An Extraordinary **FREE** Lecture Series for Members of the Osher Lifelong Learning Institute at Tufts

**“FREE THINKERS”**

Samantha Power
Pulitzer Prize-winning author and former US Ambassador to the UN

*A Moderated Discussion with the Former Ambassador to the UN*

**Thursday, September 3rd • 5:00pm—6:00pm**

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David Sinclair
Professor of Genetics, Co-Director of the Paul F. Glenn Center for the Biology of Aging Research, Harvard Medical School

*Resetting the Age of Complex Tissues Using Epigenetic Reprogramming*

**Thursday, September 17th • 7:00pm—8:30pm**
**Stephen Kurkjian**
Investigative Reporter, Founding Member of the Boston Globe Spotlight Team

*Talk #1: Free Press: Enemy of the People or Democracy’s Lifeblood?*

**Thursday, October 29th • 7:00pm—8:30pm**

*Talk #2: Master Thieves: The Boston Gangsters Who Pulled Off the Largest Art Theft in History*

**Thursday, December 10th • 7:00pm—8:30pm**

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**Richard Bell**
Professor of History, University of Maryland

*Hamilton: How the Musical Remixes American History*

**Monday, October 5th • 7:00pm—8:30pm**

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**Judge Charles Schudson**
Wisconsin Reserve Judge Emeritus and Author

*Independence Corrupted / How America’s Judges Really Make Their Decisions*

**Monday, November 16th • 7:00pm—8:30pm**

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All talks will take place on Zoom. Registration is required.
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Abby Kelley Foster: Freedom, Faith, and Family  
*Study Group Leader: Abigail Epplett, Graduate Student*  
**8 Sessions, Saturdays, 10am-12pm (Sept 12, 19, 26; Oct 3, 10, 17, 24, 31)**  
*$175*

Now largely forgotten, Abby Kelley Foster was a 19th century human rights activist from Central Massachusetts. Born into the Quaker faith and raised with a belief in universal equality, she created a radical, non-violent 'Abby Kelleyite' faction within the abolitionist and women's suffrage movements. As a protege of Lucretia Mott, financial advisor to William Lloyd Garrison and the American Anti-Slavery Society, and friend of Frederick Douglass, among many other better-remembered activists, she influenced the leading voices of the movement while working from behind the scenes with the tireless support of her husband, fellow activist Stephen Symonds Foster, along with their daughter, Alla. This course aims to illuminate the life of Abby Kelley Foster while capturing the zeitgeist of her community. No required reading.

**Biography:** Abby Epplett is a Tufts master’s student of Museum Studies with a focus in informal learning and American history. She currently works with the Blackstone River Valley National Heritage Corridor, where she recently completed a summer practicum. Her projects include creating an online and pop-up poster exhibit about the life of Abby Kelley Foster as part of the National Park Service’s 100th anniversary celebration for the passing of the 19th amendment. *Abby is a new study group leader for Osher.*

Abraham’s Blessings To All  
*Study Group Leader: Michael Koran, Outside Instructor*  
**8 Sessions, Tuesdays, 2pm-4pm (Sept 8, 15, 22, 29; Oct 6, 13, 20, 27)**  
*$175*

A freeing Voice commands Abraham, the father of Judaism, Christianity and Islam, to “be a blessing and spread blessings to all families on earth.” In this class we’ll join Abraham on his heroic adventure. Examining Abraham’s life will help us understand our own lives to be extraordinary journeys with a similar structure: the Call, Setting Out, a Guide, Tests, Purification, and the Discovery of our Divine Self. We’ll read a chapter or two each week from Abraham’s story in the book of Genesis to learn how creatively connecting with ourselves and others can rebirth a kinder world. We’ll investigate ways Abraham’s family expands consciousness and reveals the “present of Presence.” With them, we’ll divine imaginative ways to understand cherished beliefs, find richer meanings in sacred words and create dramas that help heal traumas. We’ll learn it’s possible to smile through disaster. (Isaac’s name means ‘laughter.’) We’ll discover why Israel means ‘to wrestle with God’ as we learn how wounded people, wrestling together, can heal.

**Biography:** Michael Koran taught ‘Religions for the World’ at the Osher Institute last year. He taught ‘Blessings From Abraham’ in 2016. He has taught over 100 different classes at The Cambridge Center for Adult Education over the last 40 years. He taught ‘The Koran,’ ‘Love and Friendship,’ ‘Story Telling,’ ‘Religions for The World,’ ‘Guidelines to Extraordinary Writing,’ ‘Poetry to Make Our Lives Poetry,’ and ‘Defeating Self-Defeating Behavior.’ He also taught women and men in prison for over 10 years. He has written and performed a one-person play: ‘Prose And Cons: Liberating Stories From Prison.’ He has also written and performed ‘Inaudible Laughter: Transforming With Abraham And Isaac.’ He has self-published ‘Verse to Better: A Poem for Each Day Of Our Year’ and performed ‘Relationships Are Hard ’’ Especially with Other People.’ *Michael has led previous study groups including most recently Rewarding Conversations and Religions for the World.*
Absurdist Theater for Our Times

**Study Group Leader: Emese Soos, OLLI Member**

**8 Sessions, Wednesdays, 2pm-4pm (Sept 9, 16, 23, 30; Oct 7, 14, 21, 28)**

**$175**

*Ubu Roi* (King Ubu) by Alfred Jarry exploded on the Parisian theater scene in 1896. Highly comical and satirical, populated by crude, irrational, childish characters, it is the precursor to Surrealism and the Theater of the Absurd. Half a century later, after Existentialism popularized the term “absurd,” Samuel Beckett wrote *En attendant Godot* (Waiting for Godot). The novelty of his vision was to transpose the philosophical idea of the absurd into stage action. In his absurdist play, *Rhinocéros*, Eugene Ionesco imagined a town whose denizens are transformed by the sight of beasts barreling down the street. However imaginative and surreal, these plays invite comparisons with the world we live in. The text of *King Ubu* will be provided electronically; *Waiting for Godot* and *Rhinoceros* are widely available. Please read Act I of *Ubu Roi* for the first session.

**Biography:** Emese Soos earned a B.A. in French and history from Mount Holyoke College and a Ph.D. in French from the University of Wisconsin-Madison. Her dissertation was a study of the long poem, *Anabase*, by Saint-John Perse. She taught French language and culture courses at Tufts for over thirty years. Emese has led previous study groups, including most recently *A Selection of French Symbolist Poems*.

American History Through Its Music (1843-1963)

**Study Group Leader: John Clark, Outside Instructor**

**5 Sessions, Wednesdays, 6pm-8pm (Oct 7, 14, 28; Nov 4, 7)**

**$125**

Like all of the other popular arts, the songs of a given era express the hopes, fears, sorrows, struggles and triumphs of the real people who lived through the important events of that time. This is just one facet of what we call cultural history. In this class we will consider the music of both world wars, the Great Depression and a 120-year racial history, from abolition to civil rights. Using an American Studies approach and a weekly PowerPoint and discussion, we’ll trace our country’s trials and tribulations through the lens of popular music. Lyric sheets and background reading (total 15 pages/PDF) will be distributed several days prior to each class.

