An Extraordinary FREE Series for Members of the Osher Lifelong Learning Institute at Tufts

"OLLI at Night"

Diane Taraz
Folk and Traditional Singer and Songwriter
Thursday, January 14th • 7:00pm

The Music of Our Lives
Folk singer Diane Taraz will present a tour of decades of wonderful music filled with memories. Dressed in a 1927-style dress, Diane presents songs from each decade of the 20th century, including the fascinating details of who wrote them and how they illuminate the times.

Richard Bell
Author and Professor of History, University of Maryland
Thursday, February 4th • 7:00pm

Stolen: Five Free Boys Kidnapped Into Slavery and Their Astonishing Odyssey Home
Join author and academic Rick Bell as he explores his recent book Stolen—a gripping and true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice.
**Phil Van Tee (AKA “OPA”)**
Comedy magician in Los Angeles—Delightfully self-deprecating cowboy wizard and ‘rope whisperer’

**Thursday, March 11th • 7:00pm**

*Comedy Hour with OPA!*

Comedian Magician Phil Van Tee (“OPA”) is best known for his clean humor, gentle audience participation, and excellent sleight of hand. Phil was one of the esteemed Professors of Magic at the world famous Magic Castle, ‘Magic University’, in Hollywood, California.

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**Anthony Everett**
Emmy Award-winning anchor of WCVB Channel 5’s nightly newsmagazine, Chronicle

**Wednesday, March 24th • 7:00pm**

*Main Streets, Back Roads, Sharp Turns and Speed Bumps: A Career in Broadcast Journalism*

Join Tufts Alumnus Anthony Everett as he “chronicles” his successful career in journalism!

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**Carol Hay**
Author and Associate Professor of Philosophy, University of Massachusetts, Lowell

**Wednesday, April 14th • 7:00pm**

*Think Like a Feminist: The Philosophy Behind the Revolution*

*Think Like a Feminist* unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformation, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today.
Jo Marchant  
New York Times Bestselling Author and Speaker  
**Monday, April 26th • 12pm**  
*Cure: A Journey into the Science of Mind Over Body*  
Can our minds heal us? While we accept that stress or anxiety can damage our health, the idea of ‘healing thoughts’ was long ago hijacked by New Age gurus and spiritual healers. Recently, however, scientists from a range of fields have been uncovering evidence that our thoughts, emotions, and beliefs can ease pain, heal wounds, fend off infection and heart disease, and perhaps even slow the progression of AIDS and some cancers. Jo Marchant explores the vast potential of the mind’s ability to heal, lays out its limitations and explains how we can make use of the findings in our own lives.

Robert Rotberg  
President Emeritus of the World Peace Foundation, Former Professor of Political Science at MIT, and Former Tufts Academic Vice-President  
**Tuesday, May 11th • 7pm**  
*Africa Explodes and What That Cataclysm Means for Africa and the Rest of Us*  
As Africa’s population bomb ignites, Africa’s peoples and the rest of the world must concern themselves with severe consequences: more civil wars, more extremism, more hunger, more difficult cities, more jobless, more migrants, harder tourism, and more insistent calls for outside developmental help. Join author and academic Robert Rotberg as he discusses these important issues and trends.

All talks will take place on Zoom. Registration is required.
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<td>Navigate the Websites of the Revolutionary War Lineage Societies</td>
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**Notes:**
- The dates are inclusive of the start and end dates for each course.
- Some courses have specific days of the week they meet, indicated in the date column.
- The duration of each course is specified in the third column.
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*Dates: Mar 11, 18, 25; Apr 1, 8, 15; Mar 9, 16, 23, 30; Mar 23, 30; Apr 6, 13, 20, 27; Mar 8, 15, 22, 29; Apr 5, 12; Mar 12, 19, 26; Apr 2, 9, 16, 23, 30; Mar 11, 18, 25; Apr 1, 8, 15, 22, 29; Apr 26th*
A Brief History of China: 2,000 BCE to Present  
*Chris Hayes, Tufts Alum*

**8 Sessions, Tuesdays, 6-8pm (Mar 9, 16, 23, 30; Apr 6, 13, 20, 27)**

Somewhat interactive—a mix of lecture and discussion

$175

This course is designed to provide a grounding in the history of the region today known as China. It will consist of an historical walkthrough of key moments from ancient China to today’s headlines, and is designed as a “crash-course” in cultural fluency. The class will rely on lectures with PowerPoint presentations and discussion, featuring occasional homework readings and optional movies for context. Class participants will be encouraged to lead a discussion on a salient topic of their choosing. Readings will be made available via e-mail.

**Biography:** Chris is a recent graduate of the Fletcher School of Law and Diplomacy where he studied modern China and International Business. Chris comes from a healthcare consulting background and now applies this critical thinking skillset to global issues involving China. While at Fletcher, Chris traveled to Russia, Geneva, and Beijing for a total of six months across the three locations. A Boston-boy, Chris loves local sports and talking about all things Boston. *Chris is a new study group leader for Osher.*

An Introduction to the Solar System  
*Robert Staron, OLLI Member*

**6 Sessions, Mondays, 2-4pm (Mar 8, 15, 22, 29; Apr 5, 12)**

Somewhat interactive—a mix of lecture and discussion

$150

This study group will consist of an introduction to humankind’s concept of the Solar System and his place in it. We will take a historical look at our changing conception of space and the contents of the Solar System, as well as the various contributors to those changing concepts and the instruments we use to enlighten our knowledge. There will be several optional homework assignments, and no required textbook.

**Biography:** Robert Staron is an OLLI member, amateur astronomer and teacher. He received his MS in Astronomy from Wesleyan University, CT, was the Director of the Springfield Science Museum, and a physics and astronomy teacher at Springfield Public Schools, Westfield State University, Holyoke Community College, and Springfield Technical Community College. *Robert is a new study group leader for Osher.*

Biotechnology: A Crash Course  
*Arthur Serer, Outside Instructor*

**4 Sessions, Sundays, 2-4pm (Apr 11, 18, 25; May 2)**

Somewhat interactive—a mix of lecture and discussion

$100

This study group seeks to give lay, non-scientific but scientifically curious individuals an overview of the modern biotechnology era. What were some key developments that brought us to the modern age of molecular and gene therapies? Who were some key pioneers on the way? From this overview, we will pivot to covering a few select issues of particular relevance to how biotechnology influences our lives and the world around us. To make the material approachable, content will be largely in video form with sessions one and two being more introductory, and sessions three and four focusing more on current events, allowing participants without a technical background to contribute freely.

**Biography:** Arthur Serer is a BSc/MSc in Biology with over ten years of experience conducting biomedical re-
search across governmental, non-profit and private institutions. The life sciences are not merely his profession
(he recently transitioned to an adjacent career in biopharmaceutical talent acquisition), but an area of intense
passion and interest. Arthur is particularly enthusiastic about engineered or otherwise repurposed microbes,
typically regarded as pathogens, put to use in addressing human disease. He left the Boston area after under-
graduate, but has returned to pursue his life sciences career five years ago. **Arthur is a new study group leader
for Osher.**

**Birding for Beginners**
* Cleo & Steve D’Arcy, OLLI Members

**4 Sessions, Tuesdays, 2-4pm (Mar 9, 16, 23, 30)**

Somewhat interactive-a mix of lecture and discussion

$100

While you are walking, do you ever pause to look at and listen to birds? Or maybe you enjoy watching birds from your porch or through your window? If you do, but you have never really learned much about birds, this study group is for you! Over four weeks we will give you an introduction to the history, the biology and the ecology of birds. We will discuss how to identify birds and introduce birds you are likely to see in your backyard. Our goal is to increase your enjoyment and appreciation of the amazing class of animals we call birds.

