgrim Ancestry</td>
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<td>Genealogy Basics: Is It My Ancestor?</td>
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<td>Tathagata Dutta</td>
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10 Jazz Vocalists You Should Know  
*Ester Wiesnerova, Outside Instructor*

**6 Sessions, Somewhat interactive—a mix of lecture and discussion**  
**Fridays, 4pm-6pm (July 9, 16, 23, 30; Aug 6, 13)**  
**$150**

In this course you will learn about 2 renowned jazz vocalists per session via listening assignments, discussions and short lectures. We will discuss individual vocal and musical styles of each vocalist, cultural context, their life and career. You will learn what to listen for when identifying various vocal styles and what were all the elements that contributed to each singer’s individual sound. At the end of the course there will be a listening test—just for fun! No previous experience with music, jazz or singing required.

**Biography:** Ester Wiesnerova is a vocalist, composer and educator originally from Slovakia. She has performed her original music in jazz festivals worldwide, such as International Panama Jazz Festival, EUROJAZZ, and International Jazz Festival Guatemala to name a few. Her achievements include Forbes’ “30 under 30” award, “the Best Newcomer of the Year” award at the competition New Faces of Slovak Jazz, and one of the highest scholarships available in the Berklee College of Music Voice Department. Ester holds a masters degree in Jazz Composition with Music in Education concentration from the New England Conservatory. *Ester has led previous study groups, including, most recently Survey of Jazz Composition: Why “Jazz Composer” Is Not an Oxymoron.*

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**A Brief Introduction to Photoshop**  
*John Flynn, OLLI Member*

**1 Session, Somewhat interactive—a mix of lecture and discussion**  
**Monday, 10am-12pm (August 30)**  
**$25**

In this one-session class, OLLI member John Flynn will explain and demonstrate some of the many functions of Adobe Photoshop, including touching up photos, adjusting layers, removing and moving items, adding text, etc. If you’ve been looking for a way to improve your ability to edit photos digitally, this is the group for you! *Note: Having access to a version of Photoshop will get you the most benefits from this course.*

**Biography:** John Flynn received a BS in business administration from Northeastern. He retired after a career as a paralegal. John is a lifelong resident of Massachusetts but has traveled widely in the lower 48. He has had an interest in photography since being given his father’s old 35mm camera. In the days before digital, John developed and printed his own black and white photos. *John is a new study group leader for Osher.*

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**A Terrible Beauty: Narratives of the Troubles in Northern Ireland**  
*Kathleen Shine Cain, Outside Instructor*

**4 Sessions, Somewhat interactive—a mix of lecture and discussion**  
**Thursdays, 10am-12pm (July 8, 15, 22, 29)**  
**$100**

From 1969 through 1998, the people of Northern Ireland endured bombings, kidnappings, assassinations, and rioting—a civil war known as The Troubles. This course will begin with a brief overview of the centuries-long fight for Irish independence before focusing on the impact of the conflict on people’s everyday lives. We will experience The Troubles from three different perspectives: an embedded American journalist, a sixteen-year-old high school girl, and a group of first-year university students, all of whose lives are indelibly marked by the violence surrounding them. The two diaries and several personal essays that we will discuss comprise about 500 pages of relatively easy but
compelling reading. We will also view the wall murals of Belfast and Derry, providing a visual counterpart to the narratives.

Note: This is a repeat of a Summer 2020 class.


Biography: During a 35-year career in higher education, Kathleen Shine Cain taught courses in literature and writing, and directed the Merrimack College Writing Center. She has acted in college productions (First Witch in Macbeth!), written several textbooks, and presented at regional, national, and international conferences. After spending a year as a visiting professor in Belfast, Northern Ireland, she developed a study abroad course on the Troubles, introducing students to the people who lived through that tumultuous period. *Kathleen has led previous study groups, including, most recently A Terrible Beauty: Narratives of the Troubles in Northern Ireland.*

**Adaptive Chair Yoga and Meditation**  
**Yolanta Kovalko, Tufts Staff Member**  
**8 Sessions**, Minimally interactive-mostly lecture  
**Wednesdays, 4-5:30pm (July 7, 14, 21, 28; Aug 4, 11, 18, 25)**  
**$150**

Adaptive Yoga & Relaxation introduces a gentle form of yoga-based therapy to older people who may experience a range of ailments related to muscles, bones, joints and nerve degeneration due to aging. Every week, students will be introduced to new postures that will help with mobility, balance, muscle strength, flexibility, and bone health. Adaptive Chair Yoga & Relaxation demands the students’ active participation, the course will give students tools they can take with them to improve their posture, increase mobility, balance, strengths and state of mind.

Biography: Yolanta has been teaching yoga for the last 6 years at her studio, Ball Square Yoga in Somerville. She has taught yoga to a wide range of students from high stress real estate agents to first grade children in Brookline public schools. Yolanta has led Osher Lifelong Learning Institute at Tufts University study groups, most recently Guided Meditation (Yoga Nidra) and Adaptive Chair Yoga & Relaxation. She also teaches Yoga for Beginners at Tufts University, and has lectured at various courses related to stress reduction at Tufts. Off the mat, she works at Tufts University Community Health Department as a Department Administrator. She is a proud mother, wife, grandmother, and a pet mommmy. *Yolanta has led previous study groups, including, most recently Adaptive (Chair) Yoga and Relaxation.*

**Aetius and Attila the Hun: The Fall of the Roman West and the Rise of the Franks**  
**Eric Greek, Outside Instructor**  
**2 Sessions**, Somewhat interactive-a mix of lecture and discussion  
**Fridays, 10am-12pm (July 9, 16)**  
**$50**

The course will cover in brief the decline of the Roman Empire in the West as Flavius Aetius raises an army among the dwindling remains of the empire to fight off the previously undefeated Attila the Hun. The first session will anchor students in the post Roman Europe, before continuing into closer examination of Attila's invasion and its eventual defeat. Although no reading is required, a bibliography will be posted for interested students.

