Excel and Data Analytics

Study Group Leader: Serena Seferian, Tufts Graduate Student

6 Sessions, Tuesdays, 12pm-2pm (June 2, 9, 16, 23, 30, July 7)

$150

This course is for adults who want to brush up on, or expand their knowledge of Microsoft Excel. In each session, the study group leader will share her screen and allow the participants to follow along on their own computers. Mock data sets will be provided so that the participants can practice manipulating the data alongside the SGL’s examples. By the end of the class, our goal will be to allow each participant to have the ability to analyze large amounts of data, extract actionable intelligence from it, and present that information in a digestible way in order to glean insights.

Biography: Serena Seferian is a Data/Reporting Specialist who enjoys hiking, skiing and climbing. She’s worked in the tech/software industries and enjoys taking large amounts of data and being able to find actionable insights to lead to better business decisions. Serena did her undergraduate degree at Isenberg School at University of Massachusetts at Amherst and is now pursuing a Master’s in International Business at the Fletcher School at Tufts.

Genealogical DNA Testing in a Nutshell

Study Group Leader: Mary Nicholson, OLLI Member

3 Sessions, Wednesdays, 12pm-2pm (June 3, 10, 17)

$75

Ever wondered whether you should take a DNA test? Or maybe you’ve taken a DNA test and wanted to know what to do next? This course will summarize DNA analysis and the underlying biology, and then explore how to choose the appropriate DNA test depending upon your goals (e.g. genealogy, health or ethnicity). The major focus of the course will be DNA testing for genealogical use in matching contributors to unknown relatives and, by implication, determining ancestors. Established techniques utilizing DNA testing data for you and your closer relatives in combination with traditional genealogical approaches can yield significant breakthroughs for “brick walls” hit when using only traditional genealogical research.

Biography: Mary Nicholson holds a B.S. from Arkansas Tech in Chemistry and a Ph.D. from Syracuse University in Biology. She worked in Biotechnology her entire career, primarily in smaller biotech companies developing drugs for clinical trials. She was involved in the manufacture and drug development of the biologic drugs and vaccines from genetically engineered bacterial, fungal or mammalian cells; contract manufacturing in Europe and Japan; and biotech facility design and build in the US. She and her husband, Bryan, have been seriously absorbed in DNA genealogy for 4 years and they previously lead an 8-session Osher course on this topic.
Magical Monarchs
Study Group Leader: Elke Jahns-Harms, Tufts Faculty Member
1 Session, Friday, 12pm-2pm, (June 12)
$25
Exquisite and fragile, yet strong enough to migrate thousands of miles, monarch butterflies have captured our imaginations with their beauty and complexity. Elke and her husband Garth have gotten to know these magical creatures well while raising and releasing over a hundred butterflies. What makes these butterflies so special? How can we help them? Elke will discuss facts and myths about monarchs and share stories and photos from their experiences.

Biography: Elke Jahns-Harms teaches Music and Social Change at the New England Conservatory and International Development Aid at The Fletcher School. A professional flutist, she has found music to be a crucial means of connecting with people wherever she goes, and her flutes are among the first items she packs on her travels. Her courses often bring together her life-long interests in music, poverty alleviation, social justice, and peacebuilding. She began raising monarch butterflies a few years ago, and continues to be moved and amazed at how people react to these exquisite creatures. Elke holds a PhD in International Relations, a Master's in Music, a Master of Public Affairs, and a B.A. in Geology and Environmental Science.

Maritime Affairs
Study Group Leader: Vanessa DiDomenico, Tufts Graduate Student
8 Sessions, Thursdays, 8am-10am (June 4, 11, 18, 25, July 2, 9, 16, 23)
$175
Did you know that almost 90% of goods are moved by sea? Shipping is truly the lifeblood of the global economy. Join us as we discuss the business of shipping, including the technical, policy and regulatory aspects of this fascinating industry. This course will cover a wide array of global issues through a salt-water lens. The course will start with a brief overview of the maritime industry, including the players, ship types, cargoes, major sea lanes and more. Next, we will discuss some of the technical aspects of shipping along with a sample of key maritime regulations, law and policy. The course will then cover ocean conservation and Arctic shipping. We’ll end the course by reviewing where the maritime industry is today and discussing the digital revolution sweeping through the shipping community. No textbook is required. Articles and reading material will be sent weekly (approx. 5-10 pages). Active discussion will be encouraged, but those who would just like to come and listen are also welcome to register.