*Note: If you are an experienced birder, this study group is probably not for you.*

**Biography:** Cleo and Steve D’Arcy are retired professors who taught at the University of Illinois for over 30 years. After moving to North Reading in 2016 to be closer to family, they discovered OLLI at Tufts. They have since co-taught study groups on the National Parks, Massachusetts Trustees of Reservations properties, U.S. Highway 1, TED talks, plant disease epidemics, and personal finance. While they enjoyed teaching college students, they really enjoy sharing their interests and experiences with their contemporaries. Cleo and Steve have been casual birders for decades and have recently taken the Massachusetts Audubon Birder’s Certificate Program. They consider themselves “intermediate” birders and hope to inspire some beginning birders in this study group. *Cleo & Steve have led previous study groups, including, most recently: Personal Finance.*

**Dante’s Inferno**
* Francesco Castellano, OLLI Member*

**8 Sessions, Fridays, 10am-12pm (Mar 12, 19, 26; Apr 2, 9, 16, 23, 30)**

Somewhat interactive-a mix of lecture and discussion

$175

In this study group, we will cover the whole *Inferno* but concentrate on main cantos, passages, and famous characters. Everyone will receive summaries of all 34 cantos and many supplementary materials so that you receive a complete view of the structure of the *Inferno*. Francesco will read passages in Italian to impart the sounds, the music, and rhythm of the poetry. You will be required to read what amounts to two cantos per week.

This is the 700 anniversary of Dante’s death in 1321. There will be events all over the world and the instructor will keep you informed of many. Required text: *Inferno (bilingual edition)* by Robert M. Durling, Oxford University Press, 1996. Available on Amazon at about $10.00.

**Biography:** Francesco Castellano is a native speaker of Italian with a lifelong interest in music, literature and history. In addition to his military career (he retired as a Colonel, U.S. Army) he had a career in High Tech where he started as a technical translator. He taught languages from Jr. High level through College and has a Master’s in Italian Literature from Boston College where he currently teaches Italian. In the last three years he has presented the entire Divine Comedy and Italian Opera at Tufts Osher. *Francesco has led previous study groups, including, most recently: Boccaccio: The Decameron.*
Decoding Catholic Records
Bryna O’Sullivan, Tufts Alum
2 Sessions, Wednesdays, 4-6pm (Apr 21, 28)
Somewhat interactive-a mix of lecture and discussion
$50
Catholic records can be an amazing resource for tracing our ancestors - if we know how to read them. This program will use examples from the Boston area and Quebec to introduce the three most typical forms of Catholic records used in genealogy and walk through them step by step. You are not expected to read French or Latin. Please bring questions!

Biography: Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. As proprietor of Charter Oak Genealogy, she specializes in lineage society applications. Bryna has led previous study groups, including, most recently: Tracing your Irish Roots: The Basics.

Design For Non-Designers: Create Professional Designs with Microsoft Word
Stefan Tschauko, Tufts Graduate Student
6 Sessions, Wednesdays, 2-4pm (Mar 10, 17, 24, 31; Apr 7, 14)
Somewhat interactive-a mix of lecture and discussion
$150
Many of us use the computer and Microsoft Word or similar text editing programs to create one-pagers such as dinner invitations and flyers, or longer texts such as reports or essays. In doing so, we often need to rely on our “taste” or on pre-manufactured templates to create such documents. Few people have had the opportunity to acquire the specific knowledge and skills to make these documents visually impactful, stand out, or just aesthetically pleasing. This introductory course is designed to equip students with these skills. After taking this course, students will know about the basic concepts of graphic design and typography, and they will be able to apply these concepts in their own communication material. Readings and lectures will provide the theoretic background, and in class lectures, discussions, and student assignments we will learn how to apply these concepts in Microsoft Word.


Biography: Stefan Tschauko is a PhD candidate at The Fletcher School. His research explores the role of branding in creating support for the United Nations and other international organizations. Previously, he worked in a graphic design company, and ever since then he has been passionate about applying typography and graphic design principles in Microsoft Word. For more than ten years he has created such documents for clients. At Tufts, he has TA-ed a number of classes for undergraduate and graduate students. Stefan has led previous study groups, including, most recently: Design for Non-Designers.

Designing a Year-Round, Low Maintenance Garden
Mary Lee, Retired Tufts Faculty
8 Sessions, Thursdays, 10am-12pm (Mar 11, 18, 25; Apr 1, 8, 15, 22, 29)
Highly interactive-lots of discussion
$175
Design your garden to have year-round interest while being low maintenance with little pruning and no pesticides! In addition to design principles, we’ll discuss a range of hardy, versatile plants, with “design cluster” examples from my garden, as well as tips on pruning, composting, plant division and maintenance. Each session will begin with a short presentation followed by discussion based on participants’ needs and interests. Minimal homework is optional. By the end of the course you should have a basic plan of how to proceed successfully in your own garden, not only with the basic design but also the plantings. Participants will have the option of receiving a socially-distanced garden tour at my home.
**Biography:** With 40 years of gardening experience, Mary is a retired internal medicine physician, former Tufts dean, associate provost, and faculty, whose mature garden was featured in Tufts Medicine magazine. She is an artist (oil painting since retirement) who brings her esthetic to year-round garden design. She has informally consulted for dozens of gardens most of which contain her plant divisions. *Mary is a new study group leader for Osher.*

**Dumplings of the World**  
*Sara Miller, Tufts Alum*  
**4 Sessions, Sundays, 12-2pm (Apr 11, 18, 25; May 2)**  
Somewhat interactive—a mix of lecture and discussion  
**$100**  
Many cuisines around the world have dumplings, carbs wrapped around a filling. Whether they’re sweet, savory, steamed, or fried, dumplings are always delicious and don’t have to be hard to make! In this study group we’ll be taking a tour of dumplings around the world. Classes will consist of cooking demonstrations with lots of time for questions and discussion, and some fun dumpling and cultural facts thrown in! Your only homework will be to make and eat dumplings.  

**Biography:** Sara Miller is a graduate of The Fletcher School and for her day job currently works for a humanitarian NGO. She has spent her rather eclectic career living and working all around the world (including Europe, Southeast Asia, the Middle East, and South America), and always explores agriculture and food cultures wherever she goes! Sara loves sharing her passion for good food and cooking and is excited to be back leading a study group with Osher! *Sara has led previous study groups, including, most recently: Chocolate!*  

**Europe: Successes, Crises, and Challenges Ahead**  
*Alex Betley, Tufts Graduate Student*  
**6 Sessions, Mondays, 2-4pm (Apr 5, 12, 19, 26; May 3, 10)**  
Highly interactive—lots of discussion  
**$150**  
The European Union is one of the most radical experiments ever undertaken in world politics, and its goal as a normative power is to bring once-warring nation-states together in common cause to achieve material prosperity/security and ensure the realization of democratic values and the rule of law. Recently, however, the EU has experienced a number of stressors: the sovereign debt crisis, a revanchist Russia, migration, authoritarian populism, uncertainty in EU-US relations, and information warfare. This course will 1) examine the foundations of European integration, 2) explore contemporary issues in European politics and European foreign relations, and 3) explore the future of Europe in an era of great power politics. Reading will be roughly 40-50 pages per session and drawn from high-brow publications such as Foreign Affairs. Alex also plans on bringing leading voices in these debates to offer their opinions and views on the topics discussed.  