Biography: Eric Greek is a retired Army officer who holds an MA in history from Harvard University. He previously led a study group on Afghanistan, and his past work on Charles Martel and the Battle of Tours received the Klein Family Award for excellence in Historical Scholarship. *Eric has led previous study groups, including, most recently The Myth of Charles Martel: The Rise and Fall of Islamic Forces in the West.*
Autism in 2021: An Introduction to Neurodiversity  
*Simone Dufresne, Tufts Graduate Student*

**4 Sessions**, Somewhat interactive—a mix of lecture and discussion  
**Wednesdays, 10am-12pm (July 7, 14, 21, 28)**  
**$100**

According to the CDC, 1 in 54 children will be diagnosed with autism spectrum disorder (ASD) in the United States. Chances are, if you do not already know a person with autism, you will likely meet an autistic person (family member, coworker, neighbor, community member) in the future. This course will explore the historical and current understanding of the condition, demonstrate how autism impacts a family, and introduce course members to best practices for supporting autistic people in their own lives. Through lecture, discussion, guest speakers, and (minimal, 1-2 short articles or videos per session) outside reading and watching, the goal of this course is to promote awareness, acceptance, and understanding of the autism community for those who are new to this world.

**Biography:** Simone Dufresne is a doctoral student in the Eliot-Pearson Department of Child Study & Human Development at Tufts University. She has been working professionally in the autism field for over 10 years supporting youth and families. She cares deeply about disability issues and her work is informed by empirical research and perspectives of multiple stakeholders, most importantly autistic people themselves. For this course, Simone will draw on the perspectives of her brother, who was diagnosed with autism at age 3, her parents, and her own experience as a sibling, professional, and researcher. *Simone is a new study group leader for Osher.*

Blues Music, Origins and Influences  
*Robert Berend, OLLI Member*

**8 Sessions**, Highly interactive—lots of discussion  
**Tuesdays, 10am-12pm (July 6, 13, 20, 27; Aug 3, 10, 17, 24)**  
**$175**

This highly interactive study group is designed to enroll eight students, each of whom will be asked to co-lead one of the eight class sessions, focusing on a different segment of blues music. Each member will be asked to do some research ahead of their session (with the SGL’s assistance), and it’s expected that research will take around two hours per person. We’ll cover the history of the blues, blues instruments, blues styles, and major blues artists.

**Biography:** Robert Berend, J.D., Ph.D., has been a fan of blues since he first turned a radio on, before The Beatles arrived. He recently taught TOLLI classes on Jimi Hendrix, the Grateful Dead, human sexuality, and the Fire- sign Theatre. He’s been to thousands of rock concerts and blues festivals around the world, and has lectured on the blues. He has infinite interests and has been paid not to sing. *Robert has led previous study groups, including, most recently The History, Music and Cultural Impact of The Grateful Dead.*

China Foreign Policy  
*Gideon May, Tufts Alum*

**4 Sessions**, Somewhat interactive—a mix of lecture and discussion  
**Tuesdays, 4pm-6pm (July 6, 13, 20, 27)**  
**$100**

This 4-part course will examine China’s foreign policy approaches to handle novel security, economic, and domestic issues. We will examine contemporary literature to understand the drivers of the modern CCP’s foreign policy initiatives and explore contemporary arguments in the China foreign policy research community about China’s goals and struggles in the modern era.

**Note:** Some material will be drawn from Gideon’s Summer 2020 China Foreign Policy Part 1 & Part 2, with updated material based on current events and news in the last year. Previous students are encouraged to join.
**Biography:** Gideon May graduated summa cum laude from Tufts University (2020), with a degree in Chinese and Education. Originally hailing from Vermont, Gideon developed a passion for international relations and teaching through extensive travel in his youth, including living for six months in Beirut, Lebanon, and studying, traveling, and teaching in China during college. He has received the Chinese Language and Literature Prize from Tufts University (2020) and placed 3rd in the Chinese Language Bridge Competition at the Chinese Consulate in New York City, New York (2019). He currently teaches at University of Montana OLLI and is a consultant for a firm in Beijing. *Gideon has led previous study groups, including, Modern China Foreign Policy Part 1 & Part 2.*

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**Contemporary Ireland in Short Fiction**  
*Charlie Clements, Tufts Graduate Student*  
**8 Sessions**, Somewhat interactive—a mix of lecture and discussion  
**Fridays, 2pm-4pm (July 9, 16, 23, 30; Aug 6, 13, 20, 27)**  
**$175**

Contemporary Ireland is a nation and an identity rich in contradiction. Built upon a deeply rural and religious past, yet quick to modernize and become a major player in global economy, inextricably connected to both Catholicism and colonialism, Irish culture in the 21st-century has dealt with the many problems of modern life in its own unique context. This study group will explore the history of Ireland from the mid 90s to today through reading short fiction of the period (around 20 pages weekly). Questions of race, religion, national independence, the rural/urban divide, gender, and sexual identity will all be explored. Each meeting will consist of a combination of lecture—situating the work and its author into their context—and discussion about the story of that week. Participants will be asked to prepare one or two questions about the reading for discussion each session.

