<table>
<thead>
<tr>
<th>Course Title</th>
<th>SGL</th>
<th>Sessions</th>
<th>Day and Times</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1871: The Year the World Changed</td>
<td>Jeremiah Anthony</td>
<td>2</td>
<td>Wednesdays, 10am-12pm</td>
<td>Dec 2, 9</td>
</tr>
<tr>
<td>A Deep Dive into Think Tanks</td>
<td>Michael Kahn</td>
<td>2</td>
<td>Thursdays, 4-6pm</td>
<td>Dec 3, 10</td>
</tr>
<tr>
<td>Abby Kelley Foster: Freedom, Faith, &amp; Family (Abridged)</td>
<td>Abigail Eppllett</td>
<td>4</td>
<td>Fridays, 2-4pm</td>
<td>Nov 6, 13, 20, 27</td>
</tr>
<tr>
<td>Behind Closed Doors: What Actually Happens In Intensive Psychotherapy</td>
<td>Allan Elfant</td>
<td>8</td>
<td>Tuesdays, 2-4pm</td>
<td>Nov 10, 17, 24; Dec 1, 8, 15, 22, 29</td>
</tr>
<tr>
<td>Building Resilience: Philanthropy During Times of Crisis</td>
<td>Nancy Lippe</td>
<td>4</td>
<td>Wednesdays, 4pm-6pm</td>
<td>Nov 11, 18; Dec 2, 9</td>
</tr>
<tr>
<td>Introduction to Social Media and its Role in Society</td>
<td>Noah Goldstein</td>
<td>6</td>
<td>Mondays, 4-6pm</td>
<td>Nov 2, 9, 16, 23, 30; Dec 7</td>
</tr>
<tr>
<td>Leonard Cohen: There’s a Crack in Everything</td>
<td>Maggie Huff-Rousselle</td>
<td>6</td>
<td>Fridays, 10am-12pm</td>
<td>Nov 13, 20, 27; Dec 4, 11, 18</td>
</tr>
<tr>
<td>Memoir Writing</td>
<td>Chris Farrow-Noble</td>
<td>4</td>
<td>Wednesdays, 10am-12pm</td>
<td>Nov 4, 11, 18, 25</td>
</tr>
<tr>
<td>Pandora’s Box - Computing, Bioengineering, &amp; Human Enhancement</td>
<td>Michael Werner</td>
<td>4</td>
<td>Mondays, 2pm-4pm</td>
<td>Nov 30; Dec 7, 14, 21</td>
</tr>
<tr>
<td>Personal Finance</td>
<td>Steve &amp; Cleo D’Arcy</td>
<td>4</td>
<td>Wednesdays 2pm-4pm</td>
<td>Nov 4, 11, 18, 25</td>
</tr>
<tr>
<td>Quebec Genealogy: The Basics</td>
<td>Bryna O’Sullivan</td>
<td>2</td>
<td>Tuesdays, 10am-12pm</td>
<td>Nov 24, Dec 1</td>
</tr>
<tr>
<td>The “Art of Politics” - A Transatlantic Comparison</td>
<td>Stefanie Rosskopf</td>
<td>6</td>
<td>Thursdays, 10am-12pm</td>
<td>Nov 5, 12, 19; Dec 3, 10, 17</td>
</tr>
<tr>
<td>The Comedy of the Firesign Theatre</td>
<td>Robert Berend</td>
<td>4</td>
<td>Wednesdays, 2-4pm</td>
<td>Dec 2, 9, 16, 23</td>
</tr>
<tr>
<td>The History and Intersection of Sports and Politics</td>
<td>Ben Feinberg</td>
<td>6</td>
<td>Tuesdays, 6-8pm</td>
<td>Nov 10, 17, 24; Dec 1, 8, 15</td>
</tr>
<tr>
<td>The Industrial Revolution and the Blackstone River Valley</td>
<td>Abigail Eppllett</td>
<td>4</td>
<td>Saturdays, 2-4pm</td>
<td>Nov 28; Dec 5, 12, 19</td>
</tr>
<tr>
<td>The Women Who Shaped American Popular Music</td>
<td>Olivia Greene</td>
<td>4</td>
<td>Thursdays, 2-4pm</td>
<td>Nov 5, 12, 19; Dec 3</td>
</tr>
<tr>
<td>Tracing Your Irish Roots: The Basics</td>
<td>Bryna O’Sullivan</td>
<td>2</td>
<td>Tuesdays, 10am-12pm</td>
<td>Dec 15, 22</td>
</tr>
<tr>
<td>Understanding Quantum Mysticism</td>
<td>Gio Jimenez</td>
<td>1</td>
<td>Tuesday, 2pm-4pm</td>
<td>Nov 11</td>
</tr>
<tr>
<td>Word Photos - Capturing Moments in Our Lives</td>
<td>Irene Hannigan</td>
<td>4</td>
<td>Tuesdays, 10am-12pm</td>
<td>Dec. 1, 8, 15, 22</td>
</tr>
<tr>
<td>WW2 in the Pacific: A Biographical Perspective</td>
<td>Ronald Bernard</td>
<td>8</td>
<td>Mondays, 10am-12pm</td>
<td>Nov 2, 9, 16, 23, 30; Dec 7, 14, 21</td>
</tr>
</tbody>
</table>
1871: The Year the World Changed  
*Study Group Leader: Jeremiah Anthony, Graduate Student*  
2 Sessions, Wednesdays, 10am-12pm (Dec 2, 9)  
$50