**Biography:** Alexander Betley is a graduate student at the Fletcher School of Law and Diplomacy studying international economics, great power politics, and international security. He has briefly lived abroad twice (once in Copenhagen, once in rural France). As a student at Fletcher, Alex is a Senior Editor at the Fletcher Security Review, an elected student council representative, a Team Lead with the Harvard Law and International Development Society, and a teaching assistant in EU-US relations. Following Fletcher, he plans on completing a PhD and entering government service. *Alex has led previous study groups, including, most recently: Globalization and International Politics.*
Everyone Has a Story: A Case Study of Jewish Memory in Poland
Leora Tec, Outside Instructor
4 Sessions, Mondays, 4-6pm (Mar 8, 15, 22, 29)
Highly interactive-lots of discussion
$100
“Everyone Has a Story” is an interactive workshop for those who are interested in exploring their relationships to their own family histories and are willing to share with others in a safe space. We will be guided by lessons learned from Polish “Rescuers of Memory” (non-Jewish Poles who are preserving Jewish memory). These lessons include: appreciating fragments, holding history for “the other” and accepting that everyone has a story. The class will involve writing, other activities and discussion. We will be joined during one of our metings by one of the Polish “Rescuers of Memory.” The instructor, the daughter of Holocaust survivor and Holocaust scholar Nechama Tec, has spent the last 15 years immersed in the world of Jewish memory in Poland and has created an online video archive of conversations with non-Jews preserving Jewish memory called The Neshom Project. Participants need not have any connection to Jewish Poland, merely an openness to learn about it and a curiosity to explore issues related to memory and remembrance.

Note: This is not a genealogy class.

Biography: Leora Tec is the founder and director of Bridge To Poland, which seeks to educate people about Jewish history in Poland with an emphasis on how the Jews of Poland are being remembered by non-Jewish Poles today. Leora is the Special Projects Partner of Brama Grodzka-Teatr NN in Lublin, Poland and a Mary Elvira Stevens Traveling Fellow from Wellesley College (2018-2019). Leora’s mother, Nechama Tec, is a Holocaust survivor and Holocaust scholar whose book, Defiance, was made into the film of the same name starring Daniel Craig and Liev Schreiber. Leora holds a B.A. from Wellesley College and a J.D./LL.M. from Duke University School of Law.

Leora has been teaching a combination literature/language course to Brama Grodzka staff for the last two years. She has given numerous lectures and workshops in the US, Poland and Israel, including at Yad Vashem, Boston College and Brandeis and she just finished teaching a version of this course online. Leora is a new study group leader for Osher.

Faulkner’s Absalom, Absalom!
Stephen Senturia, OLLI Member
10 Sessions, Wednesdays, 10am-12pm (Mar 10, 17, 24, 31; Apr 7, 14, 21, 28; May 5, 12)
Highly interactive-lots of discussion
$200
Fiction is, at its simplest, the telling of a story. The author arranges the telling, but the telling is done by some agent: the “narrator.” In Faulkner, we find an enormous richness of narrative invention, especially “displaced narration,” where the story emerges from a retelling of some kind. Absalom, Absalom!, Faulkner’s greatest novel about the Civil-War-era south, takes us into the fuzzy area between narration and myth, a multiply displaced telling of events through various witnesses, with many details lost in the haze of time. Our goals are to enjoy one of the world’s greatest books and to deepen our sensitivity as readers to the richness of story and characterization that different narration styles can provide. Required reading: 50 pages of Faulkner per week (please purchase the 1990 vintage edition).

Biography: Stephen Senturia taught Electrical Engineering at the MIT for 36 years. Since his retirement, he has published two novels and writes an occasional blog entitled “Education as Conversation.” Although new to OLLI, he has been an active study-group leader at the Harvard Institute for Learning in Retirement on subjects as diverse as adapting fiction to film, the geology of the Colorado Plateau, the physics of musical instruments, and two of Faulkner’s novels, Absalom, Absalom! and The Sound and the Fury. Stephen is a new study group leader for Osher.
Feminist Thinking
Joyce Carpenter, OLLI Member
4 Sessions, Saturdays, 12-2pm (Mar 13, 20, 27; Apr 3)
Minimally interactive-mostly lecture
$100
While a lot of feminism is about changing laws, there is more to it than equal pay, equal voting rights, or name-your-equality-issue. There is also a deep well of thought about who women are, what oppression against them (and others) is, how society constructs both gender and sex (yes, those are different), and what the dynamics of sexual violence are all about. In this course, we’ll follow Carol Hay’s book *Think Like a Feminist: The Philosophy Behind the Revolution* through the recent developments in feminist theory. Hay is an associate professor of philosophy at UMass Lowell, and will be giving an “OLLI at Night” lecture about her book on April 14. Buying and reading the book is optional. Warning: while her writing is often quite amusing, the book contains descriptions of sexual violence, swear words, and sexually explicit language.

Biography: Joyce Carpenter studied literature and philosophy as an undergraduate (Rutgers, B.A. 1984) and received a Ph.D. from the University of Illinois at Chicago in philosophy (1992). She’s taught philosophy and women’s studies at UIC, Chicago State, the College of Charleston (SC) and for Boston University’s Prison Education Program at MCI-Framingham. After leaving academia, she taught a variety of programming, web development and network administration courses before becoming an editor at Computerworld magazine. She retired and joined Tufts-OLLI in 2016. Joyce has led previous study groups, including, most recently: Morality: Fact or Fiction?

For God and Community: Utopias of Massachusetts
Abigail Epplett, Tufts Graduate Student
4 Sessions, Fridays, 2-4pm (Apr 2, 9, 16, 23)
Somewhat interactive-a mix of lecture and discussion
$100
From its start as the Bay Colony to its current state as a Commonwealth, Massachusetts has been the hotbed for revolutionary ideas and new theology. While Plimoth Plantation is known throughout the world as a community started for the sake of religious freedom, few other utopias in the region have gained such notoriety. This study group will focus on communities built by four different religious movements that took root in Massachusetts: early Puritans, Shakers, Christian Socialists, and Transcendentalists. No required reading.

Biography: Abigail Epplett is a Tufts Master’s student of Museum Studies with a focus in informal learning and American history. She currently works with the Blackstone River Valley National Heritage Corridor, where she recently completed a summer practicum. Additionally, she uses her knowledge of theology and communications as the office manager of a local church. Abigail has led previous study groups, including, most recently: Abby Kelley Foster: Freedom, Faith, and Family and The Blackstone River Valley & The Industrial Revolution.
Great Decisions 2021
Joe Ash & Pete Baldwin, OLLI Members
8 Sessions, Tuesdays, 10am-12pm (Apr 6, 13, 20, 27; May 4, 11, 18, 25)

Somewhat interactive—a mix of lecture and discussion

$175

Participate in a series of thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers: Global Supply Chains and National Security; Persian Gulf Security Issues; Brexit and the European Union; Struggles Over the Melting Arctic; China’s Role in Africa; The Korean Peninsula; Roles of International Organizations in a Global Pandemic; The End of Globalization? We’ll draw primarily on our required text, Great Decisions 2021 Briefing Book, a publication by the Foreign Policy Association (available for $32 plus shipping from www.fpa.org).

We’ll review one topic per week. Each session will start with a video produced by the FPA featuring experts on the week’s topic, followed by additional background information provided by the study group leaders. The rest of the session will be devoted to open discussion based on the text, the video, the introduction, and the ideas and experience of class members, as we seek a deeper understanding of the issues involved. Weekly readings will include about 15 pages from the required text plus occasional additional short articles. Home Internet access is recommended as we’ll share resources and opinions by email.

Biography: Joe Ash holds a B.S. in electrical engineering from Cornell University and a M.S. in management from Rensselaer Polytechnic Institute. During his 39-year career with an electric and gas utility, he held a number of officer-level position in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been a member of Osher since he and his wife retired to Somerville in 2009. In his retirement he has been certified as a mediator and has undertaken a variety of volunteer activities.

Peter Baldwin has been involved in all aspects of the gas turbine and compressor industries for over 50 years and has very broad general industry knowledge and equipment best practice. base-e is his Boston based independent consulting company focused on practical product positioning and commercialization strategies for Distributed Energy Technologies, Gas Turbines and various Air & Gas Compression interests. Pete was President of Ramgen Power Systems, a developer of an advanced shock compression technology for use in utility scale Carbon Capture and Storage Systems (CCS). Pete spent 33 years with Ingersoll-Rand Company, serving as President of Woburn-based NREC, the developer of the I-R’s microturbine for use in Distributed Power Generation. Pete holds a BSME degree from Purdue University. Joe & Pete have led previous study groups, including, most recently: Great Decisions 2020.

