An Extraordinary FREE Series for Members of the Osher Lifelong Learning Institute at Tufts

**Carol Hay**
Author and Associate Professor of Philosophy, University of Massachusetts, Lowell

**Wednesday, April 14th • 7:00pm**

*Think Like a Feminist: The Philosophy Behind the Revolution*

*Think Like a Feminist* unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today.

**Jo Marchant**
New York Times Bestselling Author and Speaker

**Monday, April 26th • 12pm**

*Cure: A Journey into the Science of Mind Over Body*

Can our minds heal us? While we accept that stress or anxiety can damage our health, the idea of ‘healing thoughts’ was long ago hijacked by New Age gurus and spiritual healers. Recently, however, scientists from a range of fields have been uncovering evidence that our thoughts, emotions, and beliefs can ease pain, heal wounds, fend off infection and heart disease, and perhaps even slow the progression of AIDS and some cancers. Jo Marchant explores the vast potential of the mind’s ability to heal, lays out its limitations and explains how we can make use of the findings in our own lives.
Robert Rotberg
President Emeritus of the World Peace Foundation, Former Professor of Political Science at MIT, and Former Tufts Academic Vice-President

Tuesday, May 11th • 7pm

Africa Explodes and What That Cataclysm Means for Africa and the Rest of Us

As Africa’s population bomb ignites, Africa’s peoples and the rest of the world must concern themselves with severe consequences: more civil wars, more extremism, more hunger, more difficult cities, more jobless, more migrants, harder tourism, and more insistent calls for outside developmental help. Join author and academic Robert Rotberg as he discusses these important issues and trends.

Phil Van Tee (AKA “OPA”)  
Comedy magician in Los Angeles—Delightfully self deprecating cowboy wizard and ‘rope whisperer’  

** RESCHEDULED **

Wednesday, April 28th • 7:00pm

Comedy Hour with OPA!

Comedian Magician Phil Van Tee (“OPA”) is best known for his clean humor, gentle audience participation, and excellent sleight of hand. Phil was one of the esteemed Professors of Magic at the world famous Magic Castle, 'Magic University', in Hollywood, California.
Richard Hoskin
Historian and Author

Thursday, June 10th • 7:00pm

Cult and Conspiracy
From satanic pedophilia to white supremacy, from the “deep state” to political malfeasance, from the imprisonment of thousands “next week” to rioting in the streets, global cults and conspiracies, including the rapidly expanding QAnon, sow fear, division, and enthusiasm. How much is true? Should we be alarmed? Should we, can we, do something about it? Richard Hoskin draws on his experience as a journalist and historian to report on "reliable sources" and "fake news" to seek answers, inform, and discuss while leaving others to make judgments.

Jonathan Biggane, Ph.D., SHRM-SCP
Associate Professor of Management
Craig School of Business
California State University, Fresno

Thursday, June 17th • 7:00pm

The Happiest People
Join Dr. Jonathan Biggane as he discusses his book, The Happiest People, and learn about current research on positive emotions, what makes a life worth living, and how to cultivate happiness. His book is a practical guide to well-being that uses interventions and research from the fields of positive psychology, neuroscience, and business. Dr. Biggane’s research focuses on intra-organizational relationships, with a particular emphasis on employee well-being.

All talks will take place on Zoom. Registration is required.
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Adaptive (Chair) Yoga and Relaxation  
*Yolanta Kovalko, Tufts Staff Member*

**8 Sessions, Tuesdays, 4-5:30pm (May 4, 11, 18, 25; June 1, 8, 15, 22)**

**Workshop**

**$150**

Adaptive (Chair) Yoga & Relaxation introduces a gentle form of a Yoga-based therapy to older people who may experience a range of ailments related to muscles, bones, joints, and nerve degeneration due to aging. Every week students will be introduced to new postures that will help with mobility, balance, muscle strength, flexibility, and bone health. Adaptive (Chair) Yoga & Relaxation demands the students’ active participation, and the course will give students tools they can take with them to improve their posture, increase mobility, balance, strength, and state of mind. Each class will end with guided meditation for deep relaxation.

**Biography:** Yolanta Kovalko is a certified yoga and meditation teacher who owns and teaches at her studio, Ball Square Yoga in Somerville. She has been practicing yoga for the last 15 years and teaching for the last 6 years. She enjoys working with mature students and offers her expertise and specialization to students who may need more time, attention and assistance with their practice. She strives to create safe, comfortable and relaxing environment for all her students. She and her husband, (a documentary filmmaker) live in Somerville and she is a proud mother, grandmother and pet mommy. *Yolanta has led previous study groups, including, most recently: Guided Meditation.*

Birding for Beginners  
*Steve & Cleo D'Arcy, OLLI Members*

**4 Sessions, Tuesdays, 2-4pm (June 1, 8, 15, 22)**

**Somewhat interactive-a mix of lecture and discussion**

**$100**

While you are walking, do you ever pause to look at and listen to birds? Or maybe you enjoy watching birds from your porch or through your window. If you do, but you have never really learned much about birds, this study group is for you. Over four weeks we will give you an introduction to the history, the biology and the ecology of birds. We will discuss how to identify birds and introduce birds you are likely to see in your backyard. Our goal is to increase your enjoyment and appreciation of the amazing class of animals we call birds.