Biography: Vanessa DiDomenico is currently pursuing a dual degree in law and diplomacy studying Maritime Law at Tulane University and International Affairs at The Fletcher School of Law and Diplomacy. As the Founder and CEO of Sea Strategy, LLC, she provides industry insight to maritime companies on regulatory affairs and compliance. She is a Goodwill Maritime Ambassador for the International Maritime Organization and a Fellow for the Institute for Global Maritime Studies. Vanessa holds a B.S. from Massachusetts Maritime Academy and a M.S. from the State University of New York, Maritime College. Upon graduation in December 2020, Vanessa plans to combine her legal, policy and technical knowledge together and believes that a multi-disciplinary approach is critical to solving pressing global challenges.
Memoir Writing

Study Group Leader: Carol Agate, OLLI Member

4 Sessions, Wednesdays, 2pm-4pm (June 3, 10, 17, 24)

$100

Have you wanted to write your own story? Procrastinate no longer. You have some stories to tell! We all do, as your life events are unique, and memoir writing can allow for great freedom of expression. In this course, we will discuss how to quell your inner censors, determine the form of your personal story, discover your writer’s voice and style, develop vivid vignettes through language choice, and experience the joy of writing and re-writing. Each week students will be invited to write a short memoir (no more than six double-spaced pages) and send copies to all the class members, and we will discuss these stories together in class. Photos, drawings, poetry, video are encouraged. Facility with email is required.

Biography: Carol Agate spent her career as a lawyer and a judge, and in both capacities did quite a bit of writing. But the writing she has enjoyed most has come from the various memoir groups that she has participated in, including a memoir class she took at HILR. She is excited to adapt that format as a virtual offering for the Tufts OLLI.

Morality: Fact or Fiction?

Study Group Leader: Joyce Carpenter, OLLI Member

4 Sessions, Tuesdays, 8am-10am (June 2, 9, 16, 23)

$100

“Either ethical principles, such as justice and human rights, are independent of human experience, or they are human inventions.” -- E.O. Wilson

Many of us think of moral and aesthetic values as subjective. We think they are just a matter of taste: to each their own. I like french fries; you don’t. I like Impressionism; you don’t. But some philosophers argue that our ethical and aesthetic judgments are objective; that is, they are more like math and science than you might expect. We will consider the so-called fact-value distinction—the question of whether, and to what extent, our value judgments might be like factual judgments—by analyzing various ethical theories, as opposed to a more practical, issues-oriented class. Materials (readings and videos) will be made available via links and pdfs.

Biography: Joyce Carpenter studied literature and philosophy as an undergraduate (Rutgers, B.A. 1984) and received a Ph.D. from the University of Illinois at Chicago in philosophy (1992). She’s taught philosophy and women’s studies at UIC, Chicago State, the College of Charleston (SC) and for Boston University’s Prison Education Program at MCI-Framingham. After leaving academia, she taught a variety of programming, web development and network administration courses before becoming an editor at Computerworld magazine.

Poems and Essays by Charles Baudelaire

Study Group Leader: Emese Soos, OLLI Member

4 Sessions, Mondays, 12pm-2pm (June 1, 8, 15, 22)

$100

Charles Baudelaire (1821-1867), the first of the so-called Poete Maudit (cursed poets), published a single volume of poems, Les Fleurs du mal/The Flowers of Evil in 1857. Profoundly symbolist in mode, it injected poetry with “un nouveau frisson” (a new shudder or thrill), according to Victor Hugo. Arguably the most influential French poet of his century, Baudelaire left his imprint on the works of his compatriots Verlaine, Rimbaud, and Mallarme, as well as on T. S. Eliot. A close reading of selected poems, enhanced by
juxtaposing the French originals with one or more translations, will reveal their complexity and beauty. A few short essays further illuminate Baudelaire’s aesthetics. Recommended: the dual-language Oxford World’s Classics edition of *Baudelaire, Flowers of Evil*. Basic knowledge of French is helpful but not required.

**Biography:** Emese Soos earned a B.A. from Mount Holyoke College and a Ph.D. in French from the University of Wisconsin-Madison. Besides language courses, her favorite topics include French poetry in the 19th and early 20th centuries, Jungian thought, humor and satire, and the interplay of arts during the Belle Époque. She retired in 2015 after over thirty years of teaching and administration at Tufts to have more time for travel and to tie up loose ends of her family’s Hungarian heritage.