Guided Meditation
Yolanta Kovalko, Tufts Staff Member
8 Sessions, Mondays, 6-7pm (Mar 8, 15, 22, 29; Apr 5, 12, 19, 26)

Minimally interactive—mostly lecture

$100

In this course the study group leader will introduce participants to Yoga Nidra (Sleep Yoga), a form of meditation and transformation grounded in the wide and deep field of yogic tradition. Students will be guided through what Yoga Nidra teaches are the five levels of being: physical body, energy body, emotional body, mental body, and spiritual body. In the process, students will have the opportunity to experience becoming more aware and explore the deepest place within themselves, their True-Self. Participants will be encouraged to find a place to recline or lay down while being guided.

Biography: Yolanta Kovalko is a certified yoga and meditation teacher who owns and teaches at her studio, Ball Square Yoga in Somerville. She has been practicing yoga for the last 15 years and teaching for the last 6 years. She enjoys working with mature students and offers her expertise and specialization to students who may need more time, attention and assistance with their practice. She strives to create safe, comfortable and relaxing environment for all her students. She and her husband, (a documentary filmmaker) live in Somerville and she is a proud mother, grandmother and pet mommy. Yolanta has led previous study groups, including, most recently: Guided Meditation.
How Real is Reality TV?
Saherish Surani, Tufts Undergraduate Student

6 Sessions, Sundays, 2-4pm (Mar 14, 21, 28; Apr 11, 18, 25)
Somewhat interactive- a mix of lecture and discussion
$150

From The Bachelor to The Osbournes to Keeping Up With the Kardashians, how can we, as viewers, really understand how much of these “reality” shows are real? In this study group, we will explore the aspects of these television shows that are true to their nature and uncover which parts are fictionalized. We will view clips of different reality television episodes, read contextualizing articles, listen to exploratory podcasts, and discuss how and why these shows gain momentum and millions of viewings each week. We will also explore how these reality TV shows mirror some of the most distorted aspects of our everyday societies.

Biography: Saherish Surani is a senior at Tufts and is interested in studying the intersections of public health and public policy, specifically as it pertains to minority and immigrant populations. While she was born and raised in Corpus Christi, Texas, she finds her home in people rather than places. Saherish sailed around the world and lived on a ship this past semester, is an author, a unilaterally deaf classical pianist and has her student pilot license! Saherish has led previous study groups, including, most recently: How Real is Reality TV?

Introduction to Civil War Genealogy
Bryna O’Sullivan, Tufts Alum

2 Sessions, Wednesdays, 4-6pm (Mar 24, 31)
Somewhat interactive- a mix of lecture and discussion
$50

Did your ancestor fight in the American Civil War? This program will introduce the resources you can use to find out more about his service. It will begin with the process of identifying the correct unit before detailing the sources that provide information about an individual’s activities. Participants will be provided with a course handout prior to the program for their review. Please bring questions.

Biography: Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. As proprietor of Charter Oak Genealogy, she specializes in lineage society applications. Bryna has led previous study groups, including, most recently: Tracing your Irish Roots: The Basics I.

Introduction to Social Media and its Role in Society
Noah Goldstein, Tufts Undergraduate Student

6 Sessions, Wednesdays, 10am-12pm (Mar 10, 17, 24, 31; Apr 7, 14)
Highly interactive-lots of discussion
$150

This course is intended to be an introduction to social media for novices. The course will include basic instructions on using platforms, if students choose to do so, and we will discuss the impact of these platforms on society. The overarching aim of the class is to create literacy with social media and understanding of social media’s role in current events.

Platforms we explore will include: Facebook, Instagram, Twitter, Snapchat, Tik Tok, and more!

Biography: Noah Goldstein is a Junior at Tufts University studying Economics and Psychology. He has extensive experience teaching in a variety of settings, including teaching social media with Osher last semester. Noah was thrilled with the success and impact of the course last semester and looks forward to having more students. The course is meant to be an introduction with the goal of providing students with an understanding of social media that will allow them to understand its role in our world today. Noah has led previous study groups, including, most recently: Introduction to Social Media and its Role in Society.
Iran in 6 Days  
*Mahdi Ahmadi, Outside Instructor*

**6 Sessions, Thursdays, 6-8pm (Apr 1, 8, 15, 22, 29; May 6)**

Somewhat interactive—mix of lecture and discussion  
$150

This course will cover the most important historical, geographic, cultural, and political institutions and events of Iranian history from the perspective of an Iranian. We will leave modern Western perspectives on Iran and the Middle East behind to focus on how Iranians see themselves through their own culture and in relationship to the rest of the world. If you are a lover of ancient civilizations, history, art, poetry, mathematics, or geopolitics, you will find something of interest in this course! The learning objectives for this course will be to reach a deeper understanding of how history and cultural differences have led to current U.S.-Iran tensions and to replace the orientalist myth of an unchanging Iran with an understanding of the country's modern evolution.


**Biography:** Mahdi Ahmad obtained a bachelor’s degree in mechanical engineering from Shiraz University, where he also founded the journal “Setak” in which he wrote about social issues, history, modernism and Iranian politics. After unsuccessfully campaigning against the re-election of Iranian president Mahmoud Ahmadinejad, Mahdi moved to the United States to pursue his Ph.D. He co-founded the Iranian Culture House at the University of Minnesota, as well as helping to create Twin Cities Iranian Culture Week in 2019. He now lives with his girlfriend in Somerville, MA.


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Lastman/Swanenburg: Looking at Rembrandt's Teachers  
*Amy Golahny, Outside Instructor*

**4 Sessions, Mondays, 2-4pm (Mar 8, 15, 22, 29)**

Somewhat interactive—a mix of lecture and discussion  
$100

The two Dutch painters who became famous only because they taught one of the most famous artists are worth getting to know in their own right! Pieter Lastman is familiar to European museum visitors, but his paintings are rare in American museums; Boston has one of his most inventive, *The Wedding Night of Tobit* and *Sara* at the Museum of Fine Arts. Lastman painted stories that make a narrative come alive, as a theatrical production. Jacob van Swanenburg is little known outside the circles of art experts. He painted scenes of a hellish underworld full of torture, sin, and fire. His imaginative monsters have been compared to Bosch and Jan Brueghel. Discussion welcome!

**Biography:** Art historian Amy Golahny, native to Newton, MA, has had a successful teaching career at Lycoming College (Williamsport PA) and recently retired to Newton. She has published and lectured internationally, and recently published Rembrandt: Studies in his Varied Responses to Italian Art (2020). Her publications are on Pieter Lastman, Rembrandt and other topics. *Amy has led previous study groups, including, most recently:* *Rembrandt/Vermeer: Dutch Baroque Artists*


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Leonard Cohen: There’s a Crack in Everything  
*Maggie Huff-Rousselle, OLLI Member*

**6 Sessions, Thursdays, 10am-12pm (Apr 1, 8, 15, 22, 29; May 6)**

Highly interactive—lots of discussion  
$150

Who was Leonard Cohen? He had many identities: novelist, poet, lyricist, musician, Jewish mystic, Buddhist monk, Canadian, Montrealer, lover (but never a husband), father, and, perhaps above all, a man searching for something we might call meaning or truth in the world he inhabited. Did he find it? By exploring his identities, we will interpret what Cohen left behind, from a ‘lullaby for suffering’ to the broken Hallelujah of a ‘manual for living with defeat. We will begin with a documentary film, I’m Your Man, that includes many of Cohen’s best-known songs performed by other artists, and we will end with the album released before his death, ‘You Want
it Darker,’ which might be described as Cohen having composed and sung his own Kaddish. In between, we will read and discuss, listen and discuss, remembering that: ‘There’s a crack, a crack in everything. That’s how the light gets in.’