**Biography:** Charlie Clements is a Ph.D. candidate in English Literature at Tufts University who holds an MA in English Literature from Boston College and an MFA in Fiction from the Vermont College of Fine Arts. He has taught and published widely on Ireland and Irish fiction and has spent most of his life being made fun of by his family for not being able to understand them when they speak Irish. *Charlie is a new study group leader for Osher.*

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**Dante’s Purgatory**  
*Francesco Castellano, OLLI Member*  
**8 Sessions** Somewhat interactive—a mix of lecture and discussion  
**Wednesdays, 10am-12pm (July 7, 14, 21, 28; Aug 4, 11, 18, 25)**  
**$175**

We will read memorable selected cantos and passages from Purgatory. You will learn about the structure of Purgatory in the context of the entire Comedy. What is the purpose of Purgatory? The French poet Chateaubriand wrote that Purgatory “surpasses in poetry both heaven and hell, as it has a future, a quality lacking in the other two.” You will be required to read the equivalent of two cantos per week (approx. 250-300 verses). Then, in class, we will read, analyze, and discuss in detail. At times, to enhance the appreciation of the music and rhythm of the poetry, Francesco will read excerpts in Italian. Participants are not required to have any familiarity with Dante or any of his works or the Middle Ages. All this will be presented in the context of Dante’s time. Additional materials will be sent by email to further explain or illustrate parts of Purgatory.

**Textbook:** *Purgatorio*, Edited and Translated by Robert M. Durling, Oxford University Press, 2003. Very good used copies are available on Amazon for around $10.00.

**Biography:** Francesco Castellano is a native speaker of Italian with a lifelong interest in music, literature, and history. In addition to his military career, he taught languages from Jr. High level through College. He earned a master’s degree in Italian Literature at Boston College, and he currently teaches Italian at the college. He has participated in a public reading of the entire Divine Comedy at B.C., where he also presented two cantos, one each from Purgatorio and Paradiso. He has done commercial recordings for several Italian textbooks, and for over 25 years he has been the male speaker in Italian for one of the major commercial language programs. *Francesco has led previous study groups, including, most recently Dante’s Inferno.*
Digital Literacy  
*Arpitha Desai, Tufts Graduate Student*  
**4 Sessions**, Somewhat interactive-a mix of lecture and discussion  
**Fridays, 10am-12pm (August 6, 13, 20, 27)**  
**$100**

Do you know how your data is being collected and used online? Most of us don’t, and instead blindly accept the terms and conditions online. But knowing about data protection is more important now than ever, and individuals young and old should be familiar with privacy features and other methods to protect against data misuse or fraud.

This 4-session study group will provide an overview of how to manage and protect one’s data and digital communications. We will also explore what constitutes ethical use of digital resources, as well as tools that can be used to check misinformation or prevent cyber-crime. The SGL will gauge your current understanding of some of these issues via questionnaires, and we’ll use videos and short readings to learn more about these topics.

**Biography:** Arpitha is a public policy lawyer from India who has previously worked with big tech companies in enabling safer digital experiences for users worldwide and protecting digital rights such as privacy and free speech. Currently, she is working toward a Master’s of Arts in Law and Diplomacy student at the Fletcher School focusing on technology policy, human rights, and economic development. She enjoys reading, cooking, and listening to podcasts. **Arpitha is a new study group leader for Osher.**

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Drawing on the Right Side of the Brain  
*Taylor Black, Tufts Graduate Student*  
**8 Sessions**, Highly interactive-lots of discussion  
**Thursdays, 4pm-6pm (July 8, 15, 22, 29; Aug 5, 12, 19, 26)**  
**$175**

In this study group, we will take exercises from the popular book *Drawing on the Right Side of the Brain* by Betty Edwards and practice them in class. In addition to exercising our creative thinking muscles, we will have some in class videos, lectures, and assigned readings (light reading) about creativity. This class will be designed for those with any type of artistic experience, whether you like drawing sticks figures or detailed portraits!

**Textbook:** [Drawing on the Right Side of the Brain, The Starter Kit](#) by Betty Edwards

**Biography:** Taylor is a graduate student at Tufts University in the Fletcher School of Law and Diplomacy, but in her free time enjoys watercolor painting, fashion illustration, and nature sketching. She is a self-taught artist that believes that everyone can learn to draw. She is excited to assist you on your journey! **Taylor has led previous study groups, including, most recently Sustainable Living: Habits to Heal the Environment.**
Exploring Hindu Nationalism: From Modi in India to the Hindu Diaspora in America

Anubhav Pratikant Singh, Tufts Graduate Student

9 Sessions, Highly interactive-lots of discussion

Thursdays, 10am-12pm (July 8, 15, 22, 29; Aug 5, 12, 19, 26; Sept 2)

$200

Through weekly reading assignments (not exceeding 100 pages) and discussions the class will explore the ideology of Hindu Nationalism from its emergence in historical context in South Asia to the rise of the Modi government in India and its ties to American politics. We will explore ideas of caste hierarchy, race, religion and patriarchy through the lens of Hindu nationalism and how it seeks to establish itself as a global movement along the lines of Zionism.


Biography: Anubhav Singh is a graduate student at the Fletcher School who focuses on South Asia and Hindu Nationalism. He has been a political activist and a consultant to the government of India on governance issues. Dad to the naughtiest Golden Retriever pup, an avid reader, cricketer & a vagabond. Anubhav has led previous study groups, including, most recently Modi’s India: From Democracy to Authoritarianism.

Exploring Race, Art and Culture

Valarie Poitier, OLLI Member

6 Sessions, Somewhat interactive-a mix of lecture and discussion

Fridays, 10am-12pm (July 9, 16, 23, 30; Aug 6, 13)

$150

Do you find yourself shying away from discussions of race and identity, especially if you’re in a setting where others don’t “look the same as you” do? Or with others who come from a different part of the country, or whose background is otherwise very different from yours?