**Biography:** John Clark grew up in a small town in Ohio, attended college in Illinois and graduate school north of Boston. In the 80s and 90s he worked in various aspects of the music business in both Nashville and Atlanta. He taught adult education for twenty years for Emory University and Mercer University, creating classes on Bob Dylan, Americana, 50s and 60s music and a series called Lyrics as Literature and guest hosting on several Atlanta radio stations. From 2008-2014 he was a high school history and English teacher. Since returning to the Boston area in 2014, he has taught adult ed for Brandeis, Tufts, Cambridge, Brookline, Newton and Lexington. He also lectures on American music history at senior residences, synagogues and libraries. John boasts a combined record and CD collection of over 8,000 recordings. John has led previous study groups, including most recently *American Jewish Songwriters*.

Art and Material Culture of the Later Middle Ages

**Study Group Leader: Denia Lara, Tufts Graduate**

**8 Sessions, Tuesdays, 4pm-6pm (Sept 8, 15, 22, 29; Oct 6, 13, 20, 27)**

**$175**

The medieval world may seem distant and at times irrelevant to our modern reality, but medieval works of art, along with the philosophies that supported their creation, formed a sturdy foundation for Western visual culture. Focusing on the time period between the 11th and 15th centuries, this course will deepen our understanding of the later part of the Middle Ages and create connections with contemporary thought and images. Moving beyond the traditional notion of “art”, we will embrace a spectrum of medieval objects and spaces, and investigate their making, meaning, and social life. We will ask ourselves: What makes an object look medieval? How did viewers and creators experience these works? How do we
interpret the aesthetics of a bygone time? And much more. The following books are recommended but not required: *Marilyn Stokstad, Medieval Art; Andres Petzold, Romanesque Art; Michael Camille, Gothic Art: Glorious Visions.*

**Biography:** Denia graduated with a Master’s in Art History and Museum Studies from Tufts in 2019. She currently works in the Digital department of The Metropolitan Museum of Art and previously worked in the Education offices of The Met Cloisters. Her area of interest is broadly medieval with special focus on the art and culture of the Normans and the fabrication of works of art. *Denia has led previous study groups, including most recently Early Medieval Art: From Goths to Vikings.*

**Behind Closed Doors: What Actually Happens In Intensive Psychotherapy**  
*Study Group Leader: Allan Elfant, OLLI Member*  
**8 Sessions, Wednesdays, 2pm-4pm (Sept 9, 16, 23, 30; Oct 7, 14, 21, 28)**  
$175

Intensive psychodynamic psychotherapy aims to effect inner personal change leading to altered life patterns. The clinical consulting room is a very private and intimate space in which the client or patient reveals their personal issues to a trusted and well-trained psychotherapist. What transpires in this therapeutic space is witnessed only by the two participants and can evoke a sense of mystery and exclusion to any outsiders. In this course we will attempt to illuminate the experience of psychotherapy by exploring case histories written by Irvin Yalom, M.D., a renowned author and psychiatrist. We will examine the particular aspects of each case and discuss how the clinical material relates to key concepts in psychodynamic psychotherapy. The required text will be *Love’s Executioner & Other Tales of Psychotherapy* by Irvin Yalom (available through used book sites). Additional readings will be provided online (expect 50-70 pages weekly).

**Biography:** Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for over 40 years and held teaching positions at several universities. He has led over 200 presentations at national and regional professional conferences and meetings and has led over a dozen study groups for our OLLI on various psychological and philosophical themes. *Allan has led previous study groups, including most recently Betrayal: Infidelity in the Cinema.*

**Boccaccio: The Decameron**  
*Study Group Leader: Francesco Castellano, OLLI Member*  
**8 Sessions, Wednesdays, 10am-12pm (Sept 9, 16, 23, 30; Oct 7, 14, 21, 28)**  
$175

The Decameron consists of 100 tales told over 10 days by 7 women and 3 men who retire to a villa to escape the mid-14th century plague in Florence. We will cover over 30 stories selected from all ten days, as each day deals with a different topic. The number may change depending on time and the wish of the class. You will be required to read about 30 pages per week to prepare for the class discussion. We will cover the history and the literary references, as these stories reflect the society and customs of 14th-century Florence. Text: Signet Classic translation of *The Decameron* by Mark Musa and Peter Bondanella. This edition contains essays by Thomas Bergin (who was the Sterling professor at Yale) and Teodolinda Barolini of Columbia.

**Biography:** Francesco Castellano is a native speaker of Italian with a lifelong interest in music, literature and history. In addition to his military career (he retired as a Colonel, U.S. Army) he had a career in High Tech where he started as a technical translator. He taught languages from Jr. High level through College and has a Master’s in Italian Literature from Boston College where he currently teaches Italian. In the last three years he has presented the entire Divine Comedy and Italian Opera at Tufts Osher. *Francesco has led previous study groups, including most recently Dante’s Paradiso.*
Brief Introduction to Byzantine History
Study Group Leader: Dean Pappas, OLLI Member
4 Sessions, Mondays, 10am-12pm (Oct 5, 12, 19, 26)
$100

One 19th century historian wrote that “the history of this Empire is a monotonous story of the intrigues of priests, eunuchs, and women, of poisonings and of conspiracies and was the most thoroughly base and despicable form of civilization.” But the Byzantine Empire, which lasted from 330 to 1453 CE, was a combination of classical Greek and Roman, pagan, and Christian civilizations. Join us as we learn about the Empire’s history and its legacy to the modern western world, including law, aspects of government, literature and sciences, and its historic role of protecting the Christian West in the early Middle Ages. Our required text is *Lost to the West*, by Lars Brownsworth (2009), available on Amazon for about $14. Expect to read 20-40 pages per week. Active discussion will be encouraged, as will oral reports by participants.

Biography: Dean Pappas is a retired physician with a lifelong interest in ancient history. He has traveled and read extensively and is always impressed by the legacy of the ancients, people as wise and foolish as we are today. He is never surprised to learn “that history repeats itself”. Dean has led previous study groups, including this study group most recently in Spring of 2020.

Classic Films of Alfred Hitchcock II
Study Group Leader: Arnie Wright, OLLI Member
4 Sessions, Thursdays, 2pm-5pm (Oct 1, 8, 15, 22)
$100

This course will feature four well known Alfred Hitchcock movies, one each week. After a brief introduction we will then watch the film (about two hours). Then we will discuss and critique the film (what is its significance? What is it’s central message? What about it did you like or not like?). In advance of each session, the SGL will send out several short articles about the film to help stimulate discussion and questions. The four films shown will be: 1. *Rear Window*, 2. *Vertigo*, 3. *The Birds*, 4. *Frenzy*

Study Group Format Note: this class will meet for 3-hour timeslots to allow for the live viewing of the films, which the study group leader will stream from their computer.