**Biography:** Maggie Huff-Rousselle is Canadian, like Leonard Cohen, who she became fascinated with later in life. Maggie’s career was in international health, and she has lived in 10 countries and worked in over 50. She first led this study group at the Harvard Institute for Learning in Retirement, as one of their first Zoom-based courses. **Maggie has led previous study groups, including, most recently: Leonard Cohen: There’s a Crack in Everything.**

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**Lives Observed: Powerful Short Stories**  
*Jane Katims, OLLI Member*

**8 Sessions, Mondays, 10am-12pm (Apr 5, 12, 19, 26; May 3, 10, 17, 24)**

Highly interactive-lots of discussion

$175

In this class we will study short stories by three authors: Tobias Wolff, Nicole Krauss, and Pamela Painter. We will explore the range, effect and craft specific to each writer and compare themes, styles, and approaches to character development and plot. How does each author portray emotions? How do they create atmospheres and moods? How do they manage time in their narratives? Please buy or locate the following books: *The Night In Question* (Tobias Wolff); *To Be A Man* (Nicole Krauss) *Fabrications, New and Selected Stories* (Pamela Painter). Participants will be asked to read approximately 60 pages per week. The instructor will provide by email supplementary articles and essays. The class encourages spirited discussion—diverse and provocative—about the contemporary narratives we consider together. Members will be notified regarding stories by Tobias Wolff to be discussed in first class.

**Biography:** Jane Katims has written and produced six radio series for Wisconsin Public Radio, one earning her a Peabody Award in broadcasting. She has published stories in Pearl Magazine, The Coachella Review, Proximity, and West Texas Literature Review. She is the author of the poetry collection, Dancing om a Slippery Floor. As well as teaching at OLLI at Tufts she teaches literature and creative writing at The Cambridge Center for Adult Education. Jane is a member of the Board of Visitors of the English Department at The University of Wisconsin-Madison as well as a member of the Board of Visitors of The Cambridge Center. She lives with her family in Arlington, MA. **Jane has led previous study groups, including, most recently: The Examined Life: A Triptych of Voices**

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**Medievalism & Medieval Revival**  
*Denia Lara, Tufts Alum*

**6 Sessions, Tuesdays, 4-6pm (Mar 9, 16, 23, 30; Apr 6, 13)**

Minimally interactive-mostly lecture

$150

What makes the Middle Ages so fascinating to those that did not live through them? What about this historical period continues to capture our imagination? Although the Middle Ages ended approximately five centuries ago, each century since has attempted to revive some aspect of the medieval era through aesthetics, performance, architecture, and literature. Whether in the highbrow or lowbrow end of culture, the magical, mysterious Middle Ages have served as a means to create new worlds and live out fantasies. This series of lectures, supplemented by recommended materials, will take us through the ways in which medievalism has taken shape and the many visual reinventions it has experienced since.

**Biography:** Denia graduated with a Master’s in Art History and Museum Studies from Tufts in 2019. She currently works in the Digital department of The Metropolitan Museum of Art and previously worked in the Education offices of The Met Cloisters. Her area of interest is broadly medieval with special focus on the art and culture of the Normans and the fabrication of works of art. **Denia has led previous study groups, including, most recently: Art and Material Culture of the Later Middle Ages.**
Movement for Renewal: Ballet and Modern Basics
Sarah Craver, Tufts Staff
7 Sessions, Mondays, 6-7pm (Mar 15, 22, 29; Apr 5, 12, 19, 26)
Minimally interactive-mostly lecture
$85
As spring approaches, this course will provide participants with an opportunity to explore dance for physical and mental renewal. Through ballet and modern technique exercises, dancers will improve body alignment and strength while also learning longer choreographed phrases that energize and delight! Using whatever modifications and supports are needed (i.e. chairs or props), participants will learn and move through gentle sequences that allow us to be fully present as we enhance our physical strength. Our movement practice will also be supplemented by writing prompts and excerpts of dance on film, connecting to what we explore during each session.

Each session will encompass a similar sequence of exercises, and will build on the previous week’s movements. We will begin the series with an introduction to core ballet and modern movements, and continue to repeat and expand the movement vocabulary each week. The curriculum will be tailored to participants’ abilities - modifications will be offered as requested and as appropriate - and we will dance to recorded music. (Please note that you will need some open space in which to practice the movements.)

Biography: A lifelong dancer, Sarah Craver began her dance education in the greater Boston area and has trained for over 25 years in tap, modern, ballet, and jazz. While earning her B.A. at Amherst College, Sarah studied movement and composition with Wendy Woodson, Cathy Nicoli, and Paul Dennis, among others. In addition, Sarah has choreographed for many local organizations, including the Cambridge Rindge and Latin School and Endicott College, and teaches adult dance classes on a regular basis. She continues to develop her practice as a student of dance and yoga. Sarah has led previous study groups, including, most recently: Peaceful Movement: Ballet and Modern Basics

Navigate the Websites of the Revolutionary War Lineage Societies
Bryna O’Sullivan, Tufts Alum
2 Sessions, Wednesdays, 4-6pm (Apr 7, 14)
Somewhat interactive-a mix of lecture and discussion
$50
Have you thought about joining the Daughters or Sons of the American Revolution or have you just wanted to find out if “that family story” about the Revolutionary War was true? The DAR and SAR websites are a gold mine for genealogical researchers, but they can be hard to navigate. This study group will take you through both databases step-by-step. Please bring questions!

Biography: Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French to English genealogical translator. As proprietor of Charter Oak Genealogy, she specializes in lineage society applications. Bryna has led previous study groups, including, most recently: Tracing your Irish Roots: The Basics I.

Retirement, No Apologies Necessary
Valarie Poitier, OLLI Member
6 Sessions, Fridays, 10am-12pm (Mar 12, 19, 26; Apr 2, 9, 16)
Highly interactive-lots of discussion
$150
What would you advise others, or have done differently, regarding retirement? Let’s discuss the possibilities! Some of us worked full-time at home or in an office. Others did part-time work or were homemakers, and others climbed the ladders of large corporations. But now many of us are retired, or retiring. How is that working out for you? Has it been as fruitful as you planned or hoped? Let’s revisit some of the choices we’ve made and look at options or possibilities you may have thought about from time to time.
One more question: has your retirement or new social life adequately replaced your former activities in a manner you find a perfect fit? Join me for a few “no apology necessary” conversations about retirement.

**Biography:** A formally trained lecturer, artist, and writer, Valarie Poitier has taught professional development workshops, led seminars at regional and national conferences. She has given lectures to local and regional guilds throughout New England and served as Co-Chair of the Artists Beyond the Desk at MIT. Her work has been published in books, viewed on television has been exhibited in museums and galleries across the USA and abroad. She is also a retired Board member of the New England Quilt Museum and is a member of National and International Fiber and Surface Design Organizations. *Valarie has led previous study groups, including, most recently: When Thoughts and Thread Collide*

**South Asia: The Past in the Present**  
*Tathagata Dutta, Tufts Graduate Student*  
**8 Sessions, Saturdays, 10am-12pm (Mar 13, 20, 27; Apr 3, 10, 17, 24; May 1)**  
Somewhat interactive-a mix of lecture and discussion  
$175  
Bounded by the Himalayas and the Indian Ocean, the vast South Asian subcontinent contains a teeming population that constitutes a fifth of humanity. India, Pakistan, and Bangladesh form the linchpin of modern Asian politics, from the American War on Terror, to present geopolitical equations with China. A common heritage and environment notwithstanding, South Asia presents a picture of social complexity, economic disparity, cultural diversity and political heterogeneity. This course will examine the formation and the shifting contours of the rich mosaic of modern South Asia, from ancient times to present.  
Weekly readings will be provided.  