**Road Trip: US Highway 1**  
*Study Group Leaders: Steve D’Arcy, Cleo D’Arcy, OLLI Members*  
**4 Sessions, Tuesdays, 10am-12pm (June 2, 9, 16, 23)**  
**$100**

U.S. Highway 1 is the longest north-south road in the United States. It travels through all of the original 13 colonies except Delaware, and begins and ends in two other states: Florida and Maine. The highway hugs the coast at its ends and follows the “fall line” in between. In this course, we will travel its length, circumnavigating major cities, and stopping at a diverse collection of sites along the way. If you like flora and fauna, we’ll have them! If you like history, we’ll find it. If you like art, we’ll stop at some great museums. And if you like strange sites, there are plenty along this road! Join us as we travel the changing countryside of the two-lane road and cityscape of the six-lane superhighway that are all part of U.S. Highway 1.

**Biography:** Steve & Cleo D’Arcy are retired professors who taught at the University of Illinois for over 30 years. After moving to North Reading in 2016 to be closer to family, they discovered Osher at Tufts. They have since co-taught Osher courses on personal finance, the National Parks and Massachusetts Trustees of Reservations properties. While they enjoyed teaching college students, they really enjoy sharing their interests and experiences with their contemporaries.

**Shakespeare, Romance, Empire: Then & Now**  
*Study Group Leader: Alexandra Carter, Tufts Graduate*  
**8 Sessions, Thursdays, 2pm-4pm (June 4, 11, 18, 25, July 2, 9, 16, 23)**  
**$175**

Ben Jonson, England’s (unofficial) first poet laureate and Shakespeare’s contemporary and competitor, famously wrote a laudatory poem for the 1623 Folio of Shakespeare’s works. Shakespeare, he proclaims, “was not of an age, but for all time!” In this study group, we will explore Jonson’s claim about the universal and timeless significance of Shakespeare’s works by putting select plays in conversation with their afterlives. Specifically, we will consider how Shakespeare’s romances (sometimes called “the late plays”) spotlight questions of empire, immigration, and assimilation that continue to structure public discourse. Questions for our discussions might include: For whom does Shakespeare speak? Whose voices are privileged? And whose are silenced? How does fantastical, escapist literature facilitate nation building and empire? Required book: *The Tempest*, William Shakespeare. Available on Amazon and for free online at Folger Digital Texts.
Biography: Born and raised in the Boston area, Alexandra Carter received her PhD in English from Tufts University in May of 2020. She specializes in early modern literature and drama, and her dissertation read Renaissance romances—including Shakespeare’s Cymbeline and Spenser’s Faerie Queene—as sites of early modern nation building. Currently, Alexandra is Affiliated Faculty at Emerson College, where she has taught Shakespearean Tragedy, Shakespearean Comedy, and a senior seminar on Renaissance literature. When she’s not reading or writing, you can find her diligently working on her newfound embroidery hobby.

Symphonic Storytelling: A Guided Tour of Romantic Musical Masterpieces  
Study Group Leader: Elke Jahns-Harms, Tufts Faculty Member  
4 Sessions, Tuesdays, 2pm-4pm (June 2, 9, 16, 23)  
$100

Berlioz’s Symphonie Fantastique depicts an elaborate story of love, murder, and the afterlife, all without saying a word. Tchaikovsky’s symphonic poems draw on tragic tales of Shakespeare and Dante, while Smetana evokes the beauty of his beloved Czech countryside. These are just a few examples of “program music,” instrumental pieces which tell a story or evoke experiences beyond the music itself. We’ll explore programmatic masterpieces by Beethoven, Berlioz, Brahms, Rimsky-Korsakov, Smetana, Tchaikovsky, and others, delving into lesser-known compositions and gaining fresh perspectives on enduring classics. We’ll spend about half of each session listening to music, interspersed with discussions on the composers, the cultural and historical context, and the stories depicted in each piece. Handouts will be provided. Whether the terms “major” and “minor” make you think of Bach or baseball, whether you are a lifelong fan of classical music or are still wondering what all the fuss is about, this study group is for you! (This SG was previously offered in Spring 2015, Winter 2016, and Winter 2018.)