**Notes:** *If you are an experienced birder, this study group is probably not for you. This is a repeat of the study group offered in March 2021.*

**Biography:** Cleo and Steve D’Arcy are retired professors who taught at the University of Illinois for over 30 years. After moving to North Reading in 2016 to be closer to family, they discovered OLLI at Tufts. They have since co-taught study groups on the National Parks, Massachusetts Trustees of Reservations properties, U.S. Highway 1, TED talks, plant disease epidemics, and personal finance. While they enjoyed teaching college students, they really enjoy sharing their interests and experiences with their contemporaries. Cleo and Steve have been casual birders for decades and have recently taken the Massachusetts Audubon Birder’s Certificate Program. They consider themselves intermediate birders and hope to inspire some beginning birders in this study group. *Steve and Cleo have led previous study groups, including, most recently: Birding for Beginners.*
**Design For Non-Designers: Create Professional Designs with Microsoft Word**  
*Stefan Tschauko, Tufts Graduate Student*  
**7 Sessions, Wednesdays, 2-4pm (May 5, 12, 19, 26; June 2, 9, 16)**  
Somewhat interactive-a mix of lecture and discussion  
**$160**

Many of us use the computer and Microsoft Word or similar text editing programs to create one-pagers such as dinner invitations and flyers, or longer texts such as reports or essays. In doing so, we often need to rely on our “tastes” or on pre-manufactured templates to create such documents. Few people have had the opportunity to acquire the specific knowledge and skills to make these documents visually impactful, stand out, or just aesthetically pleasing. This introductory course is designed to equip students with these skills. After taking this course, students will know about the basic concepts of graphic design and typography, and they will be able to apply these concepts in their own communication material. Readings and lectures will provide the theoretic background, and in class lectures, discussions, and student assignments we will learn how to apply these concepts in Microsoft Word.

*Note: this is an expanded version of the study group offered in March 2021.*

**Biography:** Stefan Tschauko is a PhD candidate at The Fletcher School. His research explores the role of branding in creating support for the United Nations and other international organizations. Previously, he worked in a graphic design company, and ever since then he has been passionate about applying typography and graphic design principles in Microsoft Word. For more than ten years he has created such documents for clients. At Tufts, he has TA-ed a number of classes for undergraduate and graduate students. *Stefan has led previous study groups, including, most recently: Design For Non-Designers: Create Professional Designs with Microsoft Word.*

**Designing a Year-Round, Low Maintenance Garden**  
*Mary Lee, Tufts Faculty Member*  
**8 Sessions, Wednesdays, 10am-12pm (May 5, 12, 19, 26; June 2, 9, 16, 23)**  
Highly interactive-lots of discussion  
**$175**

Design your garden to have year-round interest while being low maintenance with little pruning and no pesticides! Size doesn’t matter, it can be a pocket garden or a large area. In addition to design principles, we’ll discuss a range of hardy, versatile plants, with design cluster examples from my garden, as well as tips on pruning, composting, and plant division. Each session will begin with a presentation followed by a discussion based on participants’ needs and interests. By the end of the course you should have a basic plan of how to proceed successfully in your own garden, not only with the basic design but also the plantings. Participants will have the option of receiving a socially-distanced garden tour at the SGL’s home.

*Note: This is a repeat of the study group offered in March 2021.*

**Biography:** With 40 years of gardening experience, Mary is a retired internal medicine physician, former Tufts dean and associate provost, whose mature garden was featured in Tufts Medicine magazine. She is an artist (oil painting since retirement, see maryyleefineart.com) who has brought her esthetic to year-round garden design. She has informally consulted for dozens of gardens most of which contain her plant divisions. *Mary has led previous study groups, including, most recently: Designing A Year-Round, Low Maintenance Garden.*
**DNA: The Recipes of Life**
*Kiril Sinkel, OLLI Member*

5 Sessions, Mondays, 10am-12pm (May 3, 10, 17, 24; June 7)

Somewhat interactive—a mix of lecture and discussion

$125

Join us as we explore the role of the DNA genetic code, our body’s “master recipe book,” and see how it controls our body’s structure and all its functions. We will first describe how DNA code specifies 20 thousand different kinds of proteins in our bodies. Then we will look at examples of DNA’s many higher-level functions, including how cells differentiate from stem cells into many specific tissue types, how genetic programs regulate development from embryo to adult, and even how DNA mug shots identify pathogens and provide immunity. This class is designed to present the big picture and to help students understand emerging genetic technologies like gene editing using CRISPR, rational vaccine development and new cancer treatments.

We will make use of animations of biological processes when available. Active discussion will be encouraged. This course is meant to be accessible to anyone with an interest in science. No particular biology knowledge is assumed. Suggestions for optional readings on the internet will be made for those interested in delving deeper.