In this six-week group, we will gather to discuss concepts of race, identity, and place, and will work together to have honest conversations, while also respecting others’ feelings and cultural norms. We will discuss issues like micro-aggressions and cultural appropriation, and will use art as a lens through which to explore these concepts. Members will be asked to reflect on their own background and upbringing, as well as to experiment with “wearing someone else’s shoes.” The group will kick off with an (optional) survey to help us understand the identities of the individuals enrolled in the group, we’ll use art projects like collages, maps and 5 minute writings to help further explore ourselves and each other.

Biography: A formally trained lecturer, artist, and writer, Valarie Poitier has taught professional development workshops, led seminars at regional and national conferences. She has given lectures to local and regional guilds throughout New England and served as Co-Chair of the Artists Beyond the Desk at MIT. Her work has been published in books, viewed on television has been exhibited in museums and galleries across the USA and abroad. She is also a retired Board member of the New England Quilt Museum and is a member of National and International Fiber and Surface Design Organizations. Valarie has led previous study groups, including, most recently Retirement, No Apologies Necessary.
Foreign Choices
Adrian Zimmer, Outside Instructor
6 Sessions, Somewhat interactive—a mix of lecture and discussion
Thursdays, 2pm-5pm (July 8, 15, 22, 29; Aug 5, 12)
$150
One way to gain a better understanding of a foreign culture is to watch people making decisions in it. In Foreign Choices we will discuss decisions being made in six different foreign films. Chosen from mostly European cultures these films require their protagonists to make life changing decisions. Class discussions will emphasize those decisions in the context of their ambient cultures. Cultures will be compared using the Hofstede rankings and online anecdotes by foreigners living within the target cultures. The six films are: Sin Nombre (Mexican), Ida (Polish), The Guilty (Danish), The Sand Storm (Bedouin), The Lives of Others (East German), and Summer Hours (French). Films will be shown over Zoom during class which will be 3 hours long with a break.

Biography: Adrian Zimmer has lived on three continents in four countries. A retired nerdy college professor, Zimmer is now pursuing old interests. This class is a clone of one that will be available at the Harvard Institute for Learning in Retirement in the fall of 2021. Adrian is a new study group leader for Osher.

Genealogy Basics: Doughboys and Yeomanettes
Bryna O’Sullivan, Outside Instructor/Alum
2 Sessions, Somewhat interactive—a mix of lecture and discussion
Thursdays, 2pm-4pm (Aug 19, 26)
$50
Did your ancestor serve in the First World War I? Discover the sources for identifying and documenting their service, including draft registration, transport records, the 1930 census and more. The first session will focus on ways to determine that your ancestor served. The second will focus on learning more about their service. Attendees will be asked to bring questions.

Biography: Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. As proprietor of Charter Oak Genealogy, she specializes in lineage society applications. Bryna has led previous study groups, including, most recently Genealogy Basics: The Research Process.

Genealogy Basics: Explore Your Pilgrim Ancestry
Bryna O’Sullivan, Outside Instructor/Alum
2 Sessions, Highly interactive—lots of discussion
Fridays, 2pm-4pm (July 30; Aug 6)
$50
Has your family always claimed that you were descended from a Mayflower passenger? This two-session class will help you determine if the story is true; figure out how to document it; and learn more about that ancestor’s history. The first session will focus on connecting you to that ancestor. The second will focus on problem solving for any issues that may have arisen in documentation and on learning more about that passenger’s histories. Attendees will be asked to read provided handouts prior to class and to research between programs. Access to the Mayflower Silver Books (onsite through a library or online through American Ancestors) will be helpful for research.

Biography: Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. As proprietor of Charter Oak Genealogy, she specializes in lineage society applications. Bryna has led previous study groups, including, most recently Genealogy Basics: The Research Process.
Genealogy Basics: Is It My Ancestor?
*Bryna O’Sullivan, Outside Instructor/Alum*

1 Sessions, Highly interactive-lots of discussion
Monday, 2pm-4pm (August 30)

$25

Have you ever been frustrated by finding someone with the same name as you (or an ancestor of yours), but not being able to tell for sure if you were related? In this study group you will learn some of the ways you can confirm you have the right person, from the basics of names and dates to migration patterns, kinship networks, and more. Please come prepared with “same name” problems you’ve found in your own tree.

**Biography:** Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. As proprietor of Charter Oak Genealogy, she specializes in lineage society applications. *Bryna has led previous study groups, including, most recently Genealogy Basics: The Research Process.*

Genealogy Basics: The Canadian Census
*Bryna O’Sullivan, Outside Instructor/Alum*

1 Sessions, Somewhat interactive-a mix of lecture and discussion
Tuesday, 2pm-4pm (August 31)

$25

Because it can help you trace your family over time, the census is a key source for researching your family tree. Like the U.S., Canada has a census. Enumerations are available from the 1600s through the mid 1920s and can help you determine your family’s occupation, religion, and more. This one session program will guide you through the basics of using the Canadian census and what is contained in each record. Attendees will be asked to review the handout in advance and come with questions, so that they can get the most out of the exploration.

**Biography:** Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. As proprietor of Charter Oak Genealogy, she specializes in lineage society applications. *Bryna has led previous study groups, including, most recently Genealogy Basics: The Research Process.*

Genealogy Basics: Translate French Language Records
*Bryna O’Sullivan, Outside Instructor/Alum*

3 Sessions, Highly interactive-lots of discussion
Fridays, 2pm-4pm (July 9, 16, 23)

$75

Whether you’re researching a family from Quebec or France, understanding what the records say is key to successful research. Join us for a three-session language program focused on translating the more common types of genealogical records. The first session will focus on church records, which have been kept in French since the late 1500s. The second session will focus on vital records, which began to be kept in France in the late 18th century. Finally, the third session will focus on the census, crucial for tracing your Canadian family.

