An Overview and Introduction to Gerhard Richter
Study Group Leader: Keira Harman, Outside Instructor
2 Sessions, Tuesdays, 1:30-3:30pm (May 5, 12)
$50
This course aims to explore and discuss the German visual artist, Gerhard Richter, popularly regarded as one of Germany's most influential artists with an impressive career spanning 5 decades. We will discuss Richter's philosophy, method, technique as well as his artistic progression and transformation throughout the years as the trends and movements in the visual arts evolved throughout his career. Through analysis, we will gain a better understanding of several forms of visual art as well as art movements, iconic pieces, and techniques through film footage, articles, interviews and photography. For example we will explore Richter's most iconic pieces, Women and Child (2005) and 491-4 Abstraktes (2015). There will be a few short readings assigned in order for everyone to have a similar frame of reference in which we may study the artwork. These readings as well as the material discussed in class will be the basis for class discussion - participation is encouraged but not required.

Biography: A trombonist, composer, educator and visual artist, Keira Harman has lead various cross-disciplinary projects and performed them in both the United Stated and Canada. She graduated with her master's in music, Contemporary Performance Global Jazz in 2018 and continued on to complete a fellowship at Berklee College of Music. Keira has taught private lessons on both the trombone and piano for over 6 years, and has been involved in public schools in Alberta, Canada and Massachusetts, teaching in subjects like composition, jazz improvisation and women in music.

Environmental Challenges of the 21st century: Mapping Our Path Forward
Study Group Leader: Prayank Jain, Graduate Student
8 Sessions, Fridays, 1:30-3:30pm (May 8, 15, 22, 29, June 5, 12, 19, 26)
$175
The course will focus on key environmental issues of the 21st century and explore how these are addressed in global governance. Topics will include Climate Change; Forest Reduction; Water Scarcity; Arctic Conservation; Natural Disasters, Biodiversity Loss; Sustainable Development; and Energy Transition. We will take a broad look at these topics from a historic, scientific, legal and political perspective. The objective of this course is to inform participants about current developments and shape their perspective through constructive reflection and solution-oriented discussion. Sessions will include video screenings, report readings in addition to regular lecture and discussion. The course will encourage experience sharing, group activity and humour!

Biography: Prayank Jain is an Indian qualified international lawyer working at the intersection of human rights and environmental issues. He specializes in strategic advocacy, international negotiation and public interest diplomacy. Prayank is a 2020 Master of Laws candidate at the Fletcher School of Law and Diplomacy at Tufts University. He has previously worked with the International Advocacy team at the Commonwealth Human Rights Initiative (CHRI) in Delhi and has taught law courses as an adjunct faculty in India. His expertise includes international human rights, climate justice, environmental governance, migration and multilateral negotiation.
Home and Away: Nationalism and Exoticism in Classical Music
Study Group Leader: Elke Jahns-Harms, Tufts Faculty Member
4 Sessions, Friday, 10:00 am - 12:00 pm (May 1, 8, 15, 22)
$100

The Romantic Era saw an emergence of national pride among composers. Tchaikovsky’s music glorified Russian battles against both Napoleon and the Ottoman Empire, while Grieg traced the journey of a legendary Norwegian peasant. Rimsky-Korsakoff built on Russian Orthodox chants, Vaughan Williams on old English hymns, Albeniz on Spanish flamenco traditions. More recently, Copland paid homage to a great American president, while a Congolese choir and a Belgian missionary melded the traditional Catholic Mass with Central African folk melodies to create something uniquely moving. At the same time, composers are drawn to the mysteries of foreign lands. A German conjures up Hungarian gypsies; Russians evoke Spain, Italy and Persia. Join us as we explore both familiar and lesser-known compositions from the 19th century and beyond. We’ll spend about half our time listening to music, and the rest discussing the composers, their historical context, and the inspirations for each piece. Whether you’re a lifelong fan of classical music or new to the concert hall, this study group is for you! (Note: This study group was previously offered in Fall 2015 and Winter 2017.)

Biography: Elke Jahns-Harms holds a Ph.D. in international relations, and a master’s in music, and teaches at the Fletcher School and New England Conservatory. She has worked in Central and South America, East Africa, and Antarctica on projects related to poverty alleviation, sustainable agriculture, climate change, HIV/AIDS, women’s rights, and music education. She performs professionally on classical and Native American flutes, and has found music to be a crucial means of connecting with people wherever she goes. She has led many study groups for our OLLI in the past and is delighted to be back.

Human Sexuality, Sex and Aging
Study Group Leader: Robert Berend, OLLI Member
4 Sessions, Thursday, 1:30 - 3:30pm (May 7, 14, 21, 28)
$100

I have a Ph.D. in human sexuality, and have lectured on sexuality around the world for decades. Questions and topics from YOU are welcomed! We’re getting older, so some of this class will talk about sexuality and aging, and we will discuss sexuality in general. Do you know the difference between fact and myth? How do you connect with someone after divorce or the death of a life partner? How do disabilities and aging affect our ability to enjoy our bodies, and our partners? How does all this reproductive biology stuff work? Sexuality is an interesting topic!