*Note: This is a repeat of the study group offered in February 2021.*

**Biography:** Kiril Sinkel, a retired computer programmer, has been had a long-term interest in natural information systems like the genome and neural system and has been auditing Boston University genetics, microbiology and neuroscience classes over the last ten years. *Kiril has led previous study groups, including, most recently: DNA: The Recipes of Life*

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**Fiction Writing Workshop**
*Jenny Wilson, Outside Instructor*

7 Sessions, Thursdays, 2-3:30pm (May 6, 13, 20, 27; June 3, 10, 17)

Workshop

$130

Whether you are new to fiction writing or have been writing for years, this course is designed to help you develop the skills and techniques necessary to reach your full potential as a writer. This class will provide support and encouragement through a community of writers, helping you to establish a writing routine, and encouraging you to experiment with new writing techniques by pushing your imagination.

This class will help you:

- Learn how to read like a writer.
- Identify elements of craft, such as tone, mood, and description, and learn how to incorporate them in your own writing.
- Experiment with different narrators.
- Learn how to critique your fellow writers.
- Revise your own work.

**Biography:** Jennifer Wilson holds an MA in English Literature from the University at Albany, and a BA in German from New York University. A former IT Business Analyst, Jennifer spent nearly 15 years translating technical concepts into straightforward, user-friendly language, and training groups how to use new systems. She now has the good fortune to write full-time. She has been published with the Weymouth Center’s Moore County Writing Competition and Conjunctions Magazine. She has studied under authors Lynn Tillman, Lydia Davis, Edward Schwarzschild, and taken workshops through the International Writer’s Collective. *Jenny has led previous study groups, including, most recently: Fiction Writing, Level 1.*
Genealogy Basics: Introduction to Land Records  
*Bryna O’Sullivan, Tufts Alum*  
**3 Sessions, Fridays, 2pm – 4pm (May 7, 14, 21)**  
Somewhat interactive—a mix of lecture and discussion  
**$75**  
Vital records are a relatively recent invention, and the church may have been too far for a family to attend regularly—but our ancestors always kept good records of their most prized possession, land. This three-session program will introduce attendees to the use of land records in genealogy. The study group leader will teach basic principles of accessing land records, from determining what’s online to using the grantor/grantee index. Then we’ll guide attendees through decoding the records themselves. Attendees will be asked to set up a FamilySearch account, as the program will use it as the main source of records access; review handouts prior to the program; try out the techniques with their own family; and come prepared with questions!  
**Biography:** Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. She is a graduate of Tufts University and obtained her MA in Theology from Holy Apostles College and Seminary. *Bryna has led previous study groups, including, most recently: Decoding Catholic Records.*

Genealogy Basics: Navigating the Websites of The National Archives and Library of Congress  
*Bryna O’Sullivan, Tufts Alum*  
**2 Sessions, Fridays, 2pm – 4pm (May 28; June 4)**  
Minimally interactive—mostly lecture  
**$50**  
The National Archives and Library of Congress have incredibly rich online resources but can challenging for genealogists to navigate. The program is a modified “show and tell,” walking attendees through the website and demonstrating resources that might be useful for their research. Attendees will be provided the handouts in advance, asked to explore the site, and to bring questions.  
**Biography:** Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. She is a graduate of Tufts University and obtained her MA in Theology from Holy Apostles College and Seminary. *Bryna has led previous study groups, including, most recently: Decoding Catholic Records.*

Genealogy Basics: Probate Files  
*Bryna O’Sullivan, Tufts Alum*  
**3 Sessions, Mondays, 4-6pm (May 3, 10, 17)**  
Somewhat interactive—a mix of lecture and discussion  
**$75**  
What happened to your ancestor’s assets when they died? This three-session series will walk you through the basics of probate research. First we’ll focus on locating the records. Attendees will address how to determine the court of records, who stores the records now, and if they are available online. Then we’ll concentrate on decoding these records. Attendees will learn what documents are required in a testate estate versus an intestate one and what each record can teach us about our family’s roots. Attendees will be provided the handouts in advance and asked to bring questions.  
**Biography:** Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. She is a graduate of Tufts University and obtained her MA in Theology from Holy Apostles College and Seminary. *Bryna has led previous study groups, including, most recently: Decoding Catholic Records.*
Genealogy Basics: The Research Process  
*Bryna O’Sullivan, Tufts Alum*  
**2 Sessions, Mondays, 4-6pm (June 7, 14)**  
Somewhat interactive—a mix of lecture and discussion  
$50  
What do you do first—search the census, look for a vital record, or order a probate? This two-session program will introduce attendees to the basics of the genealogy research process. It will touch on developing a research question, creating a research plan, conducting a search, and recording your results. Participants will be asked to bring sample problems.  
**Biography:** Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. She is a graduate of Tufts University and obtained her MA in Theology from Holy Apostles College and Seminary. *Bryna has led previous study groups, including, most recently: Decoding Catholic Records.*  