Biography: Elke Jahns-Harms teaches Music and Social Change at the New England Conservatory and International Development Aid at The Fletcher School. A professional flutist, she has found music to be a crucial means of connecting with people wherever she goes, and her flutes are among the first items she packs on her travels. Her courses often bring together her life-long interests in music, poverty alleviation, social justice, and peacebuilding. She began raising monarch butterflies a few years ago, and continues to be moved and amazed at how people react to these exquisite creatures. Elke holds a PhD in International Relations, a Master’s in Music, a Master of Public Affairs, and a B.A. in Geology and Environmental Science.

Thai Cooking  
Study Group Leader: Sara Miller, Tufts Graduate Student  
6 Sessions, Thursdays, 4pm-6pm (June 4, 11, 18, 25, July 2, 9)  
$150

Thai food is a vibrant, flavorful, and delicious cuisine that can be easy and fun to make at home! In this class you will learn about the ingredients and techniques for making authentic Thai food, where and how to buy Thai ingredients, and recipes for some of Thailand’s most famous dishes. Each class will include a (virtual) cooking demonstration where class participants can watch how to make each dish and have the chance to ask questions and interact. We’ll talk about substitutions in dishes for hard-to-find ingredients and for dietary restrictions (Vegetarian? Kosher? Gluten Free? No problem!). Along the way we’ll learn a few useful Thai food phrases and words, and talk about eating culture in Thailand. Your only homework is to cook and eat delicious Thai food!

Biography: Sara Miller is a bit of a professional chameleon and has lived and worked all over the world, including in Thailand. She lived there for just over a year teaching English in a rural Northern Thai prov-
ince. Sara loves cooking and eating, and connected with her Thai community through cooking lessons and exploring the local markets and dishes with her Thai colleagues and students. Sara is a second year student at the Fletcher School, graduating May 2020.

The Big Bang

**Study Group Leader: Bill Nicholson, OLLI Member**

**2 Sessions, Mondays, 6pm-8pm (June 1, 8)**

$50

We all know the universe is expanding, but this is “new” science, largely developed within our lifetimes and not fully settled. Physics is slow to be “fully” understood. Typically, by the time it is “understood,” it is found to need changes. So it is with the Big Bang Theory, the current popular explanation of the expanding universe. The theory was proposed within the lifetime of many of us, and has come into wide acceptance, but is also known to need updates. For centuries mankind believed in a static universe. What caused that to change and what explanations for expansion were proposed? Why is the Big Bang the preferred explanation and what issues have required further refinements? In summary, this course will discuss the historical context which led to the Big Bang Theory, its acceptance, and its continued development. No required readings, but some on-line references will be provided for those who wish more detail.

**Biography:** Bill Nicholson holds an M.S. in Physics and a Ph.D. in Mechanical and Aerospace. As a student he was part of an effort to use high powered lasers to compress hydrogen targets to the point of inducing nuclear fusion. He later held science or engineering positions in both commercial manufacturing and defense contracting firms. Manufacturing efforts included the precision measurement of small optics like those used in DVD players and the large mirrors of the 10 meter (~33 foot) diameter Keck telescopes.

The Music of Africa

**Study Group Leader: Nathaniel Braddock, Tufts Graduate Student**

**4 Sessions, Wednesdays, 10am-12pm (June 3, 10, 17, 24)**

$100

Discover the cultures of Africa through an exploration of its traditional and popular music! Through readings, recordings, videos, and the instructor’s in-class performances, attendees will learn the diverse and rich history of several African musics and how musicians have maintained their unique heritage while producing continually evolving modern styles. We’ll look at griot music from Mali, Africa’s earliest guitar music from Ghana, the irresistible soukous guitarists of Congo, music as an instrument of social change in Zimbabwe and South Africa, and more! Preparation for the weekly classes will include some short readings and selected music to listen to. While the class is lecture-driven, students’ impressions and discussions will enliven our appreciation of the music and the cultures that produce it.