1453, 1776, 1815, 1945, and 1991 are all widely famous years in history around the world. But one year in relatively recent history has been unfairly left off the list: 1871. Japan and Italy became de jure new countries in the three years leading up to 1871, but became de facto ones in 1871 itself. Germany united in practice and by law all in 1871. We’ll study why that is important to remember when thinking about their activities six decades later. In Japan’s neighbor China, the Taiping Rebellion, likely the deadliest conflict prior to World War II was squashed. The Paris Commune fell during the same year. Closer to home, the MLB played its first game as the United States recovered from its post-Civil War stupor. And that’s just the first half of the year! In this study group we’ll study this monumental year in history and why it still matters today.

**Biography:** Jeremiah Anthony is a second-year candidate for a Master of Arts in Law and Diplomacy at the Fletcher School of International Affairs. He is studying human security and international organizations, and is keenly interested in the role of statistical improbabilities in everyday life. He has professional experience in anti-child slavery and promoting youth social entrepreneurship--especially to the United Nations and its partner organizations. *Jeremiah has led previous study groups including most recently: “The Olympics in International Affairs.”*

A Deep Dive into Think Tanks  
*Study Group Leader: Michael Kahn, Retired Tufts Faculty Member*  
2 Sessions, Thursdays, 4-6pm (Dec 3, 10)  
$50

This course’s aim is to unravel the mystery of *Think Tanks*—we’ve all heard of them and their findings, but what are they? Who created them? Who are the members of Think Tanks? How do they operate? Who, if anyone, regulates them? Think Tanks have a significant effect on socioeconomic policies both in the United States and globally. It’s time to pull back the curtain and learn more about them and the validity of their findings.

**Biography:** Dr. Michael Kahn trained at Emory University earning degrees in biology, dentistry, and pathology. He practiced dentistry in the U.S. Army and in his own office for 5 years before spending 31 years teaching full-time at academic health science centers in TN and then at Tufts University School of Dental Medicine as tenured full professor and department chairman. He has given nearly 500 local, state, national, and international lectures and is the author of 65 journal publications and a currently published pathology textbook. During his teaching career he earned numerous teaching and service awards. He is also the past President of both the American Academy and Board of Oral Pathology. Although he retired from academia in 2015 as a professor emeritus and now resides in Dunedin, FL, he remains a committed life-long learner in the pursuit of knowledge including an enthusiastic OLLI member/volunteer host, and course instructor. *Michael has led previous study groups including most recently: “Everything You Don’t Know About Presidential Actions But Should.”*
Abby Kelley Foster: Freedom, Faith, and Family (Abridged)
Study Group Leader: Abigail Epplett, Graduate Student
4 Sessions, Fridays, 2-4pm (Nov 6, 13, 20, 27)
$100