**Biography:** Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. As proprietor of Charter Oak Genealogy, she specializes in lineage society applications. *Bryna has led previous study groups, including, most recently Genealogy Basics: The Research Process.*
Global Outlaws and Outlaw Regimes
Shannon Moryl, Tufts Alum
4 Sessions, Highly interactive-lots of discussion
Wednesdays, 10am-12pm (August 4, 11, 18, 25)
$100
This course explores the development of international law, human rights, and institutions to enforce these concepts. We will start by exploring how pirates, dubbed “hostis humani generis” or “enemies of mankind,” inspired international legal codes and judicial systems to punish piracy. We will then shift focus to thinking about how governments themselves can be considered criminal enterprises in their violation of human rights. We will compare Nazi Germany, Jim Crow in the U.S., and Apartheid in South Africa to determine when the international community has been successful in enforcing human rights, and what mechanisms it has used to this end. Finally, we turn our attention to illegal trade in contemporary society, examining traditional criminal enterprises such as cartels in addition to new international criminal schemes made possible by the internet.

Biography: Shannon Moryl is a Global Studies and Civics teacher at Ottoson Middle School in Arlington, MA. She graduated from Wake Forest University in 2019 with a double major in History and Philosophy and a minor in Political Science and International Affairs. She also received a Master of Arts in Teaching for Secondary Education in History from Tufts University in 2020. She is very passionate about teaching, and is interested in learning about all things pertaining to the past, the present, and the future of human society. Shannon has led previous study groups, including, most recently Ethical Reflections: Lessons on the Self.

International Organizations (NATO, UN, EU & OSCE): A European’s Perspective
Nikolaos Stratikis, Tufts Graduate Student
4 sessions: Somewhat interactive-a mix of lecture and discussion
Mondays, 2pm-4pm (July 12, 19, 26; Aug 2)
$100
This course is designed to provide the participants with a basic knowledge of the most prominent International Organizations (IOs) in the area of security and defense. Many people in the US are not familiar with the work of some IOs, regardless that the US is part of the UN, NATO, and the OSCE. Also, the US has strong ties with the EU, since the cooperation between NATO and the EU is getting stronger and stronger year by year. Do we need all these IOs, or they are just relics of the Cold War? Why and how were these IOs formulated? How do they function? How the decision-making is taken inside the IOs? What is the role of alliances inside the IO? All these questions will be addressed in order to get a grip of the importance of these IOs today. The main advantage of the course is that the IOs are presented from the European perspective and by a European instructor.

Biography: Nikolaos (Niko) Stratikis is a graduate student at the Fletcher School. Niko was born in Greece, he graduated from a military academy and serves in the Hellenic (Greek) Air Force for the last 19 years. His previous studies involved economics and theology at a bachelor’s level. Niko was trained in NATO School Oberammergau (Germany) and graduated 3rd out of 42 from the Air Force War College in 2020. He has served in numerous units and agencies of the Hellenic Air Force, and his last assignment was at the Department of International Relations of the Hellenic Ministry of National Defense. He holds the expertise of both an academic and a practitioner. He loves sailing, and he expects to host all study group members in Greece next summer. Nikolaos is a new study group leader for Osher.
Introduction to British Politics
James Himberger, Tufts Alum
8 Sessions, Somewhat interactive-a mix of lecture and discussion
Wednesdays, 2pm-4pm (July 7, 14, 21, 28; Aug 4, 11, 18, 25)
$175
This class will introduce members to the major institutions and dynamics of British politics from the fifth century AD to the present day. Special attention will be paid to the interaction of Parliament and the Monarchy, the development of political parties, the office of the prime minister, and British relations with (and exit from) the European Union. Class time will consist of 40% lectures, 50% discussion of the assigned readings, and 10% oral presentations. Up to approximately 30 pages of reading will be assigned each class. Members who are willing may deliver an oral presentation at the end of the course on the life of a prime minister of their choice.

Biography: James Himberger is a Class of 2021 graduate of Tufts University with a major in political science and a minor in philosophy. He recently completed an honors thesis on the political thought of Edmund Burke and studied abroad at Royal Holloway, University of London in 2020. James works as an analyst and writer for Foreign Brief Geopolitical Risk Analysis specializing in European and South Asian politics. In his spare time, he enjoys hiking and fiction writing. James is a new study group leader for Osher.

Introduction to World Music
Vedran Mehinovic, Outside Instructor
8 Sessions, Minimally interactive-mostly lecture
Tuesdays, 4pm-6pm (July 6, 13, 20, 27; Aug 3, 10, 17, 24)
$175
This course presents an overview of musical traditions around the world. Starting with North America and ending with Polynesia, the students learn about instruments and performing styles they may not encounter elsewhere. With an emphasis on more timeless practices and authenticity, the class topics typically predate the 19th century. This includes ancient music, like the oldest preserved score, Egyptian embalming hymns, etc. There are over 100 audio examples, no mandatory reading, and no grades.