How to Set Up and Run Your Own Salon (Not the Hairstyling Kind!!)  
*Joanna Liss, OLLI Member*  
**1 Session, Thursday, 2-4pm (June 3)**  
Somewhat interactive—a mix of lecture and discussion  
$25  
This one-session seminar will demonstrate how Joanna created and continues an ongoing series of salon events at her home, with each session consisting of a presentation preceded by a potluck brunch. Over the course of almost a decade, she and her husband have hosted artists, writers, scientists, and myriad presenters with a large variety of skills and backgrounds. These salons take place on intermittent Sundays, and have a devoted regular following as well as once-in-a-while attendees. Presenters are not paid, and virtually everyone asked agrees to present. It would not be difficult to start your own salon; Joanna will tell you how!  
**Biography:** Joanna has been a “jill of many trades”, mostly related to children and families. She has been a day care administrator, a children’s bookstore manager, a toy store manager, an international exchange program coordinator, an ESL teacher. She is an inveterate traveler, and has participated in a number of international volunteer programs, including working at a museum in an Arab city in Israel, in an immigrant neighborhood in Paris, an international folklife festival, clearing a neglected cemetery in Ukraine, and more. She has an M.Ed. in Early Childhood Education from Tufts. *Joanna is a new study group leader for Osher.*  

Intellectual Property, The Public Domain and The Innovation Society  
*Daniel Cooper, Tufts Graduate Student*  
**8 Sessions, Tuesdays, 4-6pm (May 4, 11, 18, 25; June 1, 8, 15, 22)**  
Somewhat interactive—a mix of lecture and discussion  
$175  
What is intellectual property, and how does it affect our lives? This study group will consist of an introduction to intellectual property law with an emphasis on how intellectual property law, and IP policy, interact with both American democracy and the innovation economy. The first two to three sessions will familiarize the participants with the basic concepts of IP law and the underlying policy choices surrounding it. The remaining sessions will then involve a deeper dive into how IP concepts interact with the public domain and the ability of creators to innovate. Concepts such as brand protection, fair use, and the protectability of IP will be discussed in detail. The study group will be a mix of lecture and active discussion. Short (10-15 pages max.) reading assignments will be given as needed, depending on the subject matter.  
**Biography:** Daniel Cooper is a graduate student at the Fletcher School of Law and Diplomacy, concentrating in law and development and international organizations. He is also an intellectual property lawyer with over ten years experience in IP prosecution and litigation, both in the US and Singapore. In his day job, Daniel has han-
dled complex IP and other commercial cases for a variety of business clients. He has received the Connecticut Pro Bono Attorney of the Year award from Pro Bono Partnership in 2020, and is a continuing legal education board officer for the American Bar Association Section of Intellectual Property Law. **Daniel is a new study group leader for Osher.**

**Intrepid Women Travel the Globe “and Beyond!”**

*Margaret Lourie, OLLI Member*

**4 Sessions, Thursdays, 2-4pm (May 6, 13, 20, 27)**

Minimally interactive-mostly lecture

$100

Except for a few notable examples, like Amelia Earhart, the travels of women have not received as much recognition or as lasting a place in history as they deserve. In this study group we will try to rectify that by celebrating the lives of some of the brave women who traveled far and wide in search of adventure and knowledge about the broader world. Through short videos and other materials, this study group will present a brief introduction to the lives, travels, and achievements of approximately 35 women from a variety of times, places, and travel destinations. The study group leader will distribute links to resources for further exploration of the lives of these extraordinary women. Participants will have the opportunity to volunteer to give a short presentation to the class about a women traveler of their choice.

*Note: This is a repeat of the class offered in September 2020.*

**Biography:** Margaret Lourie is a librarian who has always enjoyed traveling to foreign lands. She is looking forward to visiting with some of the brave women travelers of earlier and more modern times and sharing and celebrating their travels and accomplishments with other OLLI members. *Margaret has led previous study groups, including, most recently: Visiting the World’s Museums Virtually!*

**Leadership: Leading Self and Others**

*Brandon Daigle, Tufts Fellow*

**8 Sessions, Tuesdays, 2-3pm (May 4, 11, 18, 25; June 1, 8, 15, 22)**

Highly interactive-lots of discussion

$100

Values and vulnerabilities are foundational influencing aspects that guide our thoughts and associated actions allowing us to connect with others and lead people and organizations. But how are these values developed and shaped over our lifetimes? Do these values change and if so, why? What are the causal factors that drive us to think what we think and act how we act? Knowing the values that shape us and the corresponding vulnerabilities that make us will be the overarching theme of this guided discussion-based study group.

This course is designed to help our collective understanding and meshing of personal and organizational behaviors and performance; the importance of feedback; and leading self while inspiring and aligning people towards and with a common purpose. This course emphasizes the importance of being an individual life-long learner equipped to adapt to change, prioritizing self-awareness and striving to make others better as a fundamental responsibility of leadership. My desire is that this course will help each participant reimagine new ways to view the world through the lens of your own personal experiences in order to share and connect with the next generation of leaders who embrace qualities of character, empathy, grace, and compassion necessary in making our society a great place to be part of.

**Biography:** Brandon Daigle is a National Defense Fellow at The Fletcher School of Law and Diplomacy. At age 17, Brandon entered the USAF from a small town in Louisiana. Since then he has had many roles in the service, including serving as an Information Integration Officer flying onboard the RC-135 stationed at RAF Mildenhall England, directing operations for an Air Force unit at Ft. Meade Maryland, and commanding the largest and most diverse squadron within the special operations community, leading the unit through the highly complex challenges in the midst of a global pandemic. The lessons learned as a young man and throughout the last 24 years as a Military Officer have shaped his values, beliefs and solidified his overall approach to life and lead-
ership “Invest in others, ensure they are valued and know that service is a byproduct of our relationships”.