Now largely forgotten, Abby Kelley Foster was a 19th century human rights activist from Central Massachusetts. Born into the Quaker faith and raised with the belief of universal equality, she created a radical, non-violent “Abby Kelleyite” faction within the Abolitionist and Women’s Suffrage Movements. Among many other better-remembered activists of this time, Abby Kelley had a monumental role in these movements. As a protégé of Lucretia Mott, financial advisor to William Lloyd Garrison and his American Anti-Slavery Society, and friend of Frederick Douglass, she influenced the leading voices of the movement while working from behind the scenes. Throughout her impressive career, she had the tireless support of her husband, fellow activist Stephen Symonds Foster, and their daughter, Alla. This study group aims to illuminate the life of Abby Kelley Foster while capturing the zeitgeist of her community. No required reading.

Biography: Abigail Epplett is a Tufts Master’s student of Museum Studies with a focus in informal learning and American history. She currently works with the Blackstone River Valley National Heritage Corridor, where she recently completed a summer practicum. Her projects include creating an online and pop-up poster exhibit about the life of Abby Kelley Foster as part of the National Park Service’s 100th anniversary celebration for the passing of the 19th amendment. Abby is a new study group leader for Osher.

Behind Closed Doors: What Actually Happens In Intensive Psychotherapy
Study Group Leader: Allan Elfant, OLLI Member
8 Sessions, Tuesdays, 2-4pm (Nov 10, 17, 24; Dec 1, 8, 15, 22, 29)
$175

Intensive psychodynamic psychotherapy is a fascinating process in which the therapist helps his or clients create personal life changes. The clinical consulting room is a private and intimate space in which the client reveals his or her personal issues to a trusted and well-trained psychotherapist. What transpires in this therapeutic space is witnessed only by the two participants and as a result evokes a sense of mystery and exclusion to any outsiders. We will attempt to illuminate the experience of psychotherapy by exploring case studies written by Irvin Yalom, M.D., a renowned author and psychiatrist. We will examine the particular aspects of each case and discuss how the clinical material relates to key concepts in psychodynamic psychotherapy. The required text will be Love’s Executioner & Other Tales of Psychotherapy by Yalom (available through used book sites). Additional readings will be provided online (expect 50-70 pages weekly).

Biography: Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He worked in clinical practice for over 40 years and held teaching positions at several universities. He has led over 200 presentations at national and regional professional conferences and meetings and has led over a dozen study groups for our OLLI on various psychological and philosophical themes. Allan has led previous study groups, including most recently this study group in the fall.
Building Resilience: Philanthropy During Times of Crisis  
*Study Group Leader: Nancy Lippe, Tufts Faculty Member*  
4 Sessions, Wednesdays, 4pm-6pm (Nov 11, 18; Dec 2, 9)  
$100

We live in a time of multiple crises. Between COVID-19 and the Black Lives Matter Movement, a feeling of helplessness has taken hold of many of us, leaving us with the question: what can we do to make a difference? Through a articles, research, and discussion, this class will focus on the intersection of COVID-19 and the Black Lives Matter Movement as a case-study of philanthropy in action. Together, we will explore the various points of intervention, and we will create actionable ideas for strengthening our communities through sharing our time, talent and treasure.