Biography: Arnie Wright was a professor at Boston College and Northeastern in the School of Business. He loves reading and traveling. He is an avid movie and theatre fan. His interest in this study group is that one of his favorite movie directors is Alfred Hitchcock. The upcoming course is a sequel to an Osher class he led last fall on Hitchcock films. *Arnie has led previous study groups, including Classic Films of Alfred Hitchcock Part 1 in the Fall of 2019*

Computer Interface Evolution
Study Group Leader: Joel Couch, OLLI Member
4 Sessions, Mondays, 10am-12pm (Sept 7, 14, 21, 28)
$100

Many of the appliances that we own have abilities that we never exploit. Why is that? Sometimes the features are just silly, but a major limitation is that it is very difficult to design an appliance so that the use of it is obvious. Each appliance has a user interface that we must learn how to use. This is also true of computers and computer-driven gadgets that we rely upon increasingly. As the gadgets progress, the techniques for using them also progress and threaten to leave us behind. This study group will primarily focus on computer use and phone or tablet use. If you are feeling a bit left-behind, this is an opportunity to look at the details on a computer screen that make it usable, as well as the historical trail through keyboards, mice, styli, touch screens, web browsers and speech. By the end, you will have (mostly) caught up! In order to help each other learn, we’ll use Zoom to share our screens and practice clicking some of those potentially confusing icons and buttons.
**Biography:** Joel Couch had a 23 year career as technical support engineer in the software industry. Prior to his professional career, he helped computer users as a volunteer in the late, lamented Boston Computer Society. Joel has led previous study groups, including most recently Tech Buzzwords 2020.

**Current Events on the Korean Peninsula**  
*Study Group Leader: Camille Freestone, Graduate Student*  
8 Sessions, Mondays, 2pm-4pm (Oct 4, 12, 19, 26; Nov 2, 9, 16, 23)  
$175

Despite its size, the Korean Peninsula is a major player in global politics, cultural exchange, and international security. South Korea has become a beacon of exportable culture, electronics, food, and arts, growing its global influence and soft power. Conversely, the North has remained a black box of security threats and human rights abuses, shielding all inner-workings from the world’s view. Come explore this fascinating region and discuss timely topics related to inter-Korean relations, U.S.-Korean diplomacy, and global security, with a side of K-pop. Weekly discussion, light readings, and videos will be used to expand student’s understanding of the Korean Peninsula’s history, current events, a global import. No required text.

**Biography:** Camille Freestone is a Master’s Candidate at the Fletcher School of Law and Diplomacy and a Gregory Henderson Scholarship recipient for Korean Studies. Her research and studies focus on US-ROK diplomacy, nuclear nonproliferation, Asia-Pacific maritime affairs, and ROK-Japan security relations. Prior to studying at the Fletcher School, Camille worked for an NGO that provides healthcare in refugee camps. Camille is a new study group leader for Osher.

**Digital Photography**  
*Study Group Leader: Nicholas Pollack, Outside Instructor*  
2 Sessions, Wednesdays, 4pm-6pm (Oct 7, 14)  
$50

This class offers the opportunity to learn about digital photography. During the class, students will learn about camera operation, different genres and styles of photography in the context of the history of art, and they will engage in discussion about their own work and that of their peers. Students will be expected to devote some time outside of class to photographing and creating new images based on weekly assignments. Upon completion of the class students will have a substantial and informed portfolio of photographs.

**Biography:** Nicholas Pollack is a photographer based in Brooklyn, NY. He received his MFA in Photography from the University of Hartford in 2015, and he earned a BLA in Photography and Literature from Sarah Lawrence College in 2010. Pollack currently teaches at the University of New Haven, the College of Staten Island (CUNY), Iona College, and at Fairleigh Dickinson University. His works have been exhibited internationally and are held in collections including the Museum of the City of New York and the Zimmerli Art Museum at Rutgers University. In 2016, he was nominated for an ICP Infinity Award, MACK First Book Award, and he was shortlisted at Self Publish Riga. He published a monograph of his celebrated project *Nothing Gold Can Stay* (2015) which can be found in numerous collections including the Whitney Museum of American Art Library and the Museum of Modern Art Library. Publications that have featured his work include Juxtapoz Magazine, Vice, and Vogue. Nicholas is a new study group leader for Osher.
Great Decisions 2020  
Study Group Leader: Joe Ash & Peter Baldwin, OLLI Members  
8 Sessions, Tuesdays, 10am-12pm (Sept 8, 15, 22, 29; Oct 6, 13, 20, 27)  
$175  
Participate in a series of thought-provoking discussions about eight key issues of concern to today's U.S. policymakers: Climate Change and the Global Order; India and Pakistan; Red Sea Security; Modern Slavery and Human Trafficking; U.S. Relations with the Northern Triangle; China's Road into Latin America; The Philippines and the U.S.; and Artificial Intelligence and Data. We'll draw primarily on our required text, *Great Decisions 2020 Briefing Book*, a publication by the Foreign Policy Association (available for $32 plus shipping from www.fpa.org). We'll review one topic per week. Each session will start with a video produced by the FPA featuring experts on the week's topic, followed by additional background information provided by the study group leaders. The rest of the session will be devoted to open discussion based on the text, the video, the intro, and the ideas and experience of class members, as we seek a deeper understanding of the issues involved. Weekly readings will include about 15 pages from the required text plus occasional additional short articles. Please note that this course will draw on the same materials used for the Spring 2020 Great Decisions course.

**Biography:** Joe Ash holds a B.S. in electrical engineering from Cornell University and a M.S. in management from Rensselaer Polytechnic Institute. During his 39-year career with an electric and gas utility, he held a number of officer-level position in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been a member of Osher since he and his wife retired to Somerville in 2009. In his retirement he has been certified as a mediator and has undertaken a variety of volunteer activities.

Peter Baldwin has been involved in all aspects of the gas turbine and compressor industries for over 50 years and has very broad general industry knowledge and equipment best practice. base-e is his Boston based independent consulting company focused on practical product positioning and commercialization strategies for Distributed Energy Technologies, Gas Turbines and various Air & Gas Compression interests. Pete was President of Ramgen Power Systems, a developer of an advanced shock compression technology for use in utility scale Carbon Capture and Storage Systems (CCS). Pete was the principal point of contact for all equipment selection, technical and commercial issues for 10 years. Pete spent 33 years with Ingersoll-Rand Company, serving as President of Woburn-based NREC, the developer of the I-R's microturbine for use in Distributed Power Generation. Pete had been Vice President of Sales & Service North America for Ingersoll-Rand’s Air Compressor Group, and has held a variety of executive level positions, including international assignments in the UK and Italy. Pete holds a BSME degree from Purdue University. Joe and Pete have led Great Decisions previously for Osher.