**Biography:** Tathagata Dutta holds a B.A. (Honors) History from St. Stephen’s College, Delhi University (India); a M.Phil in World History from St. Edmund’s College, Cambridge University (U.K.) and is currently enrolled for a PhD in Modern South Asian History at Tufts University. His research interests cover India, Bangladesh, Burma, and the Bay of Bengal Region broadly, and he has teaching experience as a Teach-ing Assistant for courses like Colonialism in Global Perspective, Modern South Asia. His family came as refugees to Indian from what was then East Pakistan, and he grew up in Calcutta, the once capital of the British Raj. He has been moving westward ever since, to the U.K. and then to the U.S. *Tathagata has led previous study groups, including, most recently: The End of Empires and The Rise of Asia*

**The European Union as a Foreign Policy Actor**  
*Andreas Luis Hahn, Tufts Alum*  
**4 Sessions, Tuesdays, 2-4pm (Apr 6, 13, 20, 27)**  
Somewhat interactive-a mix of lecture and discussion  
$100  
The destruction of WWII paved the way for European integration and the eventual creation of the European Union. While economically and monetarily, European integration is advanced, the EU’s role and identity in the realm of foreign policy is still nascent. It is clear that in a geopolitical environment returning to great power competition, no European country alone has the necessary weight to compete in the international arena. A common, European voice, however, is heard. Still, security in particular lies at the core of national sovereignty and member states are wary of transferring too much power to Brussels. With a multitude of challenges, ranging from standing up to Chinese trade practices to stabilising its mediterranean neighbourhood (Libya & the Middle East), European cooperation is now more important than ever. But what are the obstacles to a European foreign policy?  

**Biography:** Andreas is half German, half Argentine and recently graduated from the Fletcher School. He is currently living in West Africa, where he works for an international peacebuilding organization which aims to strengthen the capacities of societies to manage conflict in non-violent, non-coercive ways by assisting national actors in their efforts to develop social and political cohesion. He studied European Studies as an undergrad-
Andreas has led previous study groups, including, most recently: Building Peace in the Sahel.

The First 100 Days: Examining Presidential Leadership
Brandon Daigle, Tufts Fellow
8 Sessions, Wednesdays, 2-3pm (Mar 10, 17, 24, 31; Apr 7, 14, 21, 28)
Highly interactive-lots of discussion
$100
If you had the opportunity to lead our country during this critically important time, what would your focus be in your first 100 days? How would you prioritize the country’s most vital efforts to revive, enact and inspire lasting change for the good of society?
This group will examine the Inauguration and the first 100 days of President Biden and the new administration. We will highlight leadership characteristics, attributes, traits and values necessary to succeed in strengthening our democracy and making our country a better place for everyone.

Biography: Brandon Daigle is a National Defense Fellow at The Fletcher School of Law and Diplomacy. At age 17, Brandon entered the USAF from a small town in Louisiana. Since then he has had many roles in the service, including serving as an Information Integration Officer flying onboard the RC-135 stationed at RAF Mildenhall England, directing operations for an Air Force unit at Ft. Meade Maryland, and commanding the largest and most diverse squadron within the special operations community, leading the unit through the highly complex challenges in the midst of a global pandemic. Brandon holds multiple degrees including an M.S. in Organizational Leadership and Design (Amridge University), an M.S. in Defense Analysis/Special Operations (Naval Post Graduate School), and a B.S. in Religion (Southern Christian University). Brandon has led previous study groups, including, most recently: Leading Self and Others: Values, Vulnerabilities and the Driving Forces Required to Lead in Uncertain Times.

The History of the 11 Rival Cultural Nations of North America
Michael Kahn, Tufts Alum
2 Sessions, Mondays, 4-6pm (Apr 5, 12)
Somewhat interactive-a mix of lecture and discussion
$50
Dr. Kahn will present an illuminating history of North America’s eleven rival cultural regions that explodes the classic red state-blue state myth and/or misrepresentation. North America was settled by people with distinct religious, political, and ethnographic characteristics, creating regional cultures that have been at odds with one another ever since. Subsequent immigrants did not confront or assimilate into an “American” or “Canadian” culture but rather into one of the eleven distinct regional ones that spread over the continent, each staking out mutually exclusive territory. You will journey through the history of this fractured continent, and the rivalries and alliances between its component nations. These do not conform to state, international or geographic sections and thus the “American” values vary sharply from one of these nations to another. Intranational differences have played a pivotal role at every point in the continent’s history. Explore the revolutionary and revelatory take on America’s myriad identities and how the conflicts between them have shaped our past and are molding our future. This course will be a mixture of lecture and active discussion among the participants and the instructor (approx. 70/30%).

Links to several reference texts will be provided, and you are recommended to purchase American Nations: A History of the Eleven Rival Regional Cultures of North America, Colin Woodard, 2012.

Biography: Dr. Michael Kahn trained at Emory University earning degrees in biology, dentistry, and pathology. He practiced dentistry in the U.S. Army and in his own office for 5 years before spending 31 years teaching full-time at academic health science centers in TN and then at Tufts University School of Dental Medicine as tenured full professor and department chairman. He has given nearly 500 local, state, national, and international lectures and is the author of 65 journal publications and a currently published pathology textbook. During his
teaching career he earned numerous teaching and service awards. He is also the past President of both the American Academy and Board of Oral Pathology. Although he retired from academia in 2015 as a professor emeritus and now resides in Dunedin, FL, he remains a committed life-long learner in the pursuit of knowledge including an enthusiastic OLLI member/volunteer host, and course instructor. Michael has led previous study groups, including, most recently: A Deep Dive into Think Tanks.

The History, Music and Cultural Impact of The Grateful Dead
Robert Berend, OLLI Member
1 Session, Wednesday, 2-4pm (Apr 28)
Somewhat interactive-a mix of lecture and discussion
$25
The Grateful Dead performed for 50 years and gave over 2,300 concerts. An American institution from San Francisco, the surviving members still tour. They were instrumental in their musical horizon broadening, and exemplified “Americana” music. Their effect on music industry customs, audio fidelity, and legions of Deadhead fans across the globe, is unique. In this study group, a lot of our time will be listening to the Dead, and you won’t hear screaming or guitars being set on fire. (Guitar on fire is in the Jimi Hendrix class.) Great harmonies. Old blues classics. Find out why seeing them 100 times wasn’t enough for many people!

Biography: Robert Berend has had a passion for music since he turned on his first radio in Los Angeles at age seven. He has been to countless thousands of rock and blues concerts, seen the Grateful Dead a reasonable number of times, been on 15 music cruises and to countless music festivals. Music is in his DNA. Robert runs a weekly discussion group, info at the Facebook page: Deep Thoughts Lex. Robert has led previous study groups, including, most recently: The Films and Genres of Pre-Code Hollywood (1930 to 1934).

The Modern Presidency: How the White House Staff Works & How It Doesn’t
Ben Krueger, Tufts Graduate Student
3 Sessions, Fridays, 2-4pm (Mar 12, 19, 26)
Highly interactive-lots of discussion
$75
In the leadup to the Biden Administration, the norms and legal bright lines that shape the way presidents and the executive office of the presidency operate have been upended by President Donald Trump.

Have you ever wondered about the difference between the Council of Economic Advisors, National Economic Council, and Domestic Policy Council? Have you been hearing about administration officials resigning and were curious about what that means or how substantial their role is? Want to know who reads the letters or answers the phone when you write or call the White House?

In this class you will have the opportunity to learn from a master’s student with direct experience working as a political appointee in the Executive Office of the Presidency under President Obama and then as a noncareer staffer in the National Security Council staff under the first year of President Donald Trump.