**Biography:** Nancy Lippe has spent her career developing entrepreneurial solutions to community issues. Inspired by her work as a foundation program officer, she develops collaborative projects to build community resources and resilience. She currently teaches a course on philanthropy at Tufts and directs an undergraduate philanthropic leadership program with Tisch College. In addition, Nancy is the Director of Arts & Environment at The Umbrella Arts Center in Concord, MA. She received her B.A from Stanford and her doctorate from the Fielding Graduate University. **Nancy is a new study group leader for Osher.**

Introduction to Social Media and its Role in Society  
*Study Group Leader: Noah Goldstein, Undergraduate Student*  
6 Sessions, Mondays, 4-6pm (Nov 2, 9, 16, 23, 30; Dec 7)  
$150

Whether you use it or not, social media is a highly pervasive part of today’s society. It is a tool used by large companies, small businesses, politicians and others for various purposes. Not understanding social media can be a frustrating experience for those left on the outside. The aim of this course is to help people understand social media and its impact, as well as to learn how to use a variety of platforms themselves, should they choose to do so. At the end of the course, participants should feel like they understand social media and its relevance in a way they had not prior. The course is intended to be introductory and having no knowledge of social media is not only acceptable, but encouraged.

**Biography:** Noah Goldstein is a junior at Tufts University, majoring in Economics and Psychology. He is fascinated by social media, particularly as it relates to politics, advertisements, and society as a whole. He has worked as a teacher and a tutor, including tutoring recent immigrants in English and teaching Mathematics through the MA Department of Corrections. **Noah is a new study group leader for Osher.**

Leonard Cohen: There’s a Crack in Everything  
*Study Group Leader: Maggie Huff-Rousselle, Outside Instructor*  
6 Sessions, Fridays, 10am-12pm (Nov 13, 20, 27; Dec 4, 11, 18)  
$150

Who was Leonard Cohen? He had many identities: novelist, poet, lyricist, musician, Jewish mystic, Buddhist monk, Canadian, Montrealer, lover (but never a husband), and father. Perhaps above all, he was searching for something we might call meaning or truth in the world he inhabited. Did he find it? We will explore Leonard Cohen’s legacy, from a “lullaby for suffering” to the broken “Hallelujah” to the “manual for living with defeat.” We will begin with a documentary film, *I’m Your Man*, which features many of Cohen’s best known songs performed by other artists, and we will end with the album released before his death, *You Want it Darker*, which might be described as Cohen composing and singing his own Kaddish. In between we will read, discuss, and listen—remembering that: *There’s a crack, a crack in everything. That’s
how the light gets in.

**Biography:** Maggie Huff-Rousselle is Canadian, like Leonard Cohen, who she became fascinated with later in life. Maggie’s career was in international health, and she has lived in 10 countries and worked in over 50. She first led this study group at the Harvard Institute for Learning in Retirement, as one of their first Zoom-based courses. *Maggie has led previous study groups, including most recently this study group in the fall.*

**Memoir Writing**

*Study Group Leader: Chris Farrow-Noble, OLLI Member*

4 Sessions, Wednesdays, 10am-12pm (Nov 4, 11, 18, 25)

$100

The gift of spending time at home during Covid-19 has proven to be the perfect occasion to begin and/or continue writing memoirs, and many people around the world are using this time to write so they can pass on their stories. Participants are expected to write and share 2-4 memoirs with group members, with a suggested length of 2-6 double-spaced pages. Each participant will recieve equal time for comments and feedback (approximately 10 minutes). Discussion includes the use of effective vocabulary, dialogue, the balance of description and emotional content, and the universal appeal of the memoir. The use of Zoom during this class will provide eye-to-eye interaction and will foster a sense of honesty and trust when sharing our writing.