Biography: Vedran Mehinovic was born in Sarajevo, Bosnia and Herzegovina. A gifted pianist from an early age, he and his musical family helped maintain the artistic life of the city during Bosnian War. Mehinovic received bachelor’s and master’s degrees in Composition from New England Conservatory, and a doctorate from University of California, Santa Cruz. In 2007, his piece RA was selected as one of just three orchestral works to be performed during the Gaudeamus Music Week in Amsterdam, winning Honorable Mention at the week’s end. An enthusiast of world arts, Mehinovic has organized concerts of Korean, Hindustani, Uyghur, and Chinese musics in Boston. He facilitated the Pacific Rim Music Festival 2010 and 2017, which took place in multiple international locations and featured new compositions for Korean and Western instruments. Mehinovic’s works have been performed in Bosnia, Croatia, Switzerland, France, Portugal, Spain, Italy, the Netherlands, Japan, Korea, and the United States. Vedran has led previous study groups, including, most recently Understanding Music.
Justice and Human Rights in the Sports World  
*Daniel Cooper, Tufts Graduate Student*

**6 Sessions**, Highly interactive-lots of discussion  
**Wednesdays, 4-6pm (July 7, 14, 21, 28; Aug 4, 11)**  
**$150**

Since the tragic death of George Floyd in May 2020, there has been an explosion of racial and gender justice activism by athletes in sports, both in the United States and around the world. Globally, athletes and fans have used their prominence and market power to call attention to human rights abuses, anti-democratic and kleptocratic practices of countries around the world that seek to host sporting events or acquire an interest in sports teams. This study group will explore the role of athletes, sports leagues, and other actors in sport in calling attention to issues of race, gender and human rights, both in the US and globally. Topics to be discussed will depend on student interest, but will likely include: athlete activism and league responses to racial justice issues; US Women’s Soccer’s activism on equal pay for female athletes; “sportswashing”; and compensation for student athletes.

**Biography:** Daniel Cooper is an intellectual property attorney with his own firm in Stamford, Connecticut, where he specializes in trademark and copyright prosecution and litigation issues, and is highly active in the field of Sports and Entertainment Law. Dan is Chair of the Connecticut Bar Association Sports and Entertainment Law Section, and has spoken at both state and national bar conferences on sports and entertainment law issues. Dan is currently a Master’s student at the Fletcher School at Tufts University. *Daniel has led previous study groups, including, most recently Intellectual Property, The Public Domain and The Innovation Society.*

Personal Combat Techniques Against Digital Online Misinformation and Disinformation  
*Michael Kahn, Tufts Emeritus Professor*

**2 Sessions**, Somewhat interactive-a mix of lecture and discussion  
**Thursdays, 4-6pm (July 8, 15)**  
**$50**

The epidemic of internet-based misinformation and disinformation, particularly on social media, is potentially harmful to your knowledge and health as well as others, if shared. This course will help you easily determine ‘fact from fiction’ on news websites and social media, including their posted images and video, no matter the internet search engine. You will learn the simple, free, available tools and their techniques for fact checking. The course will ensure you are a responsible, good digital citizen by not innocently sharing misinformation or disinformation. A course outline and handouts will be provided as well as a pdf of the course content at its conclusion. Prior to the first session a few online websites will be provided that should be reviewed to enhance your understanding and participation. Handouts and online articles (approx. 30 pages total) will be distributed for personal reading.

**Biography:** Dr. Michael Kahn trained at Emory University earning degrees in biology, dentistry, and pathology. He practiced dentistry in the U.S. Army and in his own office for 5 years before spending 31 years teaching full-time at academic health science centers in TN and then at Tufts University School of Dental Medicine as tenured full professor and department chairman. He has given nearly 500 local, state, national, and international lectures and is the author of 65 journal publications and a currently published pathology textbook. During his teaching career he earned numerous teaching and service awards. He is also the past President of both the American Academy and Board of Oral Pathology. Although he retired from academia in 2015 as a professor emeritus and now resides in Dunedin, FL, he remains a committed life-long learner in the pursuit of knowledge including an enthusiastic OLLI member/volunteer host, and course instructor. *Michael has led previous study groups, including, most recently The History of the 11 Rival Cultural Nations of North America.*
Reconnecting with Anne Frank’s Life and Writing

Chris Farrow-Noble, OLLI Member

2 Sessions, Somewhat interactive—a mix of lecture and discussion

Mondays, 10am-12pm, (July 19, 26)

$50

Anne Frank offers a glimpse of one Jewish teenage girl’s life and thoughts in Amsterdam during World War II. For me, she opened a window of understanding that keeps expanding. My personal connection began when I wrote my daily diary to her “Dear Anne” after reading her diary in 10th grade. Portraying the mother of her friend, Peter, in my first stage experience in The Diary of Anne Frank rekindled the bond. I invite you to revisit in a deeper way Anne’s life—before, during, and after two years of hiding—and her writings. We’ll focus on several versions of the diary and plays, her fiction writing, and legacy. Preparatory readings will be approximately 30 minutes per session.

Biography: Chris continues to enjoy acting and has recently performed in Motherhood Out Loud. She has led study groups on Introduction to Dreamwork and Memoir Writing. Her “window of understanding” now includes learning about her own Jewish heritage, tracing back to the Wehle and Goldzier families in Budapest and Vienna. She has actively encouraged and distributed compilations of family stories and family trees. Chris has led previous study groups, including, most recently Feeling the Pull to Write Memoirs.

Segregated by Uncle Sam: How Our Government Segregated Our Cities

Deirdre Menoyo, Outside Instructor

6 Sessions, Highly interactive—lots of discussion

Mondays, 10am-12pm (July 12, 19, 26; Aug 2, 9, 16)

$150

Why are American neighborhoods so segregated? Did millions of Americans decide privately and collectively, as Chief Justice Roberts has said, to live separately from other races? In The Color of Law, Richard Rothstein argues that racial segregation of America’s metro areas was a pervasive pan-government project in the 20th century. Rather than occurring de facto, through private choices, as Roberts says, Rothstein argues that segregation was accomplished de jure, by state action and laws. If so, then the Supreme Court has been wrong in its decisions allowing few or no remedies. Supplementing Rothstein’s history with case law, articles, and documentaries, this discussion-based course will explore how FDR, Robert Moses, the GI Bill, the FHA, the IRS, local planning authorities and police helped shaped our color-coded landscape. We will also consider, what next? Reading will be about 40 pages per week.