Biography: Ben Krueger is a current second-year Master of Arts in Law and Diplomacy candidate at the Fletcher School focusing on U.S. national security and disinformation. Ben joins after spending a year and a half as a Special Assistant in the European Affairs Directorate, where he worked for the Deputy Assistant to the President and Senior Director through December 2017. Before that he worked for four years at the Office of Presidential Correspondence at the White House under President Barack Obama, where he most recently served as a Senior Analyst and Project Manager. Ben holds an A.B. in English Literature from Princeton University and wrote his thesis on the connection between the rise of Naturalism in American literature and progressive politics culminating in the New Deal. Ben is a new study group leader for Osher.
The Mummy: Truth or Fiction?
Hannah Alexandra Male, Tufts Alum
8 Sessions, Thursdays, 4-6pm (Mar 11, 18, 25; Apr 1, 8, 15, 22, 29)
Somewhat interactive-a mix of lecture and discussion
$175
In this study group, we will use the 1999 movie The Mummy as a jumping off point for an in-depth exploration of ancient Egypt. Alternating between clips of the movie, academic texts and other supplementary materials, we’ll discuss important figures like Imhotep and Seti, we’ll explore the geography and culture of ancient Egypt, and we’ll learn about Egyptian tombs and conceptions of the afterlife. By the end, you’ll know what’s true, and what’s not, in common depictions of these fascinating topics!
The course will be a mix of lecture and active discussion. Some of the classes will start with a relevant clip from the film, followed by a short discussion on how accurate the class members think that clip is. Recommended text: The Literature of Ancient Egypt: An Anthology of Stories, Instructions, Stelae, Autobiographies, and Poetry, edited by William Kelley Simpson (Yale University Press, 2003).
Biography: History and archaeology buff Hannah Male is a 2019 graduate of Tufts History and Museum Studies MA program. Her coursework has focused on the ancient world and the history of archaeology. Her goal is to acquire further schooling in Egyptology starting in the Fall of 2021. She has taught one other course on ancient Egypt through the Osher program. Ultimately she hopes to become a curator of Egyptian and/or Near Eastern antiquities. Currently, she is located back home with family in CT. Hannah has led previous study groups, including, most recently: Egypt from the Dynastic to the Late Period: What’s the Real Story?

The Music, Life and Legacy of Jimi Hendrix
Robert Berend, OLLI Member
1 Session, Wednesday, 2-4pm (Apr 14)
Somewhat interactive-a mix of lecture and discussion
$25
Jimi Hendrix is often considered the best rock and roll guitarist, EVER. Five years in the spotlight (1966-1970), once he lit his guitar on fire at Monterey Pop. Eric Clapton said Hendrix changed his life. Rock, blues, jamming, or the Star Spangled Banner, Jimi Hendrix changed how music sounds, and he pushed the limits to places undreamed of by The Beatles or anyone else. In this study group, we will spend a lot of our time listening to Jimi’s music, we will learn about his life, and have a Q&A.
Biography: Robert Berend has been a dedicated fan of Jimi Hendrix since 1967. He wanted to see him at the Hollywood Bowl, but couldn’t make it, and he’s still sorry about that. Music is an integral part of his DNA, it’s his passion. He’s seen thousands of rock concerts, been on 15 music cruises (so far), and countless music festivals. For the last 30 years, he’s been running a weekly discussion group, now on Zoom, with information at the Facebook page Deep Thoughts Lex. Robert has led previous study groups, including, most recently: The Films and Genres of Pre-Code Hollywood (1930 to 1934).

The Pacific: Master of the World
Jeremiah Anthony, Tufts Graduate Student
4 Sessions, Thursdays, 4-6pm (Mar 11, 18, 25; Apr 1)
Highly interactive-lots of discussion
$100
The Pacific Ocean covers 30% of Earth’s surface. It’s the setting for what is likely the next great power rivalry: the USA vs China, both countries glaring across the water at the other. It’s also the site for the most violent storms in the world, far outpacing and overpowering anything in the Atlantic or Indian Oceans. The Pacific
controls global climate as a whole more than any other terrestrial entity. It also might be our savior in the fight against global warming. We’ll be studying all those things, but also the people of the Pacific and how the story of the Pacific is really the story of us.

Study group members are encouraged to come to class with a few current affairs news stories about the topic of the day.

Biography: Jeremiah Anthony is a second-year Master of Arts in Law and Diplomacy focusing on conflict resolution and international organizations. Prior to graduate school, Jeremiah worked in anti-child slavery in Asia and consulting the United Nations on the global status of youth. Jeremiah has led previous study groups, including, most recently: Master of the Universe: John D. Rockefeller.

The West Medford Afro-American Remembrance Project—A Look Back
Terry E. Carter, Outside Instructor
1 Session, Friday, 2-4pm (Apr 2)
Somewhat interactive—a mix of lecture and discussion
$25

Based on a project initiated by a committee of long-standing residents of West Medford, Tufts University Prof. Rosalind Shaw, Brandeis University Professor Mark Auslander and their students from two related classes, the West Medford Afro-American Remembrance Project comprises a vivid oral and visual recollection of the lives and impact of 21 pioneers from the historical Black community of this Medford enclave.

A pictorial companion to the scholarly work is on permanent display at the West Medford Community Center (WMCC), after residing for a time both at the Medford Historical Society and at the Medford Public Library. Former West Medford resident and current WMCC Director of Elder Services Terry E. Carter will lead the group on a re-examination of the project and a discussion of its ongoing historical importance to the City of Medford.

A companion book, Place, Race, and Memory: The West Medford Afro-American Remembrance Project was published by WMCC in 2012. This book ($25) may be available as a study guide for the class.

Biography: Terry E. Carter is a gifted writer and poet. He was born and raised in Medford and educated in the Medford Public Schools. He is also a classically-trained scribe whose literary influences range from Shakespeare to the Harlem Renaissance. Terry is a husband, a father, and an ordained minister. He enjoys taking contemporary life and faith experiences and translating them into word pictures that engage people in a truly unique way. He has published five volumes of inspired poetry, including his most recent book, Brown Skin and the Brave New World: A Poet’s Anthem, which was released in the fall of 2020. Terry directs Elder Services at the historic West Medford Community Center and is a highly sought after speaker and workshop presenter. More information on Terry’s books and poetry can be found at www.brownskinnedpoet.net Terry is a new study group leader for Osher.

There’s Something about a Brand: How Organizations Try to Differentiate What They Do
Don Giller, OLLI Member
4 Sessions, Tuesdays, 10am-12pm (Mar 9, 16, 23, 30)
Highly interactive—lots of discussion
$100

What makes you select one product over another? How do you choose a service, such as a bank, when there are so many out there? In most cases, marketers are trying to “position” their products or services so that you make a deliberate selection in their favor. This study group will focus on competing products and services in many sectors and help you discern the intent of the brand behind them.

During each session, the study group leader will lead a discussion of the factors that comprise the practice of branding. In break-out sections, participants will discuss brands that compete in a given sector (e.g., restaurants, banks, cars) followed by a discussion among the entire group. The result will hopefully be better informed consumers.
Thinking about Reparations
Judie Feins & Bruce Bell, OLLI Members
6 Sessions, Thursdays, 2-4pm (Mar 11, 18, 25; Apr 1, 8, 15)
Highly interactive-lots of discussion
$150
There’s a lot being written these days about reparations, but not a lot of clarity about the concept or the possibilities. This study group is meant as an enterprise in reading and talking together, with an emphasis on learning how to think and talk about the issue for both participants and leaders.

What are the philosophical underpinnings of reparations? What are the bases for considering reparations today in the US? What do the various historical examples suggest about how we might approach making reparations for slavery, post-slavery terror, Jim Crow, and ongoing racism in this country? Reading: 20-40 pages/week (with optional further depth); study group members to prepare and present historical reparations cases.

Recommended background reading: Susan Neiman, *Learning from the Germans*; William A. Darity, Jr. & Kirsten Mullen, *From Here to Equality*.