Guided Meditation  
Study Group Leader: Yolanta Kovalko, Tufts Staff Member  
12, 1 Hour Sessions, Fridays, 7-8pm (Sept 11, 18, 25; Oct 2, 9, 16, 23, 30; Nov 6, 13, 20, 27)  
$150  
In this course the study group leader will introduce participants to Yoga Nidra, a form of meditation and transformation grounded in the wide and deep field of yogic tradition. Students will be guided through what Yoga Nidra teaches are the five levels of being: Physical Body, Energy Body, Emotional Body, Mental Body, and Spiritual Body. In the process, they will have the opportunity to experience becoming more aware, and to explore the deepest place within themselves, their true Self. Participants will be encouraged to find a place to recline or lay down while participating in the course.

**Biography:** Yolanta Kovalko is a certified yoga teacher and meditation practitioner who owns and teaches at her studio, Balls Square Yoga in Somerville. She has been practicing yoga for the last 15 years. She fell in love with yoga because of the pleasure it gave her and the serenity she found in the practice. She enjoys working with mature students and offers her expertise and specialization to students who may need
more time, attention and assistance with their practice. She strives to create safe, comfortable and relaxing environment for all her students. She is a proud mother, wife, grandmother, and a pet mommy. Yolanta has led previous study groups, most recently Adaptive Yoga & Relaxation.

**Indian Food Made Easy**  
*Study Group Leader: Lalitha Adury, Graduate Student*  
**4 Sessions, Thursdays, 4pm-6pm (Sept 10, 17, 24; Oct 1)**  
$100

There are often a lot of stereotypes around Indian food, especially when it comes to whether it can be an approachable cuisine for home cooks! During this four-week course, we will walk through the history of Indian cooking, how it spread across the world via the Indian diaspora, and how home cooks can embark on their own Indian cooking adventures. The course will conclude with a cooking demonstration with an ingredient list provided beforehand, so that interested class members can follow along. The reading for this course is very light; just a few articles or videos each week that highlight Indian food across the world.

**Biography:** Lalitha Adury is a recent graduate of the Fletcher School. She was born in India, but was raised in Pennsylvania and went to college at American University in Washington D.C. She served as a Fulbright English Teaching Assistant in rural Malaysia, where she taught English at a local secondary school. During this time, she traveled extensively around Southeast Asia, and has explored each country in the region through its food. Lalitha has spent her entire life loving Indian food, and has traveled to India to visit family multiple times. Lalitha is a new study group leader for Osher.

**Intrepid Women Travel the Globe “and Beyond”**  
*Study Group Leader: Margaret Lourie, OLLI Member*  
**4 Sessions, Mondays, 2pm-4pm (Sept 14, 21, 28; Oct 5)**  
$100

Except for a few notable examples, like Amelia Earhart, the travels of women have not achieved as much recognition or as lasting a place in history as they should have. In this study group we will try to rectify that by celebrating the lives of some of the brave women, like Jeanne Bare, Annie Londonderry, Hester Stanhope, and Ida Pfeiffer, who traveled far and wide in search of adventure and knowledge about the broader world. Who were they, and what led them to break out of the lives that might have been prescribed for them in order to explore foreign lands? What did they find there and what experiences and knowledge did they bring back home and tell everyone about? We will look at their lives and their travels to celebrate the accomplishments of these intrepid women. Participation in researching and reporting to the class on the lives and travels of some of these women will be encouraged.

**Biography:** Margaret Lourie is a librarian who has always enjoyed traveling to foreign lands. She is looking forward to visiting with some of the brave women travelers of earlier times and learning more about them and their travels. Margaret has led previous study groups, including most recently Visiting Museums Virtually.
King Lear, Slowly  
*Study Group Leader: Alexandra Carter, Tufts Graduate*

*6 Sessions, Monday 6pm-8pm (Sept 28; Oct 12, 19, 26; Nov 2, 9)*

*$150*

Written during a plague in London, King Lear is one of Shakespeare's most challenging, politically relevant, and moving plays. In this study group, we will read *King Lear*, slowly. Reading just one act per week, we will unpack Shakespeare’s poetry as well as discuss the play’s key themes: love, family, tyranny, isolation, and age. Optional secondary readings will be offered. (The Pelican Shakespeare version of the book on Amazon is recommended.)

**Biography:** Alexandra Carter received her PhD in English from Tufts in May 2020. She specializes in early modern literature and drama, and her dissertation read Renaissance romances (including Shakespeare’s *Cymbeline*) as sites of early modern nation building. She has taught courses on Shakespearean tragedy and comedy at Emerson College, and she is currently teaching English at an independent school in Houston. When she’s not reading or writing, you can find her diligently working on her embroidery hobby or trying to improve her tennis game. *Alexandra has led previous study groups, including most recently Shakespeare, Romance, Empire: Then & Now.*

Leonard Cohen: There’s a Crack in Everything  
*Study Group Leader: Maggie Huff-Rousselle, Outside Instructor*

*6 Sessions, Fridays, 10am-12pm (Oct 2, 9, 16, 23, 30; Nov 6)*

*$150*

Who was Leonard Cohen? He had many identities: novelist, poet, lyricist, musician, Jewish mystic, Buddhist monk, Canadian, Montrealer, lover (but never a husband), father, and, perhaps above all, a man searching for something we might call meaning or truth in the world he inhabited. Did he find it? By exploring his identities, we will interpret what Cohen left behind, from a ‘lullaby for suffering’ to the broken Hallelujah of a ‘manual for living with defeat.’ We will begin with a documentary film, *I’m Your Man*, that includes many of Cohen’s best-known songs performed by other artists, and we will end with the album released before his death, *You Want it Darker*, which might be described as Cohen having composed and sung his own Kaddish. In between, we will read and discuss, listen and discuss, remembering that: *There’s a crack, a crack in everything. That’s how the light gets in.*

**Biography:** Maggie Huff-Rousselle is Canadian, like Leonard Cohen, who she became fascinated with later in life. Maggie’s career was in international health, and she has lived in 10 countries and worked in over 50. She first led this study group at the Harvard Institute for Learning in Retirement, as one of their first Zoom-based courses. *Maggie is a new study group leader for Osher.*

Maritime Affairs  
*Study Group Leader: Vanessa DiDomenico, Graduate Student*

*8 Sessions, Tuesdays, 8am-10am (Sept 8, 15, 22, 29; Oct 6, 13, 20, 27)*

*$175*

Did you know that over 80% of all goods travel by sea? This course will explore the nature of the maritime industry, different types of ships and cargoes, ocean conservation and geopolitics of energy, trade and the law of the sea. Come explore a variety of international affairs topics through a “salt-water lens.” Students will be given weekly reading and supplemental study materials each week (approx. 10-15 pages). Discussion topics will include: Maritime Industry: History & Overview; Business of Shipping: Onshore and Offshore; Technical Maritime Discussion; Offshore Oil and Gas, Energy, Maritime Law, Regulations & Policy, Ocean Conservation and The Arctic, Maritime Security, Piracy, Anti-Corruption Maritime Efforts The Future of the Industry: Big Data, Smart Shipping, and the Blue Economy.