Brandon holds multiple degrees including an M.S. in Organizational Leadership and Design (Amridge University), an M.S. in Defense Analysis/Special Operations (Naval Post Graduate School), and a B.S. in Religion (Southern Christian University). Brandon has led previous study groups, including, most recently: The First 100 Days: Examining Presidential Leadership.

**Loyalists: The Other Side of the American Revolution**
*MaryKate Smolenski, Tufts Alum*

4 Sessions, Tuesdays, 4-6pm (May 4, 11, 18, 25)
Somewhat interactive-a mix of lecture and discussion

$100

When people think of the American Revolution, they often think of the Patriots. However, there is another side to the story- Loyalists. Loyalists have received a bad reputation in American history as the enemies of freedom; however, they were a diverse group who opposed independence for numerous reasons and made up between 20-33% of the population. This study group will focus on examining the experience of Loyalists who varied in gender, age, race, and status to gain a broader understanding of the Revolutionary era. No required reading; the study group will be part lecture and part group discussion.

**Biography:** MaryKate Smolenski is a recent graduate of Tufts History and Museum Studies MA program and studies the British Atlantic World with a particular interest in female Loyalists. She is currently a research fellow for the Preservation Society of Newport County in Rhode Island and is working on the re-interpretation of an eighteenth-century historic house. MaryKate is also co-founder and administrative chair of the Coalition of Master’s Scholars on Material Culture- an online platform that shares the work of emerging material culture scholars. MaryKate is a new study group leader for Osher.

**Magical Monarchs**
*Elke Jahns-Harms, Tufts Faculty Member*

1 Session, Friday, 2-4pm (May 7)
Somewhat interactive-a mix of lecture and discussion

$25

Exquisite and fragile, yet strong enough to migrate thousands of miles, monarch butterflies have captured our imaginations with their beauty and complexity. Elke and her husband Garth have gotten to know these magical creatures well while raising and releasing over a hundred butterflies. What makes these butterflies so special? How can we help them? Elke will discuss facts and myths about monarchs and share stories and photos from their experiences.

**Biography:** Elke Jahns-Harms teaches International Development Aid at The Fletcher School, and previously taught Music and Social Change at the New England Conservatory. She and her husband began raising monarch butterflies a few years ago and have coached friends and neighbors to raise them as well. They continue to be moved and amazed at how people react to these lovely creatures. Elke holds a PhD in International Relations, a Master’s in Music, a Master of Public Affairs, and a B.A. in Geology and Environmental Science. Elke has led previous study groups, including, most recently: Magical Monarchs.
Milton Before Paradise Lost
John Murphy, OLLI Member
8 Sessions, Mondays, 10am-12pm (May 3, 10, 17, 24; June 7, 14, 21, 28)
Somewhat interactive—a mix of lecture and discussion
$175
This class will introduce attendees to John Milton Milton through details of his biography, and the values expressed in his poetry and in his advocacy of political and religious causes. We will read his essays on education and censorship and brief selections from his political tracts, but the course emphasis will be on his poetry. Extra attention will be given to the poem Lycidas, often called the greatest short lyric in English. We will discuss a variety of critical approaches to the poem to determine how best to understand its meaning and the quality of its greatness.
By the end of the term, we should have a sense of Milton’s increasingly radical beliefs but also an appreciation of his enduring renaissance humanist core. (Readings, 2hrs/week, are online but, for bibliophiles, there are fine collections of Complete Poems and Major Prose available.)
Biography: John Murphy’s work, from summer factory jobs to 40 years of carpentry, provided him the means to raise a family and take classes. He has studied various subjects in the humanities: literature, philosophy, language, and psychology (Tufts Dept. of Child Studies). John is aware that his inability to find a subject uninteresting may reflect a lack of ambition, discipline, or taste, but he has been bolstered by that humanistic ideal exemplified by Milton and his writing. John’s most persistent academic focus has been on British literature and the cultural history of the 17th and 18th centuries and he has offered several Osher classes on authors of this period. John has led previous study groups, including, most recently: David Hume: Selected Essays and Dialogues.