**Biography:** Ethnomusicologist and guitarist Nathaniel Braddock has spent over twenty years working as a performer, composer, and teacher; and has performed on five continents. He has traveled to Africa numerous times and has collaborated with musicians from Ghana, Congo, Zambia, and Mali. He spent ten years as guitar faculty at Chicago’s Old Town School of Folk Music before spending two years in Australia, and relocated to Cambridge, MA, in 2015.
The Power of Introverts in a World That Can’t Stop Talking

Study Group Leader: Patricia Faro, OLLI Member

2 Sessions, Mondays, 10am-12pm, (June 8, 15)

$50

Have you ever been in a group and been frustrated that you could not participate because of others who were talking much more than you? What about walking into a room full of people—particularly if you don’t know them—and not feeling comfortable initiating conversation? Or maybe YOU are the outgoing one, and are frustrated with a spouse or child who is quiet and may resist going to functions because it is uncomfortable for them.

In this course we will discuss how we can learn to interact with each other in respectful ways, whether it be as a quieter, more introspective person or as a more outgoing, interactive one. Let’s get together and talk about the various challenges and joys of co-existing in a world with family, friends or colleagues with whom we interact, who may be different from us in our comfort level of social interactions. There will be a chance to complete a questionnaire as well as to discuss personal experiences, in a respectful atmosphere where everyone’s opinions will be considered. The inspiration for the course comes from Susan Cain’s book Quiet. Required book: Quiet by Susan Cain, $16 at Barnes & Noble and Amazon.

Biography: Patricia Faro has a Master’s in Psychology and has worked in Virginia, upstate New York and Massachusetts as a school psychologist, most recently at The Pike School in Andover. When moving to Melrose, she joined the Victorian Society and led house tours with friends there. Currently she is active in church, neighborhood and community affairs, as well as participating in a local book group. Most of her life lessons and great joy have come through interacting with her children and grandchildren.

The Spanish Flu Pandemic of 1918

Study Group Leader: Elise Tamplin, OLLI Member

1 Session, Monday, 10am-12pm, June 22

$25

The Spanish Flu Pandemic of 1918-1919 killed 675,000 people in the U.S. and 50 million worldwide, thus classifying as the worst natural disaster in history. Where did it come from? How did it spread so rapidly? Why was it so deadly? What were its effects on society, the economy, and WW1? Can we learn anything from it? This is a lecture-based class, but we will make sure to allow for some discussion of the parallels that can be drawn to the current Covid-19 pandemic.

Biography: Elise Tamplin earned a B.A. in Biology and a Master’s in Public Health from B.U. School of Public Health. She started her career as a Clinical Microbiologist, then transitioned to the field of Infection Control, where she worked in acute care hospitals, most recently Brigham & Women’s. In the latter capacity, she has taught adult learners of varying backgrounds, and has led several OLLI study groups in the past.

There Are No Geniuses on Wall Street

Study Group Leader: Richard Lewis, Outside Instructor

2 Sessions, Mondays, 10am-12pm (June 1, 29)

$50

Why observe and think about “the market” alone? Come share your skills and experiences about the stock market. If you are curious and new to the ways of the market, bring your questions or listen and observe! No hard money is exchanged. Positive energy, synergy, and skills sharpening are our goals! The
study group leader will lead discussion based on readings from publications like the Wall Street Journal and Barron’s, and participants will be encouraged to bring their own questions, ideas and readings.

**Biography:** Richard Lewis is a retired dentist. He likes to read and talk about the stock market. He is fascinated by the world of finance, its history and the effects of current events on it.

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**Think Tanks: Inside the Ideas Machines**  
*Study Group Leader: Zach Shapiro, Tufts Graduate Student*

**4 Sessions, Thursdays, 10am-12pm (June 4, 11, 18, 25)**  
**$100**

What is a think tank? What do think tanks do? Why do they matter? This course explores the history of these organizations and how they influence policy in the United States and around the world. Focusing on foreign policy in the 21st century, we will examine how some institutions have become tools for foreign influence or targets of foreign interference. Through weekly reading assignments (approximately 30 pages per week) participants will learn the in’s and out’s of the “ideas industry” in Washington, D.C., New York, and beyond. Regular class discussion and debate will allow students to analyze and process the information presented, to learn from their peers, and to challenge their perceptions.

**Biography:** Zachary Shapiro is a foreign policy analyst and master’s candidate at the Fletcher School of Law and Diplomacy. He is an Adjunct at the MirYam Institute, a digital think tank focused on Israel-related policy issues. He was previously a Research Associate for Middle Eastern Studies at the Council on Foreign Relations and a foreign policy researcher for the 2016 presidential campaign of Senator Marco Rubio. His writing has appeared in The Wall Street Journal, Haaretz, Politico Magazine, and elsewhere.