**Biography:** Vanessa DiDomenico is currently a dual degree student studying Maritime Law at Tulane Law School and International Affairs at The Fletcher School of Law and Diplomacy. As the Founder of Sea
Strategy, LLC, she provides industry insight to maritime companies on regulatory affairs and compliance. She is also a Goodwill Maritime Ambassador for the International Maritime Organization and the Founder of Maritime Coordinates, a youth centered maritime non-profit. Vanessa holds a B.S. from Massachusetts Maritime Academy, a Post Graduate Diploma in Marine Engineering from North Kent College, and a M.S. from the State University of New York Maritime College. Upon graduation in December of 2020 from Tulane Law School, Vanessa plans to combine her legal, policy and technical knowledge together and believes that a multi-disciplinary approach is critical to solving pressing global challenges. *Vanessa has led previous study groups, including this class most recently in June 2020.*

**Memoir Writing**  
*Study Group Leader: Chris Farrow-Noble, OLLI Member*  
8 Sessions, Thursdays, 10am-12pm (Sept 10, 17, 24; Oct 1, 8, 15, 22, 29)  
$175

This gift of time at home during Covid-19 is an opportunity to write your story in memoir form, and to collaborate with others while you do it! In this study group, participants will write and send four to eight memoirs to study group members, with a suggested length of two to six double-spaced pages. Writers will receive equal time for comments and feedback on their piece. Discussion will include elements of good writing, including voice, dialogue, description, and readability. When we write about and discuss joys, wounds, relationships and universal situations, we often open doors to trust and understanding. Come write your story with a supportive group!

**Biography:** Chris Farrow-Noble has always loved to write and to encourage others to write. She’s compiled family stories and compilations of anecdotes about folk music camp. She has two fiction manuscripts in process. Chris taught secondary English and ESL in US and abroad. In 2016, she published *Walking a Labyrinth Daily: Exploring a Spiritual Practice.* She has facilitated 2 OLLI study groups: ‘Introduction to Dreamwork’ and ‘Memoir Writing.’ “I am the only one who can tell my story.” *Chris has led previous study groups including most recently this study group in July 2020.*

**Music Festivals: Woodstock, Newport and Live Aid**  
*Study Group Leader: James Heazlewood-Dale, Graduate Student*  
8 Sessions, Tuesdays, 2pm-4pm (Sept 8, 15, 22, 29; Oct 6, 13, 20, 27)  
$175

In the not so distant past, large numbers of people would gather to celebrate and enjoy an assortment of songwriters, composers and performers on one single stage. Music festivals have enjoyed immense popularity throughout the ages and manifest an array of socio-political and cultural meanings. This course will represent a dive into a detailed exploration of Woodstock (1969), the Newport Folk Festival (1965), and Live Aid (1985), arguably three of the most iconic and historically significant music festivals in the 20th century. This course will also involve an examination of the backgrounds and performances of the many innovative musicians who took part in these festivals, including Queen, Bob Dylan, Joan Baez, Jimi Hendrix, Ravi Shankar, Pete Seeger and the Grateful Dead. Weekly readings and listening assignments will be given, and no prior musical knowledge is required to take part, as musical jargon will be kept to a minimum or will be explained.

**Biography:** Bassist and musicologist James Heazlewood-Dale grew up in the vibrant music scene of Melbourne, Australia, where he started playing professionally in early high school. This led to further and more rigorous studies undertaken at several music institutions including at Sydney Conservatorium and Berklee College of Music for undergraduate degrees, and a Master’s degree at New England Conservatory.
in jazz performance, all under the provision of full tuition scholarships. Active in the Boston music scene, James has an extensive performance career, having worked with several Grammy award winning musicians including Maria Schneider, Zakir Hussain, Aaron Goldberg, Kurt Elling, Monty Alexander, Terence Blanchard, Grace Kelly, Donny McCaslin, George Garzone, Dave Douglas, Bob Moses, Jason Palmer. He is a current member of Mehmet Sanliko’s trio, a Grammy award winner composer and pianist. James is currently undertaking his PhD in musicology at Brandeis University focusing on women’s studies and 20th century American popular music. James has led previous study groups including most recently History of 50’s Rock and Roll.

ON SCREEN: French New Wave Film—A Selection
Study Group Leader: Rich Friedman, OLLI Member
8 Sessions, Wednesdays, 2pm-4pm (Oct 7, 14, 21, 28; Nov 4, 11, 18, 25)
$175
France in late 1950’s brought to the world of cinema a fresh and innovated approach to filmmaking. The takeover of the provocative French film journal, Cahiers du Cinema brought a fresh set of ideals, which rejected conventions and were reflective of a new sense of realism, political philosophy and a deep representation of the auteur’s point of view. The course will examine the New Wave movement and the emergence of the most noted principals of New Age cinematic art. The course will present our movie lovers a collection from some of the most noted French directors of the era, including Francois Truffaut, Jean-Luc Godard, Claude Chabrol, Agnes Varda and Alain Resnais. The films include: Elevator to the Gallows, Breathless, Shoot the Piano Player, Last Year at Marienbad, Le Bonheur, La femme infidele, La Belle Noiseuse and Clouzot’s, (not new wave) Diabolique. All of the films are in French with English subtitles.

Study Group Format Note: the films used in this class will be made available online, and attendees will be asked to watch each week’s film prior to attending the class session.

Biography: Rich Friedman is graduate of Villanova University and a life-long film buff and enthusiast. He spent 15 years as a manufacturing engineer and manager for DuPont and Bio-Rad Labs. He also had a 35 year career as an IT director for several Biotechnology firms in the Boston area. Rich was a former board member of the now-defunct Boston Computer Society and directed their education program for 8 years. He also was instructor for the BCS membership for numerous computer courses offering at both Aquinas & Framingham Junior Colleges. Rich has led previous study groups including most recently On Screen: Kiss Kiss Bang Bang.

Perspectives on The Holocaust
Study Group Leader: Thomas Burke, Outside Instructor
6 Sessions, Thursdays, 10am-12pm (Sept 10, 17, 24; Oct 1, 8, 15)
$150
The Holocaust, planned and carried out by Adolf Hitler’s Nazi Germany, was the most heinous organized crime in all human history. This course will seek the “how” and the “why” of The Holocaust in lectures and discussion/Q&A. There is no required reading, but a list of suggested readings and background materials will be provided. We will consider the Holocaust in historical context, including discussion of how antisemitism originated and grew from Biblical times to the 20th Century. We will also discuss current trends in the teaching, acknowledgment, and denial of the history of The Holocaust. This is an expanded version of the four-session course offered in May 2020.