On Screen: The Enigma and Films of Orson Welles
Rich Friedman, OLLI Member
8 Sessions, Wednesdays, 1:30-4:30pm (May 5, 12, 19, 26; June 2, 9, 16)
Somewhat interactive—a mix of lecture and discussion
$175
Orson Welles was brilliant, eccentric, enigmatic, intense and talented, for sure. He opted to forgo a Harvard scholarship to travel. His audacious behavior launched his acting career at Dublin’s Gates Theatre in 1932, at age 17. He loved to paint, but he professed that he wasn’t any good at it. He loved to act and he loved the theatre, but he disliked audiences. In 1935, Welles, endowed with a commanding baritone voice, became a radio actor on CBS’ March of Time radio newreel. Two years later, Welles and John Houseman formed The Mercury Theatre on the Air. His 1938 Halloween radio adaptation of H.G. Wells’ War of the Worlds brought him national fame. For the next 47 years until his death in 1985, he acted, directed and produced films and TV dramas, and performed narrations and voice-overs for animated features and documentaries. Although considered to be one of the greatest filmmakers of all time, Welles had a love-hate relationship with the camera and the financial pressures of the film industry. His distinctive directorial style, selection of difficult subject matters, and nonlinear narrative forms resulted in many critical creative battles with Hollywood’s studio system. This class will explore these aspects of Orson Welles.
The films presented will be: The Magnificent Ambersons, The Stranger, The Third Man, Confidential Report (Mr. Arkadin), Touch of Evil, The Trial, Chimes at Midnight, and The Other Side of the Wind. The films will be streamed live by the study group leader.
Biography: Rich is graduate of Villanova University and a life-long film buff. He spent 15 years as a manufacturing engineer and manager for DuPont and Bio-Rad Labs. He also has a 35 year career as an IT director, for several Biotechnology firms in the Boston area. Rich was a former board member of the now-defunct Boston Computer Society and directed their education program for 8 years. He also was instructor for the BCS membership for numerous computer course offerings at both Aquinas & Framingham Junior Colleges. Rich has led previous study groups, including, most recently: ON SCREEN: French New Wave - A Selection PART DEUX.
Playing with Poetry
Irene Hannigan, OLLI Member
6 Sessions, Tuesdays, 2-4pm (May 4, 11, 18, 25; June 1, 8)
Highly interactive-lots of discussion
$150
Have you enjoyed dabbling in poetry during the past few years? Have you taken a couple of courses with instructors who have nudged you along? Are you now at a point where you’d like to write poems on your own but would like the camaraderie of others who share your interest?
If you are nodding your head in agreement, then perhaps you’re in the mood to read and discuss Ted Kooser’s *The Poetry Home Repair Manual, Practical Advice for Beginning Poets* (158 pages). Our interactive study group will also be an opportunity for us to share our collective knowledge. Expect to read about 20 - 30 pages prior to each meeting and to actively participate in discussions and sharing. Revising poems or crafting new ones with Ted Kooser as our guide, is also an option for those who are interested.

**Biography:** Irene Hannigan, a retired educator, has always made writing an important part of her life. She has offered numerous OLLI study groups in writing on many topics. For the last few years she has also been exploring poetry and is eager to meet others who share her interest. She is also the author of *Write On! How to Make Writing a Pleasurable Pastime*. Irene has led previous study groups, including, most recently: *Word Photos - Capturing Moments in Our Lives.*

Reading *Three Minutes In Poland: Exploring Family History*
Leora Tec, Outside Instructor
6 Sessions, Mondays, 4-5:30pm (May 3, 10, 17, 24; June 7, 14)
Highly interactive-lots of discussion
$115
In this class we will read and discuss Glenn Kurtz's book, *Three Minutes in Poland*. We will also do writing about the ideas brought up in the book such as: remembrance, Jewish memory in Poland, the fleeting nature of memory, fragments and family history. Each week we will discuss one or two chapters (participants should plan to read up to around 65 pages per week) and do in-class writing about the ideas brought up. We will then share our writing with the group. Participants should be interested in the topic of the book and be willing to read, write and share.

**Biography:** Leora Tec is the founder and director of Bridge To Poland, which seeks to educate people about Jewish history in Poland with an emphasis on how the Jews of Poland are being remembered by non-Jewish Poles today. Leora is the Special Projects Partner of Brama Grodzka-Teatr NN in Lublin, Poland and a Mary Elvira Stevens Traveling Fellow from Wellesley College (2018-2019). Leora’s mother, Nechama Tec, is a Holocaust survivor and Holocaust scholar whose book, *Defiance*, was made into the film of the same name starring Daniel Craig and Liev Schreiber. Leora holds a B.A. from Wellesley College and a J.D./LL.M. from Duke University School of Law. Leora has been teaching a combination literature/language course to Brama Grodzka staff for the last two years. She has given numerous lectures and workshops in the US, Poland and Israel, including at Yad Vashem, Boston College and Brandeis. Leora has led previous study groups, including, most recently: *Everyone Has a Story: A Case Study of Jewish Memory in Poland.*
**Renaissance & Baroque Greatest Hits**  
*Amy Golahny, Outside Instructor*  
**4 Sessions, Mondays, 2-4pm (May 3, 10, 17, 24)**  
Somewhat interactive—a mix of lecture and discussion  
**$100**

This course will explore a selection of great art works from 1400 to 1700 by European artists, primarily from Italy, the Dutch Republic, and Flanders. These works are selected to provide variety of artists and good comparisons among them. Some may be familiar, some less so. They are chosen by the study group leader because of their intrinsic interest and complexity, and for their general recognized importance within their respective contexts of time, place, and inventiveness. The artists included will range selectively among the Italians Ghiberti, Michelangelo, Parmigianino, and Caravaggio, and the Dutch/Flemish Jan van Eyck, Bosch, Goltzius, Rubens, Quellinus, Rembrandt and others.