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**Understanding Migration through Literature**  
*Study Group Leader: Susan Hall Mygatt, OLLI Member*

**6 Sessions, Fridays, 10am-12pm (June 5, 12, 19, 26; July 10, 17)**  
**$150**

For centuries people have moved from place to place with the intention of settling in a new home, permanently or temporarily. The need to leave and the desire to seek new opportunities affect the places people leave and shape the places they settle. Some migrations are voluntary, others involuntary. In this discussion course we will look at migration from an intimate level, through stories by and about migrants. We will explore why people move and what it’s like to make a new home in a new place. Though we will not address the current movement of populations worldwide, our readings and discussion will lead us to a deeper understanding of the challenges the world is currently facing on a global basis as a result of migration. Expected outside work is 2 hours/week. Required book: *The Penguin Book of Migration Literature*, edited by Dohra Ahmad (2019), available for purchase online ($17).

**Biography:** Susan Hall Mygatt, a retired attorney, has been a mentor, ESL tutor and friend to numerous immigrants, including Tibetans, Nepalis, Ugandans and Chinese, and has connections in the Tibetan and Ugandan diasporas in the Boston area. She is currently offering this course on Zoom at another institution, and is so pleased with the content of the text, and the energy and enthusiasm of her current study group members, that she wants to offer the course at the OLLI this summer!
Visiting Museums Virtually

*Study Group Leader: Margaret Lourie, OLLI Member*

**4 Sessions, Mondays, 4pm-6pm (June 1, 8, 15, 22)**

$100

Do you like to visit museums? Museums around the world may have closed their physical doors to visitors for now, but they are still open for virtual visits, with enhanced digital content for all to enjoy! Join a group of OLLI members as we visit (virtually) some of the world’s great museums. Besides images of their physical setting and museum objects, many museums provide virtual audio and/or video tours, detailed descriptions of objects, historical context, exhibitions, and/or other features that enhance learning and enjoyment of the museum’s collections. In addition, many museums also contribute to shared virtual collections, challenging our idea of “the museum” as a single distinct physical place. Participation in discovering and exploring museums and their collections online, and sharing with the group, is encouraged.

**Biography:** Margaret Lourie spent her career as a professional librarian, working in a number of academic and special libraries, mostly in the Boston area. She is an avid museum visitor, and, when traveling, tries to visit as many museums as she can. But there are always more museums to be visited that she can’t get to in person! She is looking forward to traveling the world with other Osher members on virtual visits to museums far and wide.

Why are Some Countries Rich and Others Poor?

*Study Group Leader: Mohammad Ahmad, Tufts Graduate Student*

**8 Sessions, Mondays, 2pm-4pm (June 1, 8, 15, 22, 29; July 6, 13, 20)**

$175

This group will explore a widely studied question in comparative historical development: why are some societies rich and others poor? We will study summaries of published research that primarily explains how differences in economic development today have historical roots. There will be short readings (15-20 pages per session, non-technical in nature) and attendees will be encouraged to contribute to class discussion. Expect some lively conversation!

**Biography:** Mohammed Ahmad a second-year PhD student in Economics and Public policy at the Fletcher School. His research interests lie at the intersection of history, development and politics. More specifically, he tries to understand how governments can enable long-term change in their respective societies, and the factors that may hinder them. Mohammed has been a resident of the Cambridge/Somerville area for over 5 years.
HOW TO REGISTER

1. Become a Member or Renew your Membership
   (Membership runs from 7/1/2019-6/30/2020)
   By visiting our website: https://universitycollege.tufts.edu/lifelong-learning

   Membership is required for class registration.

2. Register Starting on May 18th at 9am.
   - Register online - E-newsletter subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment
   After the close of initial registration, we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

- Initial Registration Period: May 18-19
- OLLI Office Confirms Initial Course Enrollments: May 20 - 22
- Add/Drop Period: May 20 -29
- Classes Begin: June 1

PRICING

Membership Fee: $15 for new members (through June 30, 2020)

Study Group Pricing: Varies by Course

HOW TO PAY

After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check (made payable to Trustees of Tufts College) to our office.

FINANCIAL AID

Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director

WITHDRAWALS & CANCELLATIONS

You will be charged $25 for each withdrawal before the second session of a multi-session class. (No refunds will be available after the second session.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.