Biography: Thomas Burke is a freelance writer, writing tutor, and co-author of Tales from the Boston College Hockey Locker Room, a history of BC hockey. He is a history enthusiast who has developed a deep personal interest in the Holocaust. He is assisting a Holocaust survivor in compiling a memoir and has conducted extensive research over the past four years. He has developed this course in order to share and discuss his findings and his research with those who are interested in knowing more about the Holocaust. Thomas has led previous study groups including this study group in May 2020.
Pivotal Moments in the History of the Middle East  
**Study Group Leader: Joshua Lavine, Tufts Graduate**  
**8 Sessions, Wed/Fri: 8am-10am (Oct 7, 9, 14, 16, 21, 23, 28, 30)**  
**$175**

The Middle East is never short on interesting stories which oftentimes relate to historical events. This course will focus on seven critical moments in Middle Eastern history from the ancient to the more contemporary. We will look at the history leading up to each event, the event itself, and how the event impacted the sequence of history. There will be light reading in advance of each session. All levels of Middle East knowledge are welcome.

**Biography:** Joshua Lavine is a recent graduate of The Fletcher School where he earned his MALD with concentrations in International Security Studies and Southwest Asia & Islamic Civilization. In between his first and second years at Fletcher, Josh interned at the Permanent Mission of Israel to the United Nations where he was also the Interim Speechwriter. Before studying at Fletcher, he worked at the American Israel Public Affairs Committee (AIPAC) for three years. Josh is from Scarsdale, New York and holds a B.A. in Hebrew and Judaic Studies and Journalism from New York University. *Joshua has led previous study groups including most recently Israel’s Undercover Relationships in the Middle East.*

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Racializing Visual Culture: Movies to Monuments  
*(Please note in an earlier version this study group’s title was listed incorrectly. This is the correct title.)*  
**Study Group Leader: Willoughby Lucas Hastings, Tufts Graduate**  
**4 Sessions, Thursdays, 4pm-6pm (Oct 8, 15, 22, 29)**  
**$100**

Racializing Visual Culture: Movies to Monuments, explores the lineages of settler colonialism and enslavement in America and how they linger in the material culture, historical archive, and artistic production of American society. The course will compare academics, artists, and activists working within contemporary discussions around race, gender, and class. Some of these include Bryan Stevenson’s *Equal Justice Initiative*, Jordan Peele’s film *Get Out*, the advocacy of *Take’Em Down NOLA*, the Uprising in Minneapolis against police brutality and racial injustice, Arthur Jafa’s video piece *Love is the Message the Message is Death*, Robin DiAngilo’s book *White Fragility*, and Ghana’s *Year of Return*. Students will utilize critical thinking skills to engage with readings, films, and artwork in this seminar course as we investigate how visual culture affects our construction of race and racial prejudice. All readings will be made available online.

**Biography:** Originally from Huntsville, Alabama, Willoughby Lucas Hastings began her undergraduate education at the California Institute of the Arts, before transferring to the University of Georgia, where she graduated with a Bachelors of Fine Arts in 2015. She recently received her Master’s of Fine Arts from the School of the Museum of Fine Arts, at Tufts University in 2019. During her time at the MFA program, she exhibited work in the Museum of Fine Arts Boston, MA, The Center for Maine Contemporary Art Rockland, ME, and The Huntsville Museum of Art Huntsville, AL, among several gallery and university shows. Currently, she is participating in two research fellowships at Tufts and is continuing to research and create art. *Willoughby has led previous study groups, including most recently this study group in May 2020.*
Science Fiction Movies at the Drive-in  
*Study Group Leader: Jim Gallagher, OLLI Member*  
**8 Sessions, Mondays, 2pm-5pm (Sept 14, 21, 28; Oct 12, 19, 26; Nov 2, 9)**  
* $175

Many science fiction movies have serious messages, war is bad, fascism is bad, sometimes aliens are bad (except when they are not, or representing some other ‘aliens’ among us). Drive-in science fiction movies are just supposed to be fun, watched with friends, and leave us in a good mood. Also, not big-budget blockbusters. We will watch eight of them together on Zoom, being ‘scared’ or making derisive comments, as appropriate. Sort of like Mystery Science Theatre, but without the really bad movies. We will learn something about each movie and its makers, about creating monsters and special effects, tv late night horror hosts, and other topics we want to learn about.

**Study Group Format Note:** this class will meet for 3-hour timeslots to allow for the live viewing of the films, which the study group leader will stream from their computer.

**Biography:** Jim Gallagher has led many movie and music study groups previously and has been taking OLLI courses since he retired. He’s been reading science fiction since he was a kid and has been watching these movies since his mother was looking for a volunteer to watch the late night scary movies with her. He met the Cleveland late night monster movie host, the Ghoul, when he was in college, and attended the early Science Fiction Marathons at the legendary Orson Wells Cinema. He still watches these movies whenever they show up on TCM, and he is looking forward to re-enjoying them once more. *Jim has led previous study groups including most recently Irish Music in Irish Movies.*

Screwball Comedy Redux: Before Innuendo Went Out the Window  
*Study Group Leader: Rosemary Monk, OLLI Member*  
**6 Sessions, Fridays, 2pm-5pm (Oct 2, 9, 16, 23, 30; Nov 6)**  
* $150

Screwball comedies launched in the 1930s, driven by the Motion Picture Production Code, accepted by the film industry partially to hold off direct government censorship. Films made in the 30s and 40s relied on innuendo and banter between actors to replace physical displays of sexual tension. Screwball Comedy films included witty, fast-paced dialogue, misunderstandings, the battle of the sexes, and the struggle between social classes and worked well in telling the passionate, hilarious stories we have come to appreciate as quintessential American cinema. The genre is still popular today, however filmmakers who try to recreate the techniques in modern films have met with limited success. In this class we will view favorites from the golden age of Screwball, including two films featured in the Fall 2019 version of this study group.

**Study Group Format Note:** this class will meet for 3-hour timeslots to allow for the live viewing of the films, which the study group leader will stream from their computer.

**Biography:** Rosemary Monk received a BS in Kindergarten Primary Education from Boston State College in 1973 (merged with U-Mass Boston in 1982), and completed the Katharine Gibbs School Entrance Program for College Graduates in 1976. After working in health services and technological companies, she spent a significant portion of her later working years in the financial services industry, concentrating on retirement plans. She has always enjoyed film, vintage comedies being one of her favored genres. *Rosemary has led previous study groups, including most recently Legendary Romances from Hollywood’s Golden Era.*
The End of Empires and The Rise of Asia  
*Study Group Leader: Tathagata Dutta, Graduate Student*

**8 Sessions, Fridays, 10am-12pm (Sept 11, 18, 25; Oct 2, 9, 16, 23, 30)**  
**$175**

In the month of May 2020, as the nuclear-armed nations of India and China engaged in some of the dead-liest clashes in recent decades along the Sino-Indian border, international headlines screamed of a pos-sible ‘nuclear fallout’. As U.S. Secretary of State Mike Pompeo quickly accused China of taking ‘incredibly aggressive action,’ the Trump administration ordered the closure of the Chinese Consulate at Houston for running a spying ring. Is this the beginning of a new Cold War? This course will cover a wide swath of time and space, exploring the contemporary rise of Asia in a historical context. The course begins with the end of European Empires and the Second World War in Asia, moving rapidly to cover the Cold War and Asian Nationalisms, and concluding with a look at the contemporary state of affairs. Readings will be provided.