**Biography:** Amy Golahny, Richmond Professor Emerita of Art History at Lycoming College, Williamsport, PA, has recently moved back to the Boston area, where she grew up. She has published numerous articles on Rembrandt, Rubens, Pieter Lastman and other artists, and recently published a book on Rembrandt and Italy (Brill, 2020). Her latest book explores Rembrandt’s Hundred Guilder Print (Lund Humphries 2021). She is happy to share her expertise in the European art of the Renaissance and Baroque. *Amy has led previous study groups, including, most recently: Lastman/Swanenburg: Looking at Rembrandt’s Teachers.*

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**Sanctus! Choral Masterpieces from Gregorian Chant to Today**  
*Elke Jahns-Harms, Tufts Faculty Member*  
**2 Sessions, Fridays, 2-4pm (May 14, 21)**  
or  
**2 Sessions, Fridays, 2-4pm (June 4, 11)**  
Somewhat interactive—a mix of lecture and discussion  
**$50**

Whether intended for the cathedral or the concert hall, almost all musical Masses contain a Sanctus movement based on traditional Latin text. Yet the moods and styles of these pieces vary greatly, from serene and sublime to joyful and jazzy. Early plainchant evokes images of solemn hooded monks, while Baroque fugues can be wildly exuberant and dizzyingly complex. More recent versions incorporate World War I poetry, Congolese folk melodies, and even humpback whales. We’ll listen to and discuss Sanctus movements from beloved classics by Mozart, Faure, Verdi, Bach and Beethoven; as well as some lesser-known gems from the Middle Ages, Renaissance and 20th century. Whether you’ve been singing classical music all your life, or you’ve never stepped inside a church or a concert hall, this study group is for you! [Note: this study group was previously offered in 2018 and 2019]

**Note:** We are offering this class two times, one with May dates and one with June dates.

**Biography:** Elke Jahns-Harms holds a Master’s in Music and a PhD in International Relations, and teaches at The Fletcher School and the New England Conservatory. She has worked in Central and South America, East Africa, and Antarctica, on projects related to poverty alleviation, sustainable agriculture, climate change, HIV/AIDS, women’s rights, and music education. She performs professionally on classical and Native American flutes, and has found music to be a crucial means of connecting with people wherever she goes. She has led many study groups with Osher and is delighted to be back. *Elke has led previous study groups, including, most recently: Magical Monarchs.*
Sustainable Living: Habits to Heal the Environment  
Taylor Black, Tufts Graduate Student
4 Sessions, Wednesdays, 10am-12pm (June 2, 9, 16, 23)  
Somewhat interactive—a mix of lecture and discussion
$100
In this class, we will be learning about changes that we can make in our everyday lives to take care of the environment. Through group discussions and a careful look at a new environmental problem each week, we will find simple solutions to some of the world’s greatest issues. We will cover clothing purchases, dietary habits, plastic/paper alternatives and more!
Textbook: *The Sustainable(ish) Living Guide: Everything you need to know to make small changes that make a big difference* (2-3 chapters per week)
Biography: Taylor is a graduate student at The Fletcher School with Tufts University. She focuses her studies on the relationships between human actions and the environment. More specifically, she is interested in circular supply chains and the implementation of sustainable business practices. Taylor is a Fulbright Scholar that has lived in both China and Mongolia in the past. Her experience with air pollution in these two countries has inspired her current career path. Currently, she is employed with a sustainable fashion tech company as a research assistant. This spring, she taught with OLLI and enjoyed helping her students learn more about mindfulness. *Taylor has led previous study groups, including, most recently: Map Out Mindfulness.*

The Films of Paul Newman and Robert Redford  
Bob Avallone, OLLI Member
8 Sessions, Mondays, 3-4pm (May 3, 10, 17, 24; June 7, 14, 21, 28)  
Highly interactive—lots of discussion
$100
In this study group we will examine the movies of two iconic Film Actor/Directors, Paul Newman and Robert Redford, including the two films they appeared in together. The class participants will view the film of the week independently, and will be asked to obtain the film in whatever manner is convenient to them (each film is available for rent through popular online services like Google Play, Apple TV, Amazon Video, etc.). Each week we’ll gather to discuss the “movie of the week,” six of which will be chosen ahead of time (the class will work together to choose the remaining two movies). We’ll use articles, online resources and Youtube clips to help explore these movies, directors and stars. Links to the internet will be provided whenever possible, otherwise PDF attachments will be sent by email. All readings are optional. The movies we will be discussing will be: *The Hustler, Butch Cassidy and the Sundance Kid, The Sting, Ordinary People, The Color of Money, The Horse Whisperer.*
Biography: Bob Avallone holds a B.S. in Mathematics and an M.A.S. in Computer Science both from Boston University. Bob is a retired Systems Engineer and has worked for and consulted with various companies in the Greater Boston area. He has also been a member of Lexington Town Meeting since 2010. He is a long-time movie buff and has been a political activist since 1969. He lives in Lexington with his wife, Jan. *Bob has led previous study groups, including, most recently: Politically Themed Movies.*
A Visual Study of Contemporary Africa: Country-By-Country
Lou Jones, Outside Instructor

4 Sessions, Wednesdays, 6-8pm (May 5, 12, 19, 26)
Somewhat interactive—a mix of lecture and discussion
$100

This study group will use the study group leader’s photography as a means of exploring the unique aspects of the countries and regions in Africa, both from a modern and traditional perspective. Images and social media will be used to help dispel misinformation about Africa and to reveal the “other Africa.” We will explore issues of industry, education, culture, politics, medicine, sports and more!