**Biography:** Chris Farrow-Noble has always loved to write and to encourage others to write. She has compiled family stories, folk music camp highlights, favorite songs to sing, and dreams. Chris taught secondary English and ESL domestically and abroad and published *Walking a Labyrinth Daily: Exploring a Spiritual Practice*. She is totally enjoying these extended opportunities to lead study groups on Memoir Writing. *Chris has led previous study groups including most recently this study group in the fall.*

**Pandora’s Box—Computing, Bioengineering, and Human Enhancement**

*Study Group Leader: Michael Werner, OLLI Member*

4 Sessions, Mondays, 2pm-4pm (Nov 30; Dec 7, 14, 21)

$100

Internet connectedness has become a lifeline for many who are self-isolating due to Covid-19. Some of the accommodations resulting from Covid-19 may persist beyond the pandemic, changing the nature of employment, education, entertainment, and social interactions. Alongside the reinforcement of technology as a central part of our society is other impending change, such as brain implants allowing paralyzed and locked-in patients to control limbs and communicate with the outside world. Bioengineering reprograms genetic code to correct deficiencies such as the mutation that causes sickle cell disease. Besides medical treatment, these technologies can also be used to enhance human appearances and abilities. All of these discoveries raise serious concerns regarding surveillance, privacy, equity, and government control. This course surveys this technology and participants will discuss the implications of new technology and innovation.

**Biography:** Mike Werner is a retired computer science professor from Wentworth Institute of Technology with a PhD in computer science from Northeastern University. Mike’s involvement with computers began in 1963. His teaching specialties included programming languages, artificial intelligence, and 3D graphics on Android phones. His current interests are the philosophical implications of the computer revolution. Mike leads study groups at Tufts Osher, Instituto Allende Lifelong Learning, and Maine Coastal Senior College. *Michael has led previous study groups, including most recently: “Philosophers Look at Artificial Intelligence.”*
Personal Finance  
Study Group Leaders: Steve & Cleo D’Arcy, OLLI Members  
4 Sessions, Wednesdays, 2pm-4pm (Nov 4, 11, 18, 25)  
$100

Individuals nearing retirement or individuals already in retirement often face significant financial decisions. In this course, we will examine some key financial issues from the perspective of these individuals. Topics include calculating net worth, budgeting, managing investments, avoiding pitfalls of credit and debt, using insurance, withdrawing retirement funds, and developing estate plans. In the last class, we will discuss common financial mistakes and questions raised by the participants. Study group members will be actively involved through polls, breakout rooms, and whole group discussions. At the end of each session the instructors will recommend activities related to that day’s topic that participants can complete in order to apply class material to their own financial situations. A list of recommended readings on each topic will be provided so that participants can learn more about their personal finances.  

Biography: Steve and Cleo D’Arcy are retired professors who taught at the University of Illinois for over 30 years. Steve was a Professor of Finance and will provide the technical knowledge for this study group. Cleo was a Professor of Plant Pathology and will ensure that the material is understandable by all! Cleo and Steve have previously co-taught Osher courses on personal finance, the National Parks, Massachusetts Trustees of Reservations properties, TED talks, U.S. Highway 1, and Plants, Pathogens and People. While they enjoyed teaching college students, they really enjoy sharing their interests and experiences with their contemporaries. *Steve & Cleo have led previous study groups, including most recently: “Plants, Pathogens and People.”*  

Quebec Genealogy: The Basics  
Study Group Leader: Bryna O’Sullivan, Outside Instructor  
2 Sessions, Tuesdays, 10am-12pm (Nov. 24, Dec. 1)  
$50

If your ancestors have French Canadian roots in Quebec, tracing their pasts can feel overwhelming. With cultural roots in both England and France, historical records often reflect both systems of governance. This course will introduce you to the basics of researching a family history based in Quebec. This research will include the census, church records, and notarial records. When you’ve finished, you’ll have the foundation to begin doing research on your own.  