Biography: Judie Feins and Bruce Bell met in graduate school studying political science. They have long shared an abiding interest in the political and social life of the United States and have read deeply on issues of race and equality. *Judie & Bruce are new study group leaders for Osher.*

Trump On The Couch: A Psychological Analysis Of Our 45th President
Allan Elfant, OLLI Member
6 Sessions, Tuesdays, 2-4pm (Mar 23, 30; Apr 6, 13, 20, 27)
Highly interactive-lots of discussion
$150
Much has been written, said, and observed about the mental stability and personality characteristics of the 45th President of the United States, Donald J. Trump. While no mental health professional has had the opportunity to conduct a thorough in-person psychiatric and psychological assessment of Mr. Trump, there is an abundance of revealing information emanating from his public behavior, actions, and utterances as well as from biographical sources that allows for a reasonable clinical diagnostic assessment.

In the course of carefully evaluating the case of Mr. Trump, we will also be able to explore the following ideas and issues: what are mental disorders and what are personality disorders; the narcissist and the psychopath and how each impacts others; when personality disorders can cross over into periods of psychosis; the role of the family in creating character disturbances; and, the concepts of dangerousness, the duty to warn, as well as other mental health issues. We will also consider the impact of Trump’s actions on various populations and groups as well as on possible future sociopolitical considerations.

The required book will be: *The Dangerous Case of Donald Trump: 37 Psychiatrists and Mental Health Experts Assess A President—Updated and Expanded with New Essays* (Hardcover, 2019; available from Amazon for $12.48 and other book sites). Additional readings will be provided online. Expect approximately 70-100 pages weekly.

Biography: Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for over 40 years and held teaching positions at several universities. He has led over 200 presentations at national and regional professional conferences and meetings, and
Unpacking Whiteness: Our Role in Racial Justice
Sarah Iacobucci, Tufts Staff Member
6 Sessions, Mondays, 10am-12pm (Mar 8, 15, 22, 29; Apr 5, 12)
Highly interactive-lots of discussion
$150
Join us as we engage in fascinating, compelling, and sometimes challenging dialogues about whiteness, white privilege, white supremacy, racism, reverse-racism, equity, intersectionality, micro-aggressions, red-lining, mass incarceration, affirmative action, dog-whistle politics, and many other topics. No textbook required; informative handouts will be sent by email. Expect to read about 20 pages per week, and also listen to podcasts, and watch videos. Each session will be a group dialogue on the weekly articles, podcasts, videos, and various documentaries. Active participation will be strongly encouraged. Past participants of this dialogue group have found it to be not just educational, but transformative!

Biography: Sarah Iacobucci earned her Ph.D. at Tufts and is currently the Director of Undergraduate Labs in the chemistry department. She has been interested in social justice issues for many years and has participated in numerous social justice activities. She has been active in dialogue groups at Tufts for several years. Sarah has led previous study groups, including, most recently: Unpacking Whiteness: Our Role in Racial Justice.

Vocal Jazz at Newport, 1957
Erez Dessel, Outside Instructor
8 Sessions, Fridays, 2-4pm (Mar 12, 19, 26; Apr 2, 9, 16, 23, 30)
Somewhat interactive-a mix of lecture and discussion
$175
The 1957 Newport Jazz Festival presented a fascinating snapshot of jazz at a crossroads, highlighting the early innovators of the 20th century while introducing crowds to the groundbreaking artists who would set the pace for the 60s and beyond. However, the true gem of the festival that year was the vocal lineup, featuring Ella Fitzgerald, Carmen McRae, Billie Holiday, and Sarah Vaughan over the course of four days. These four singers represent the core of vocal jazz, and all of them presented incredibly dynamic sets at the festival, where they’re featured with smaller bands in a more raw, intimate setting. This course will use the 1957 festival as a centerpiece for listening to each of these vocalists. We’ll spend a class looking at each of their careers before 1957, exploring how they built their sound and repertoire, and then listen to selections of each of their performances from the festival, giving us something to compare and contrast. The goal of this class is to delve into these artists through listening and discussion, and ultimately gain a new appreciation for their incredible skill and innovation as improvisers in the jazz canon.

Biography: Erez Dessel is a recent graduate from the New England Conservatory, where he studied jazz piano with luminaries such as Ethan Iverson, Jason Moran, and Ran Blake. He considers himself a musical omnivore, in the past four years he has played gospel music at Old South Church, toured with avant-garde jazz groups in Korea, written papers about the music of the Bayaka people of Central Africa, and synthesized all of this into his playing to perform around Boston at venues such as The Lilypad, Wally’s, The Isabella Stewart Gardner Museum, and Outpost 186. Erez has led previous study groups, including, most recently: Thelonious Monk: Original Genius
Who’s Afraid of Marcel Proust?
Emese Soos, Retired Tufts faculty
8 Sessions, Thursdays, 2-4pm (Mar 11, 18, 25; Apr 1, 8, 15, 22, 29)
Highly interactive-lots of discussion
$175
Some readers of Proust’s novel, *Swann’s Way*, found it so daunting they abandoned it after a few pages. Yet after a long meditation on sleep, identity, and memory, the narrator regales the reader with two self-contained tales. *Combray* evokes the protagonist’s childhood haunts and his growing awareness of social and emotional complexity. *Swann in Love* explores how Swann’s esthetic preoccupations mediate his problematic love affair. In great detail and with sparkling satire Proust brings to life the people and the mores of an age known in France as the Belle Epoque. We will read and discuss about fifty pages per week of *Swann in Love* in the translation of C. K. Scott Moncrieff and Terence Kilmartin.

Biography: Emese Soos earned a B.A. in French and history from Mount Holyoke College and a Ph.D. in French from the University of Wisconsin-Madison. She taught French language and culture courses at Tufts for over thirty years, including one on great French novels of the twentieth century. *Emese has led previous study groups, including, most recently: Napoleonic Ambitions in Times of Peace*

Writing a ‘Legacy Letter’
Jay Sherwin, Outside Instructor
1 Session, Monday, 2-4pm (Apr 26)
Highly interactive-lots of discussion
$25
This one-session online workshop is designed to introduce the concept of “legacy letters” and to encourage participants to craft their own legacy document. A legacy letter (also called an “ethical will”) is a written document that allows people to share their life lessons, express their values and transmit their blessings to future generations. A legacy letter is not a legal document or a memoir; it’s typically just a few pages. The workshop includes discussion and brief writing exercises to help participants examine their life histories, explore their values and capture important insights. It offers advice, encouragement and a model structure to help participants draft and complete a legacy document that can be shared with family and friends.

Biography: Jay Sherwin has practiced law, given away money for five different charitable foundations, worked as a philanthropy consultant and served as a hospital chaplain. He created the Life Reflections Project in 2019 to educate people about legacy letters, ethical wills and other legacy documents. He has extensive experience teaching and facilitating online learning programs, including recent presentations of this workshop for more than a dozen Osher Lifelong Learning Institute programs nationwide. *Jay has led previous study groups, including, most recently: Writing a ‘Legacy Letter’*
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<td>Jaed Coffin, Professor of Creative Writing, University of New Hampshire</td>
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<td>Mar. 10</td>
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<td><em>LEGO in Kindergarten: Engineering Education for All</em></td>
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HOW TO REGISTER

1. Become a Member or Renew your Membership
   (Membership runs from 7/1/2020-6/30/2021)
   By visiting our website: https://universitycollege.tufts.edu/lifelong-learning

   Membership is required for class registration.

2. Register Starting on Tuesday, February 16th at 9am.
   - Register online - E-newsletter subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment
   After the close of initial registration, we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

- Initial Registration Period: Feb. 16-17
- OLLI Office Confirms Initial Course Enrollments: Feb. 19th
- Add/Drop Period: Feb. 22nd - March 5th
- Classes Begin: March 8th

PRICING

Membership Fee: $50 (Membership runs from 7/1/2020-6/30/2021)

Study Group Pricing: Varies by Course

HOW TO PAY

After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check (made payable to Trustees of Tufts College) to our office.

FINANCIAL AID

Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director

WITHDRAWALS & CANCELLATIONS

You will be charged $25 for each withdrawal before the second session of a multi-session class. (No refunds will be available after the second session.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.