Biography: Deirdre Menoyo is an environmental attorney with profound interest in racial justice. She developed this course for a comparable program and is eager to share her research. After teaching English and writing for ten years at the high school and college levels, Deirdre went to law school to be able to work for environmental causes. After eight years in the Environmental Department at Goodwin Procter, she joined the Conservation Law Foundation as Director of Brownfields Initiatives. From there she was recruited to be an Assistant Commissioner of the Department of Environmental Protection, in charge of cleaning up Massachusetts’s hazardous waste sites. In retirement, she has served as trustee and chair of the board of the Native Plant Trust for five years; trustee for ten, and Vice President for three years, of the Sudbury Valley Trustees. Twelve years ago, she was the founding chair and continues as trustee, of the Massachusetts Rivers Alliance. Deirdre lives in Cambridge. Deirdre is a new study group leader for Osher.
Take the A Train: Duke Ellington and a Look Into Jazz Royalty
James Heazlewood-Dale, Outside Instructor
2 Sessions, Somewhat interactive—a mix of lecture and discussion
Wednesdays 2pm-4pm (August 4, 11)
$50
This two-week course explores the career of one of America’s greatest composers and bandleaders, Duke Ellington. Having a career that spanned over six decades, Ellington was a proponent of the swing era, a pioneer of the big band sound, and a prolific composer of more than a thousand compositions. This course provides an opportunity to take a closer look at the rise of his swinging ensemble, his career’s highs and lows, and, most importantly, a selection of essential recorded works. Members will receive a weekly email containing a reading (roughly 15-20 pages) and listening assignments. This course is designed for members to simply enjoy the musical examples and learn about Ellington’s formidable career. There will be opportunities for questions and brief discussions on the music played. No prior background in music theory or performance is required—only your ears and an interest to explore the work of musical royalty.

Biography: Growing up in Australia, James discovered a passion for playing jazz double bass. After receiving first-class honors in jazz performance at the Sydney Conservatory, he relocated to Boston to study music performance at the Berklee School of Music and the New England Conservatory on full scholarships. James is currently a Ph.D. candidate at Brandeis University in musicology and specializes in the intersection of jazz and multimedia. James has been a study group leader for numerous Osher courses on various music-related topics, including jazz history, the Beatles, and women in jazz. James has led previous study groups, including, most recently Jazz On the Big Screen: Exploring the Relationship Between Jazz and Film.

The Egyptians: Facts and Fallacies
Hannah Alexandra Male, Tufts Alum
8 Sessions, Somewhat interactive—a mix of lecture and discussion
Thursdays, 2pm-4pm (July 8, 15, 22, 29; Aug 5, 12, 19, 26)
$175
This course will cover a detailed chronology of pharaonic Egypt ending with its absorption by Rome in 31 AD. This will be paired with uncovering Egyptian cultural motifs and dispelling the common belief that the Egyptians were completely obsessed with death and were all about mummies and tombs. Class 2-8 will be paired with optional readings from The Literature of Ancient Egypt: An Anthology of Stories, Instructions, Stelae, Autobiographies, and Poetry, edited by William Kelley Simpson (Yale University Press, 2003). Sessions that cover the Intermediate Period classes will also include the matching historical context of the ancient Near East.

Note: This is a repeat class from the Spring 2019.


Biography: History and archaeology buff Hannah Male is a 2019 graduate of Tufts History and Museum Studies MA program. Her coursework has focused on the ancient world and the history of archaeology. Her goal is to acquire further schooling in Egyptology. Ultimately she hopes to become a curator of Egyptian and/or Near Eastern antiquities. Currently, she is located back home with family in CT. Hannah also offers World History/Social Studies Tutoring services for the rest of 2021. Hannah has led previous study groups, including, most recently Women In Ancient Egypt.
The End of Empires and The Rise of Asia
Tathagata Dutta, Tufts Graduate Student

8 Sessions, Somewhat interactive—a mix of lecture and discussion
Tuesdays, 10am-12pm (July 6, 13, 20, 27; Aug 3, 10, 17, 24)
$175

In the month of May 2020 as nuclear armed India and China engaged in some of the deadliest clashes in recent decades along the Sino-Indian border, international headlines screamed of a possible “nuclear fallout”. As U.S. Secretary of State Mike Pompeo quickly accused China of taking “incredibly aggressive action,” the Trump administration ordered the closure of the Chinese Consulate at Houston for running a spying ring. Is this the beginning of a new Cold War? This course, covering a wide swath of time and space, explores the contemporary rise of Asia in a historical context. The course begins with the end of European Empires and the Second World War in Asia, moving rapidly to cover the Cold War and Asian Nationalisms as it concludes in near contemporary times.

Note: This is a repeat of the Fall 2020 class.

Biography: Tathagata Dutta grew up in Calcutta, India, in what was once the capital of British India. Since the age of 18, he has been on a westward journey to Delhi where he attended St. Stephen's College for a B.A. in History and then to the U.K. for a MPhil in World History from the University of Cambridge. Presently he is a PhD Candidate in the Department of History at Tufts. The primary area of his research is frontiers and borders of Asia. Tathagata has led previous study groups, including, most recently The End of Empires and The Rise of Asia.