Biography: A 2008 Tufts grad, Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French-to-English genealogical translator. She has taught genealogy courses and programs both in New England and throughout the US for over eight years. *Bryna has led previous study groups, including most recently: “Delve into your Roots: Getting Started in Family History.”*  

The “Art of Politics” —A Transatlantic Comparison  
Study Group Leader: Stefanie Roskopf, Tufts Graduate  
6 Sessions, Thursdays, 10am-12pm (Nov 5, 12, 19; Dec 3, 10, 17)  
$150

What is politics? What makes for healthy political discourse? What is the current state of politics regarding world affairs? By examining recent events in the European Union and the United States, this study groups seeks to critically investigate the state of politics on both sides of the Atlantic, as well as across the Atlantic. In addition, proposals for how to reinvigorate the “art of politics” will be discussed. The course will primarily be discussion based with introductory remarks provided in each session. Essential readings average about 10-20 pages a week, with additional, but not required readings for those students that are interested in delving deeper.  

Biography: Stefanie Roskopf graduated in August 2020 with a Master’s in international affairs from
the Fletcher School of Law and Diplomacy at Tufts University. At Fletcher, she focused on transatlantic relations and international trade and investment. Before joining Fletcher, she studied political science in Canada (B.A. & M.A.) and worked as a Trade Policy Officer for the Government of Alberta. Stefanie has led previous study groups, including most recently: “The Art of Politics: A Comparative Transatlantic Analysis.”

The Comedy of the Firesign Theatre  
*Study Group Leader: Robert Berend, OLLI Member*  
**4 Wednesdays, 2-4pm (Dec 2, 9, 16, 23)**  
$100

The Firesign Theatre was a comedy group that started on L.A. radio in 1967. The group released many albums of “cerebral comedy” and toured for about 25 years. In this study group, we will listen to four of their first five albums. We will then discuss and unravel the hidden puns and references within these albums. We will discuss comedy and humor in general and why some people can still recall entire albums from memory. Why is this comedy group different from other comedy groups and comedians of the same time period? Attendees will be asked to listen to a 40 minute album prior to each class session, so that we can discuss them in class.

**Biography:** Robert Berend, J.D. Ph.D. in human sexuality, started reading medical journals on sexuality in high school. His goal was to make the perfect contraceptive. He focused on reproductive physiology/hormones and behavior (at UC Berkeley), went to law school by accident, and got a Ph.D. in human sexuality. He has lectured on sexuality (and estate planning, blues music, investing, etc.) around the world for decades and has been a fan of the Firesign Theatre since childhood. Robert has led previous study groups, most recently: “Sexuality and Aging.”

The History and Intersection of Sports and Politics  
*Study Group Leader: Ben Feinberg, Tufts Graduate*  
**6 Sessions, Tuesdays, 6-8pm (Nov 10, 17, 24; Dec 1, 8, 15)**  
$150

In this course, we will examine the intersection of sports and politics. The course will attempt to give an overview of how athletes have impacted politics both within and outside of their respective sports as well as the impact of sports on politics. The course will examine this intersection from the lens of specific themes such as the civil rights movement, women in sports, international sports, and political representation in sports. In addition, the course will examine both historical and contemporary issues through lectures, readings, class discussion, and movies. Participants will be encouraged to think about sports in a broader scope and share their own feelings on the subject with the class. Participants should expect to read around 50 pages a week.

**Biography:** Benjamin Feinberg is a Digital Publishing Admin who majored in political science and history at Tufts University. He has always had a passion for sports, politics, and history and believes it is important to think deeply about the impact that the three have on each other. Growing up in Sudbury, MA he was gifted with successful sports teams to root for, greatly increasing his interest in sports. He began to, and still does, focus on the connection between three of his favorite topics. Ben is a new study group leader for Osher.

The Industrial Revolution and the Blackstone River Valley  
*Study Group Leader: Abigail Epplett, Graduate Student*  
**4 Sessions, Saturdays, 2-4pm (Nov 28; Dec 5, 12, 19)**  
$100

The American Industrial Revolution began on the Blackstone River in 1793 with the construction of Slater’s Mill, and the design soon spread throughout New England. Elsewhere, giant mill complexes in the middle of cities would become the hallmark of industry, but in the Blackstone River Valley, towns remained small and surrounded by agriculture. This study group focuses on four mill towns, each with a
unique story, within the context of the Industrial Revolution: Slatersville, the first mill town in the United States; Uxbridge, a haven for Quakers and other religious minorities; Hopedale, first established as a Christian Socialist utopia; and Whittinsville, a village built and managed by a single company.