**Biography:**  
Tathagata Dutta holds a B.A. (Honors) History from St. Stephen’s College, Delhi University (India); a M.Phil in World History from St. Edmund’s College, Cambridge University (U.K.) and is currently enrolled for a PhD in Modern South Asian History at Tufts University. His research interests cover India, Bangladesh, Burma, and the Bay of Bengal Region broadly, and he has teaching experience as a Teaching Assistant for courses like Colonialism in Global Perspective, Modern South Asia. His family came as refugees to India from what was then East Pakistan, and he grew up in Calcutta, the once capital of the British Raj. He has been moving westward ever since, to the U.K. and then to the U.S. **Tathagata is a new study group leader for Osher.**

The Examined Life: A Triptych of Voices  
*Study Group Leader: Jane Katims, OLLI Member*

**8 Sessions, Mondays, 10am-12pm (Sept 21, 28; Oct 5, 12, 19, 26; Nov 2, 9)**  
**$175**

In these tumultuous times—with the pandemic, civil protests, and economic uncertainty—citizens are moved to action. We are also moved to self-reflection and careful examination of the direction and purpose of our lives. In this study group, we will read three great writers who explore, through fiction and memoir, important aspects of family life, work, and social issues. We will discuss stories by these authors and compare themes, character portrayals, and styles of writing. Please purchase or locate the following books: *Sorry for Your Trouble* by Richard Ford; *The Beggar Maid* by Alice Munro, and *Recollections of My Non-Existence* by Rebecca Solnit. Participants will be asked to read approximately 50 pages per week. The class encourages spirited discussion—diverse and provocative—about the contemporary narratives we consider together. For our discussion on 9/21, please read in advance the first two stories in *The Beggar Maid* (“Royal Beatings” and “Privilege”).

**Biography:**  
Jane Katims has written and co-produced six radio series for Wisconsin Public Radio, one earning her a Peabody Award in Broadcasting. She has published stories in Pearl Magazine, The Coachella Review, Prximity, and West Texas Literature Review. She is the author of the poetry collection, Dancing om a Slippery Floor, and is now working on a story collection. Jane presently teaches literature and creative writing at The Cambridge Center for Adult Education and at Osher Lifelong Learning at Tufts University. She is a member of the Board of Visitors of the English Department at the University of Wisconsin-Madison. She lives with her family near Boston, Massachusetts. **Jane has led previous study groups, including most recently “It’s All Relative”: Stories About Vicissitudes, Foibles & Bonds in Families.**
The Olympics in International Affairs  
*Study Group Leader: Jeremiah Anthony, Graduate Student*

2 Sessions, Fridays, 10am-12pm (Sept 11, 18)  
$50

Since 1896 the Olympics have brought the world together under the banner of sport. For over a century we’ve been inspired and entertained by the global games. But the Olympics are not merely an athletics spectacle, but one deeply intertwined with world events. They’ve served as a propaganda tool, an impetus for domestic change, and a turning point in history. This year’s Olympics have been delayed a year, but the tales of the torch are timeless. There is no reading for the class but students will be asked to watch two movies that are available for free online.

**Biography:** A Master of Arts in International Affairs candidate at the Fletcher School, Jeremiah Anthony studies how sports can be used for peacekeeping and community-building. Prior to studying at Tufts, Jeremiah worked in anti-child slavery and consulted for the United Nations on youth social entrepreneurship. *Jeremiah has led previous study groups, including most recently Global Peacemaking.*

The Power of Social Innovation  
*Study Group Leader: Masrura Oishi, Graduate Student*

6 Sessions, Fridays, 2pm-4pm (Sept 11, 18, 25; Oct 2, 9, 16)  
$150

In this course we will discuss some of the thorniest global problems, along with some of the simple solutions being used to solve them at scale. In each session, we’ll discuss inspiring stories of social innovation from all over the world, and learn what kind of tools and approaches are being used to solve problems using local resources. For instance, we will discuss alternative education in India, microfinance in Bangladesh, the expansion of financial inclusion in Kenya through fintech, the power of Lean Data, and the crucial concept of failures. We’ll also talk about the conceptual space in which this kind of social innovation is happening, at the intersection of development, capital, technology and behavioral design. Weekly readings will be provided between sessions, and for our final session, attendees will be invited to come prepared to present a social innovation story that resonates with them. All classes are discussion-based.

**Biography:** Masrura Oishi is a social innovation practitioner with over 5 years of experience in designing and implementing social change initiatives. This summer she is working with MIT D-Lab to create a new problem framing curriculum for Social Entrepreneurs in East Africa and South Asia. She worked as a Manager, Innovation Ecosystem and Partnerships at BRAC Social Innovation Lab focusing on technology adaptation in challenging contexts. She is currently pursuing her Masters in Business for Social Impact at the Fletcher School of Law and Diplomacy, Tufts University. *Masrura is a new study group leader for Osher.*

The Virginia Company and their Jamestown Experiment  
*Study Group Leader: Robert Crooks, OLLI Member*

4 Sessions, Wednesdays, 4pm-6pm (Sept 9, 16, 23, 30)  
$100

This course will explore the Virginia Company; a bunch of English private sector entrepreneurs who invest in a crazy scheme to make a fortune selling blankets and other manufactured goods to the Indians living around the Chesapeake Bay, converting them all to Christianity and maybe finding some gold on the side plus a passage to India! Inadvertently, the company was responsible for introducing to the North American continent to many of the building blocks on which all subsequent developments were based, namely; the concept of private property, rule of law, self-government, the idea of the land grant educational institution, the concept of a commonwealth, free trade and the provision of work for all. The company was riven by factional divisions which eventually led King James to commission a public inquiry which ultimately led to the company’s bankruptcy, nationalization of the company’s assets in 1625, and the con-
version of the settlements along the James River into Britain’s first Crown Colony, the first colony of what would ultimately become the British Empire, on which the sun never sets. The story is much messier than John Winthrop’s City on a Hill, which might explain why the Virginia Company and its Jamestown experiment has never really got any traction as America’s creation story.