The Poetry of the Ville—West Medford in Verse
Terry E. Carter, Outside Instructor

1 Session, Somewhat interactive—a mix of lecture and discussion
Monday, 2pm-4pm (August 23)
$25

This one-session study group will focus on a group of poems that the SGL has written over the last ten years that celebrate the life of the “village” of West Medford, or the “Ville,” as is referred to by many of the people who have lived in it. All of the poems are contained in volumes of poetry that have been published in a five-part “Brown Skin” book series (www.brownskinnedpoet.net) As the newly designated, inaugural Poet Laureate of the City of Medford, Terry is anxious to explore the themes of neighborhood, race, and cultural expression with this audience through the prism of poetic expression. Participants are invited (though not required) to visit his website: www.brownskinnedpoet.net, where they may purchase any of the five volumes of verse that are currently available.

Biography: Terry E. Carter is a gifted writer and speaker, who was born and raised in Medford, MA. He is also a classically-trained poet whose literary influences range from Shakespeare to the Harlem Renaissance. Terry is a husband, a father, and an ordained Deacon and Arts Minister. He enjoys taking contemporary life and faith experiences and translating them into word pictures that engage people in a truly unique way. He has published five volumes of inspired poetry, including his most recent book, Brown Skin and the Brave New World: A Poet’s Anthem, which was released in the fall of 2020. He was just recently chosen as Medford’s first-ever Poet Laureate. For more information about Terry, his poetry, and his books, please visit his website: www.brownskinnedpoet.net. Terry has led previous study groups, including, most recently The West Medford Afro-American Remembrance Project—A Look Back.
Two French Novels of 1831
Emese Soos, Retired Tufts faculty
8 Sessions, Highly interactive-lots of discussion
Tuesdays, 2pm-4pm (July 6, 13, 20, 27; Aug 3, 10, 17, 24)
$175
Victor Hugo’s *Notre Dame de Paris/ The Hunchback of Notre Dame* and Balzac’s *La Peau de Chagrin/ The Wild Ass’s Skin* were best sellers in their time and still hugely popular today. Both are set in Paris, one in Medieval age, the other during the Restoration (1815-1930). Nearly twice as long as Balzac’s novel, Hugo’s work sets in action a rich variety of singular characters, while Balzac creates characters typical of the Paris of his day. Both are nevertheless filled with drama and suspense. Discussions will be based on about 100 pages of reading per week.


**Biography:** Emese Soos majored in French and history at Mount Holyoke College, earned a Ph.D. in French from the University of Wisconsin-Madison, and taught French language and culture courses at Tufts for over 30 years. She delights in revisiting some of her favorite literary works, this time in English. *Emese has led previous study groups, including, most recently Who’s Afraid of Marcel Proust?*

Understanding North Korea
Sungik Yang, Outside Instructor
6 Sessions, Somewhat interactive-a mix of lecture and discussion
Tuesdays, 2pm-4pm (July 6, 13, 20, 27; Aug 3, 10)
$150
Despite its frequent appearances in American news, North Korea remains an enigma to many. This course seeks to demystify the country by examining its historical background and the various political, economic, and social changes that North Koreans have undergone in the last several decades. The instructor will offer a lecture for each session, but much of the class time will be spent on discussion. Moving beyond simple representations of North Korea that proliferate in Western media, class participants are strongly encouraged to complete the reading assignments (average 50-100 pages per week) prior to each class, electronic copies of which will be provided, and to actively participate in class discussion.

**Biography:** Sungik Yang has spent the last four years as a PhD student and Teaching Fellow in Korean and East Asian history at Harvard University. His current research is on Korean political and intellectual history in the 20th century. Born in South Korea but raised in Wisconsin, Sungik is an avid Green Bay Packers fan and envies Boston sports fans’ great fortune the last two decades. *Sungik is a new study group leader for Osher.*
Writing a ‘Legacy Letter’
Jay Sherwin, Outside Instructor

4 Sessions, Highly interactive-lots of discussion
Mondays, 2pm-3:30pm (July 12, 19, 26; Aug 2)
$75

A legacy letter (also called an “ethical will”) is a written document that allows you to share your life lessons, express your values and transmit your blessings to future generations. A legacy letter is shorter than a memoir, typically just a few pages. Writing one is a rewarding experience that creates an enduring gift for children, grandchildren and other loved ones. This four-session study group expands on the popular one-session workshops that Jay offered last winter and spring; it includes discussion, in-class writing exercises and brief weekly writing assignments to help you examine your life history, explore your values and capture important insights. The course is designed to create a supportive learning community that will encourage you to draft and complete your own legacy letter.

Note: This is an expanded version of the 1-session course of the same title.

Biography: Jay Sherwin has practiced law, given away money for five different charitable foundations and served as a hospital chaplain. In 2019, he created the Life Reflections Project to educate people about legacy letters, ethical wills and other legacy documents. Jay has taught this online course for OLLI programs and other adult learning programs nationwide. Jay has led previous study groups, including, most recently Writing a ‘Legacy Letter’.
### Summmer 2021 Lunch and Learn “Zoom” Lectures
Talks take place on Wednesdays and run from 12:30 - 1:30pm!

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HOW TO REGISTER

1. Become a Member or Renew your Membership
   (Membership runs from 7/1/2021-6/30/2022)
   By visiting our website: https://universitycollege.tufts.edu/lifelong-learning

   Membership is required for class registration.

2. Register Starting on Monday, June 14th at 9am.
   • Register online - E-newsletter subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment
   After the close of initial registration, we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

• Initial Registration Period: June 14-15
• OLLI Office Confirms Initial Course Enrollments: June 18th
• Add/Drop Period: June 21st - 25th
• Classes Begin: July 6

PRICING
Membership Fee: $50
Study Group Pricing: Varies by Course

HOW TO PAY
After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check (made payable to Trustees of Tufts College) to our office.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal before the second session of a multi-session class. (No refunds will be available after the second session.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.