**Biography:** Abby Epplett is a Tufts Master’s student of Museum Studies with a focus in informal learning and American history. She currently works with the Blackstone River Valley National Heritage Corridor, where she recently completed a summer practicum. Her projects include creating an online and pop-up poster exhibit about the life of Abby Kelley Foster as part of the National Park Service’s 100th anniversary celebration for the passing of the 19th amendment. *Abby is a new study group leader for Osher.*

**The Women Who Shaped American Popular Music**

*Study Group Leader: Olivia Greene, Outside Instructor*

**4 Sessions, Thursdays, 2-4pm (Nov 5, 12, 19; Dec 3)**

**$100**

The history of American popular music is a complex knotted tapestry. It is a result of immense cultural mixing and appropriation of styles, which makes it a complicated and often misrepresented area of study. However, this music would not be what it is today without the contributions of countless women who invented unique styles of playing, writing, and performing. Unfortunately, these women are often left out of the so-called canon of American popular music history. This class will function as a survey course and will explore the contributions of these brilliant artists through lecture, listening, and discussion. In class, we will look at a multi-genre sampling of these innovators, including Sister Rosetta Tharpe, Maybelle Carter, Billie Holliday, Celia Cruz, Dolly Parton, and many others who shaped these artists and the way they shaped the music we love.

**Biography:** Vocalist, guitarist, and educator Liv Greene is an award-winning performer who has been honing her craft for over 10 years at bluegrass, folk, and old-time festivals, in collaborations, and through her studies at Interlochen Arts Academy and New England Conservatory. Since April 2019, Greene has been on songwriting faculty at Cambridge’s Passim School of Music and has also taught songwriting and guitar at Interlochen Arts Camp in Michigan. Greene is a passionate resource on American Music History and the roots of American folk styles and has studied this topic in depth both independently and with faculty at Tufts, Berklee, and NEC. Find out more at LivGreene.com. *Olivia is a new study group leader for Osher.*

**Tracing Your Irish Roots: The Basics**

*Study Group Leader: Bryna O’Sullivan, Outside Instructor*

**2 Sessions, Tuesdays, 10am-12pm (Dec 15, 22)**

**$50**

“Crossing the Pond” is the goal of many American genealogists, but you can’t make the leap without fully understanding what’s available on the American side - and where to find information in Ireland. The first session of this program will identify some of the American sources where your Irish ancestor may have documented his or her place of origin. The second will introduce some of the Irish sources that can inform you about your ancestor’s past. Designed as a “lecture and try” program, this program will allow you to learn the basics of research and then apply them at home.

**Biography:** A 2008 Tufts grad, Bryna O’Sullivan is a Middletown, Connecticut based professional genealogist and French-to-English genealogical translator. She has taught genealogy courses and programs both in New England and throughout the US for over eight years. *Bryna has led previous study groups, including most recently: “Delve into your Roots: Getting Started in Family History.”*
Understanding Quantum Mysticism  
Study Group Leader: Gio Jimenez, Graduate Student  
1 Session, Tuesday, 2pm-4pm (Nov 11)  
$25

Quantum mysticism is a set of beliefs that relates quantum mechanics to consciousness, intelligence, and spirituality. Dismissed by most academics as quackery, quantum mysticism has nevertheless seen a steady rise in popularity among adherents of the so-called New Age spirituality since the 1970s. This 2-hour course explores the physics and philosophy behind quantum mysticism and attempts to address the culture that has fueled its popularity. The only preparation required before the course is to view the film *What the Bleep Do We Know!*? (available for free on YouTube), which neatly encapsulates the main teachings of quantum mysticism.