Biography: Robert Berend, J.D. Ph.D. in human sexuality, started reading medical journals on sexuality in high school. His goal was to make the perfect contraceptive. He focused on reproductive physiology/hormones and behavior (at UC Berkeley), went to law school by accident, and got a Ph.D. in human sexuality. He has lectured on sexuality (and estate planning, blues music, investing, etc.) around the world for decades.

Inside the World Bank
Study Group Leader: Rob Crooks, OLLI Member
2 Sessions, Tuesday, 10:00am - 12:00 pm (May 5, May 12)
$50

The World Bank is often said to be the largest development institution in the world. It employs around 11,000 people, operates in 170 countries and distributes about $67 billion in grants and loans to poor countries each year. Most people have only the vaguest idea of what the World Bank is, who owns it, and what it does. If people do have an opinion about the Bank, it is probably, at best, suspicious, and at worst, negative. The course is intended to provide everything that participants need to know about the World Bank to understand what it is and what it does and also to provide a source to answer questions about
the World Bank either before or during the course. I will circulate various documents prior to each class, averaging 20 to 30 pages, but the reading is optional.

**Biography:** Rob Crooks is an expatriate Australian, now a US citizen. He graduated as an agricultural plant ecologist from Sydney University in Australia in 1972. He spent the next 44 years working as an environmental scientist for governments and the private sector in Australia and 13 different countries in south and south-east Asia, He joined the World Bank in 1992 and worked with them as a staff environmental specialist until 2003 and later as a consultant through to 2011. He lives in with his wife Elisabeth and dog, Bear, and his main retirement interests, other than taking OLLI courses, are cooking and obeying his wife's instructions.

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**Magical Monarchs**

*Study Group Leader: Elke Jahns-Harms, Tufts Faculty Member*

**1 Session, Tuesday, 1:30 - 3:30 pm (May 19)**

**$25**

Exquisite and fragile, yet strong enough to migrate thousands of miles, monarch butterflies have captured our imaginations with their beauty and complexity. Elke and her husband Garth have gotten to know these magical creatures well while raising and releasing over a hundred butterflies. What makes these butterflies so special? How can we help them? Elke will discuss facts and myths about monarchs and share stories and photos from their experiences.

**Biography:** Elke Jahns-Harms teaches Music and Social Change at the New England Conservatory and International Development Aid at The Fletcher School. A professional flutist, she has found music to be a crucial means of connecting with people wherever she goes, and her flutes are among the first items she packs on her travels. Her courses often bring together her life-long interests in music, poverty alleviation, social justice, and peacebuilding. She began raising monarch butterflies a few years ago, and continues to be moved and amazed at how people react to these exquisite creatures. Elke holds a PhD in International Relations, a Master's in Music, a Master of Public Affairs, and a B.A. in Geology and Environmental Science.

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**Perspectives on The Holocaust**

*Study Group Leader: Thomas Burke, Outside Instructor*

**4 Sessions, Monday, 10:00 am - 12:00 pm (May 4, 11, 18, 25)**

**$100**

The Holocaust, planned and carried out by Adolf Hitler’s Nazi Germany, was the most heinous organized crime in all human history. This course will seek the “how” and the “why” of the Holocaust in lectures and discussion/Q&A. There is no required reading, but a list of suggested readings and background materials will be provided. We will consider the Holocaust in historical context, including discussion of how antisemitism originated and grew from Biblical times to the 20th Century. We will also current trends in the teaching, acknowledgment, and denial of the history of the Holocaust.

**Biography:** Thomas Burke is a freelance writer, writing tutor, and co-author of *Tales from the Boston College Hockey Locker Room*, a history of BC hockey. He is a history enthusiast who has developed a deep personal interest in the Holocaust. He is assisting a Holocaust survivor in compiling a memoir and has conducted extensive research over the past four years. He has developed this course in order to share and discuss his findings and his research with those who are interested in knowing more about the Holocaust.
Racializing Visual Culture: Movies to Monuments
Study Group Leader: Willoughby Lucas Hastings, Tufts Fellow
4 Sessions, Wednesday, 1:30 - 3:30 pm (May 6, 13, 20, 27)
$100

Racializing Visual Culture: Movies to Monuments, explores the lineages of settler colonialism and enslavement in America and how they linger in the material culture, historical archive, and artistic production of American society. The course will compare academics, artists, and activists working within contemporary discussions around race, gender, class, and sexuality. Some of these include Bryan Stevenson’s Equality and Justice Initiative, Boots Riley’s film Sorry to Bother You, and the advocacy of Take’Em Down NOLA, Black Lives Matter, and The #MeToo Movement. Students will utilize critical thinking skills to engage with readings, films, and artwork in this discussion-based course.