**Biography:** Rob Crooks is a retired environmental scientist and a dual Australian and US national. He moved to the US in 1992 to work at the World Bank and never left. Over his 45 year career he worked on environmental projects in Australia and almost all countries in south and south east Asia as well as China. He was originally trained as a plant ecologist but spent over half of his career working as an environmental policy analyst and regulatory specialist with particular emphasis on sustainable natural resource management. He has had a longstanding interest in American colonial history and the early history of Virginia in particular. He lives in Medford with his wife Elisabeth and dogs, Teddy and Bear, and his main retirement interests, other than taking OLLI courses, are cooking and obeying his wife’s instructions. *Robert has led previous study groups, including most recently Inside World Bank.*

**United Nations 101: The Ins and Outs of the World’s International Governing Body**  
*Study Group Leader: Joshua Lavine, Tufts Graduate*  
**8 Sessions, Wed & Fri: 8am-10am (Sept 9, 11, 16, 18, 23, 25, 30; Oct 2)**  
**$175**  
Since its founding in 1945, the United Nations has held a vital role in the international arena. Serving as a forum where different ideas are exchanged and implemented in a quest to make the world a better place, the UN faces new challenges as it enters the new decade. In honor of the 75th General Assembly scheduled to take place in September (albeit in a different manner due to the coronavirus pandemic), this course will cover the ins and outs of the United Nations, including its governing structure and the various councils and agencies that comprise the UN. There will be some light reading in advance of each session and all levels of knowledge of the UN are welcome.

**Biography:** Joshua Lavine is a recent graduate of The Fletcher School where he earned his MALD with concentrations in International Security Studies and Southwest Asia & Islamic Civilization. In between his first and second years at Fletcher, Josh interned at the Permanent Mission of Israel to the United Nations where he was also the Interim Speechwriter. Before studying at Fletcher, he worked at the American Israel Public Affairs Committee (AIPAC) for three years. Josh is from Scarsdale, New York and holds a B.A. in Hebrew and Judaic Studies and Journalism from New York University. *Joshua has led previous study groups, including most recently Israel’s Undercover Relationships in the Middle East.*

**Unpacking Whiteness: Our Role in Racial Justice**  
*Study Group Leader: Sarah Iacobucci, Tufts Staff Member*  
**6 Sessions, Thursdays, 10am-12pm (Oct 1, 8, 15, 22, 29; Nov 5)**  
**$150**  
Join us as we engage in fascinating, compelling, and sometimes challenging dialogues about whiteness, white privilege, white supremacy, racism, reverse-racism, equity, intersectionality, micro-aggressions, red-lining, mass incarceration, affirmative action, dog-whistle politics, and many other topics. No textbook required; informative handouts will be sent by email. Expect to read about 20 pages per week, and also listen to podcasts, and watch videos. Each session will be a group dialogue on the weekly articles, podcasts, videos, and various documentaries. Active participation will be strongly encouraged. Past participants of this dialogue group have found it to be not just educational, but transformative!

**Biography:** Sarah Iacobucci earned her Ph.D. at Tufts and is currently the Director of Undergraduate Labs in the chemistry department. She has been interested in social justice issues for many years and has participated in numerous social justice activities. She has been active in dialogue groups at Tufts for several years. *Sarah has led previous study groups, including most recently Dialogue on the New Social Justice Movement.*
**Women Abstract Expressionist Painters**

*Study Group Leader: Kitty Selfridge, OLLI Member*

**6 Sessions, Tuesdays, 10am-12pm (Oct 6, 13, 20; Nov 3, 10, 17)**

$150

In mid-20th-century New York, the Abstract Expressionist movement took over the art world. The movement was dominated by male painters to an extraordinary extent, until in 1971 at the historic Ninth Street Show, a group of five women painters burst on the art scene and went on to become international celebrities—Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler. Reading will consist of texts and images posted online. The classes will mainly be discussions as we look at the paintings online.

**Biography:** Since her retirement Kitty Selfridge has led many study groups on the history of art, usually on some aspect of modern art, at the Harvard Institute for Learning in Retirement and at Brookhaven/Tufts/Osher. Before retiring, she headed the Documentation/Graphic Design Dept. at The Architects Collaborative. She majored in History of Art at Mt. Holyoke and has been interested in art ever since. *Kitty has led previous study groups, including most recently How Artists Look at Art: What They See and What They Say.*

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**Women in Chemistry**

*Study Group Leader: Grace Hall, OLLI Member*

**4 Sessions, Wednesdays, 10am-12pm (Sept 9, 16, 23, 30)**

$100

The term ‘woman chemist’ was once considered an oxymoron, but that is definitely not true today. This course does not pretend to provide a detailed history of women chemists, but rather will look at a couple from long ago, a few in the 18th and 19th centuries, and more in the 20th and 21st centuries. We’ll explore a woman who is not known by name, as well as Nobel prize winners. OLLI member Al Muggia will be a guest speaker for one session. Short on-line readings may be assigned, and for the last session, members will have the opportunity to select a chemist (list to be provided or choose your own) and share information about that woman with the class.

**Biography:** Grace Hall has a B.A. in chemistry from Douglass College of Rutgers University and a M.S. in Inorganic Chemistry from the University of Iowa. She worked primarily in the pharmaceutical industry, but also taught for several years at the Agricultural Technical Institute of Ohio State University. Looking at chemists from a personal as well as scientific view is something different (and part of the learning process that is so important to study group leaders as well as study group members). *Grace has led previous study groups, including most recently A Romp Through the History of Chemistry.*
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<tr>
<th>Date</th>
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<td>Sept. 9</td>
<td>Judy Foreman, Journalist, Health Columnist, Author</td>
<td><em>Exercise is Medicine: How Physical Activity Boosts Health and Slows Aging</em></td>
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<td>Sept. 16</td>
<td>Jeremy Grabiner, Recent Graduate of the Kennedy School, Harvard University</td>
<td><em>Citizenship Denied</em></td>
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<td>Sept. 23</td>
<td>Professor Paul Berkman, Founding Director, Science Diplomacy Ctr., Fletcher School, Tufts University</td>
<td><em>Science Diplomacy and Informed Decision Making During our Global Pandemic</em></td>
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<td>Sept. 30</td>
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<td>Oct. 7</td>
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<td>Oct. 14</td>
<td>Jeffrey Taliaferro, Professor, Tufts University Department of Political Science</td>
<td><em>Alliance Abandonment in US Foreign Policy</em></td>
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<td>Oct. 28</td>
<td>Dr. Monica Duffy Toft, Director, Center for Strategic Studies, Tufts University</td>
<td><em>The Global Resurgence of Religion</em></td>
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HOW TO REGISTER

1. Become a Member or Renew your Membership
   (Membership runs from 7/1/2020-6/30/2021)
   By visiting our website: https://universitycollege.tufts.edu/lifelong-learning

   Membership is required for class registration.

2. Register Starting on Monday, August 24th at 9am.
   • Register online - E-newsletter subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment
   After the close of initial registration, we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

- Initial Registration Period: August 24 - 25
- OLLI Office Confirms Initial Course Enrollments: August 27 - 28
- Add/Drop Period: August 31 - September 4
- Classes Begin: September 8

PRICING

Membership Fee: $50 (Membership runs from 7/1/2020-6/30/2021)
Study Group Pricing: Varies by Course

HOW TO PAY

After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check (made payable to Trustees of Tufts College) to our office.

FINANCIAL AID

Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director

WITHDRAWALS & CANCELLATIONS

You will be charged $25 for each withdrawal before the second session of a multi-session class. (No refunds will be available after the second session.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.