**Biography:** Gio Jimenez is a philosophy graduate student at Tufts with a B.S. in physics and a B.A. in philosophy from the University of Virginia. His interests encompass many different fields, ranging between the supposed academic poles of physics and philosophy. Gio has led previous study groups, including most recently: “The Internet Part I and Part II.”

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**Word Photos – Capturing Moments in Our Lives**  
Study Group Leader: Irene Hannigan, OLLI Member  
4 Sessions, Tuesdays, 10am-12pm (Dec. 1, 8, 15, 22)  
$100

Anne Morrow Lindbergh once said, *Writing is more than living, it is being conscious of living.* In this study group we will explore the potential of using writing as a tool to identify, reflect, and preserve some of the ordinary moments in our lives. As a photographer is a keen observer with a camera in hand, a pen serves the same purpose for a writer. This study group will invite participants to start “snapping word photos” as a springboard for a free write, a letter, a list, and perhaps even a poem! We will have fun discovering what we are thinking and sharing our thoughts with others. We will also explore the potential of using our musings as the inspiration for a “gift of words” for ourselves, our families, and for our friends.

**Biography:** Irene Hannigan is a former teacher, staff developer and elementary school principal who has always made writing an important part of her life. For over twenty years she has facilitated a monthly writing group dedicated to helping others discover the satisfaction and pleasure of writing. She has also offered numerous OLLI study groups in both writing and drawing. She is the author of *Write On! How to Make Writing a Pleasurable Pastime*, *A Principal’s Journey: The School as My Classroom*, and *Off to School: A Parent’s-Eye View of the Kindergarten Year*. Irene has led previous study groups, including most recently: “Making Writing a Pleasurable Pastime.”

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**WW2 in the Pacific: A Biographical Perspective**  
Study Group Leader: Ronald Bernard, OLLI Member  
8 Sessions, Mondays, 10am-12pm (Nov 2, 9, 16, 23, 30; Dec 7, 14, 21)  
$175

The U.S. entered WW2 the day after the attack on Pearl Harbor. In the weeks that followed, FDR’s military organization was radically changed and these changes ultimately shaped the foundation for the military structure as we know it today. Our study group will begin with FDR’s decisions on Dec. 6, 1941, followed by the events that took place during the following 3 weeks. From Jan. 1, 1942 up to the Battle of Midway, we will discuss how the war in the Pacific was managed, who the leaders were, the reasoning behind the war, and the results of the sea battles during that time. The only prerequisite is knowing what happened on Dec. 7, 1941 as well as an interest in learning about the heroes we know and the unsung heroes we
Biography: Ronald Bernard has a B.S degree in Liberal Studies from Assumption College. He spent twenty years in the Navy and then worked as a computer systems analyst in the insurance and financial services industry. He reads widely on history and biography and has lead several OLLI discussion groups. He reads and writes in Concord. Ron has led previous study groups, including most recently: “Buddy Holly: An Appreciation.”

HOW TO REGISTER

1. Become a Member or Renew your Membership
   (Membership runs from 7/1/2020-6/30/2021)
   By visiting our website: https://universitycollege.tufts.edu/lifelong-learning

   Membership is required for class registration.

2. Register Starting on Monday, October 19th at 9am.
   • Register online - E-newsletter subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment
   After the close of initial registration, we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

• Initial Registration Period: October 19th - 20th
• OLLI Office Confirms Initial Course Enrollments: October 22 - 23
• Add/Drop Period: October 26 - 30th
• Classes Begin: November 2nd

PRICING

Membership Fee: $50 (Membership runs from 7/1/2020-6/30/2021)

Study Group Pricing: Varies by Course

HOW TO PAY

After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check (made payable to Trustees of Tufts College) to our office.

FINANCIAL AID

Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

WITHDRAWALS & CANCELLATIONS

You will be charged $25 for each withdrawal before the second session of a multi-session class. (No refunds will be available after the second session.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.