Biography: Originally from Huntsville, Alabama, Willoughby began her undergraduate education at the California Institute of the Arts, before transferring to the University of Georgia, where she graduated with a Bachelors of Fine Arts in 2015. She recently received my Masters of Fine Arts from the School of the Museum of Fine Arts, at Tufts University in 2019. During her time at the MFA program, she exhibited work in the Museum of Fine Arts Boston, MA, The Center for Maine Contemporary Art Rockland, ME, and The Huntsville Museum of Art Huntsville, AL, among several gallery and university shows. Currently, she is participating in two research fellowships at Tufts and is continuing to research and create art.

The Nature of the Mind: Perspectives From Computers, Meditation & Psychedelics
Study Group Leader: Hermes Suen, Tufts Alumni
4 Sessions, Wednesday, 10:00 am - 12:00 pm (May 6, 13, 20, 27)
$100

This course is an investigation into our current understanding of consciousness and the human mind, broken down into four major areas of investigation. We will start with traditional theories in philosophy of mind and then move on to see what meditation, psychedelics, and artificial intelligence can reveal to us about the nature of subjective experience. Consciousness is notoriously difficult to define, explain, and study, and this course will attempt to narrow the scope to some of the more interesting developments in consciousness research. Prior to a session, group members will be invited to read about 20 pages of material and submit a short personal response. During each session itself, they are invited to share their response and participate in active discussion.

Biography: Hermes Suen is a graduate of Tufts, a former peer teacher for the Tufts Fall Explorations courses and currently works as a software engineer in Deep Learning and Artificial Intelligence at MathWorks. His fascination with the mind arose out of learning about Artificial Intelligence and Neural Networks in his undergraduate career and through his work. With some forays into psychology and philosophy he quickly fell in love with discussions on the origins and nature of consciousness. How do we get from simple electrical signals in our brain to full-blown subjective experience? Is there something inherently special and ineffable, that goes beyond mere physical matter?
Great Stuff from Your Public Library... Online and Free!
Study Group Leader: Margaret Lourie, OLLI Member
4 Sessions Monday, 1:30-3:30pm (May 4, 11, 18, 25)
$100

Library is closed? Never fear — the online, digital, library is open! Today’s libraries have expanded way beyond their physical walls to provide a wealth of high-quality online resources — everything from streaming videos and research journals to e-books, audiobooks, newspapers, and more — all available from wherever you are, as long as you have Internet access and, of course, a library card. Even better, these resources are absolutely free, provided to you by networks of your public libraries. These are things that you CAN’T find through a Google search. Join us as we explore the vast array of resources available to you from your public libraries.

Biography: Margaret Lourie is a librarian who is dedicated to learning and to maximizing the use and enjoyment of libraries. She wants everyone to know about and benefit from the great high quality resources for research, learning, and entertainment that public libraries and other organizations give to us for free. She looks forward to exploring many rich resources with her study group participants.

What are the Kids Saying These Days? Exploring Race/Ethnicity, Sexuality and Gender Identity in an Accessible Environment
Study Group Leader: Emmy Leviss, Tufts Undergraduate Student
4 Sessions, Thursday, 10:00 am - 12:00 pm (May 7, 14, 21, 28)
$100

This course is for people who are interested in learning more about issues of identity in the 21st century — racial and ethnic identity, sexuality, and gender. Together we will examine the historical significance of these concepts and their current uses in expression and building community, locally and nationally. This course will use a combination of scholarly articles, philosophical texts, artwork, music, and current event publications. This class will mainly use active discussions (interspersed with short lectures) and small reflection assignments in order to help us all explore these issues individually and as a group.

I am teaching the class through the lens of an American Studies major who is committed to these issues and wants to help educate others to think about them in an accessible and honest way. I also want to create a welcoming atmosphere for discussing topics that can sometimes be uncomfortable and/or new to some people. In a growing climate of political polarization and social ostracization, this class seeks to create an accepting environment for educating ourselves and building a community that welcomes difference and identity exploration.

Biography: Emmy Leviss is a rising junior at Tufts University and is originally from Barrington, Rhode Island. She is majoring in American Studies with a concentration in comparative race and ethnicity and minoring in Education. Emmy has been studying the importance of identity and the evolution of identification terms that allow for personal expression and the formation of affinity spaces throughout her life in high school and during her time thus far at Tufts. She believes strongly in the importance of creating environments where we can discuss topics often deemed as divisive in order to widen all of our understanding of the human experience.
HOW TO REGISTER

1. Become a Member or Renew your Membership
   (Membership runs from 7/1/2019-6/30/2020)
   By visiting our website: https://universitycollege.tufts.edu/lifelong-learning

   Membership is required for class registration.

2. Register Starting on April 20th at 9am.
   • Register online - E-newsletter subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment
   After the close of add/drop (4/27), we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

• Initial Registration Period: April 20-21
• OLLI Office Confirms Initial Course Enrollments: April 22-23
• Add/Drop Period: April 22-27
• Classes Begin: May 4

PRICING
Membership Fee: $15 for new members (through June 30, 2020)
Study Group Pricing: Varies by Course

HOW TO PAY
After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check (made payable to Trustees of Tufts College) to our office.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal before the second session of a multi-session class. (No refunds will be available after the second session.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.