While it is not necessary to have traveled to Africa, participants’ knowledge of an area will enhance the total experience. Optional readings and homework will be made available.

Biography: Lou Jones is a freelance photographer with a studio in Boston for many years, whose work consists of advertising, corporate & editorial photography. He has conducted assignments for AETNA, Peugeot, National Geographic, Time magazine, KLM Airline, Nike and more, has travelled to over 60 countries, and has covered thirteen Olympic Games. He is the author of more than a dozen books, and has taught for MassArt, Boston University, Center for Digital Imaging Arts. Lou is a new study group leader for Osher.

Women In Ancient Egypt
Hannah Alexandra Male, Tufts Alum

8 Sessions, Tuesdays, 2-4pm (May 4, 11, 18, 25; June 1, 8, 15, 22)
Minimally interactive—mostly lecture
$175

Timewise, these study sessions will cover a little over three thousand years. Throughout this period women in ancient Egypt enjoyed a unique legal position, a freedom of movement, and social visibility that few other cultures of the time granted to their female citizens. This class will explore the lives of royal and non-royal women alike. Students will learn about the responsibilities of the average Egyptian woman as well as the stories of royal queens like Tye and female pharaohs like Hatshepsut. We will also cover the chronology of Egypt as an independent state, the lives of royal and non-royal women alike, women’s role in religion, and burial. This course will be largely lecture-based with media clips sprinkled in where appropriate. By the end of the class, the goal is for the attendees to have a clear understanding of the advantages that women enjoyed in pharaonic Egypt in comparison to other ancient cultures including classical Athens.

Biography: History and archaeology buff Hannah Male is a 2019 graduate of Tufts History and Museum Studies MA program. Her coursework has focused on the ancient world and the history of archaeology. Her goal is to acquire further schooling in Egyptology starting in the Fall of 2021. She has taught one other course on ancient Egypt through the Osher program. Ultimately she hopes to become a curator of Egyptian and/or Near Eastern antiquities. Currently, she is located back home with family in CT. Hannah also offers World History/Social Studies tutoring services online. Hannah has led previous study groups, including, most recently: The Mummy: Truth or Fiction?
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<td>Charlotte Gordon, Distinguished Professor of the Humanities, Endicott College</td>
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<td><em>In her Mother’s Footsteps: The Lives of Mary Wollstonecraft and Mary Shelley</em></td>
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<td><strong>May 12</strong></td>
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<td>David Kaplan, Professor of Biomedical Engineering, Tufts University</td>
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<td><em>Tissue Engineering – The Future of Food and Solutions for Disease</em></td>
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<td>Tom Brosnahan, Guidebook Author and On-Line Travel Information Pioneer</td>
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<td><em>Who Tells Us Where to Go and Why? Travel Guidance from the Romans Through Marco Polo and Chaucer to TripAdvisor</em></td>
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<td>Aviva Chomsky, Professor of History and Coordinator of Latin American, Latino and Caribbean Studies, Salem State University</td>
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<td><em>Why the Cuban Revolution Still Matters</em></td>
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<td><strong>June 2</strong></td>
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<td>Robin Hazard Ray and Bill McEvoy, Authors</td>
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<td><em>Rainsford Island: A Boston Harbor Case Study in Public Neglect and Private Activism</em></td>
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<td>Joseph Boskin, Emeritus Professor of American Social &amp; Ethnic History at Boston University</td>
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<td><em>Rebellious Laughter in American Culture</em></td>
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<td><strong>June 16</strong></td>
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<td>Alex Grabiner, Doctoral Student, McGill University</td>
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<td><em>The Development of Buddhist Modernism</em></td>
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<td><strong>June 23</strong></td>
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<td>Kerri Greenidge, Assistant Professor of Race, Colonialism, and Diaspora; Director of American Studies, Tufts University</td>
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<td><em>Black Radical: The Life and Times of William Monroe Trotter</em></td>
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<td><strong>June 30</strong></td>
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<td>Susan Napier, Goldthwaite Professor of Rhetoric and Japanese Studies, Tufts University</td>
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<tr>
<td><em>The World of Hayao Miyazaki, Master of Japanese Animation, and Why We Need Him Now</em></td>
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HOW TO REGISTER

1. Become a Member or Renew your Membership
   (Membership runs from 7/1/2020-6/30/2021)
   By visiting our website: https://universitycollege.tufts.edu/lifelong-learning

   Membership is required for class registration.

2. Register Starting on Monday, April 12th at 9am.
   - Register online - E-newsletter subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment
   After the close of initial registration, we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

- Initial Registration Period: April 12 - 13
- OLLI Office Confirms Initial Course Enrollments: April 16th
- Add/Drop Period: April 19 - May 3rd
- Classes Begin: May 3rd

PRICING

Membership Fee: $15 (Special end-of-year rate; membership is valid through 6/30/21)

Study Group Pricing: Varies by Course

HOW TO PAY

After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check (made payable to Trustees of Tufts College) to our office.

FINANCIAL AID

Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director

WITHDRAWALS & CANCELLATIONS

You will be charged $25 for each withdrawal before the second session of a multi-session class. (No refunds will be available after the second session.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.