WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our offerings take place on the Tufts campus, at Brookhaven at Lexington, and at the Stoneham Senior Center.

Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the tasks that help us keep going, enjoying every second of their participation!

If you have a curious mind and an interest in learning, come join us! You can become a member for only $50 per year (July 1-June 30). For more information about membership, visit us online at www.ase.tufts.edu/lli.

OFFICE INFORMATION

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: (617) 627-5699
Fax: (617) 627-6507
Web: www.ase.tufts.edu/lli
Email: OsherLLI@tufts.edu

Hours: Mon–Fri, 9am–5pm (throughout the academic year)

WHAT MAKES OUR PROGRAM SO SPECIAL?

If you’ve ever taken classes through a local Community Ed or Adult Education program, you’ll find our Osher LLI an exhilarating change. Not that we have anything against those other sorts of programs. Truth is, they have their place, and they often offer a broader selection of courses than we do. In general though, Community and Adult Ed programs are designed to run as businesses, with hired, outside instructors teaching all of their courses, and participants’ involvement limited to simply showing up for class.

Our program, on the other hand, is more like a family! Inspired by their own curiosity and interests, our members develop and lead most of our offerings, which we call “study groups” rather than “classes” because of the increased opportunity for discussion, sharing, and open exchange of ideas. They also make up our various committees, planning our special events, coordinating our lectures, editing our literary magazine, and celebrating happy events in one another’s lives. As a result, the friendships they develop in class extend far beyond our classrooms.

Admittedly, some people join our program solely to enjoy a specific study group. To sign out books from the Tisch Library at Tufts. Or to participate in our EDventure groups. Frankly, that’s perfectly OK with us. Over the years though, we’ve found that the folks who enjoy our program most are the ones who volunteer their time, their enthusiasm, and their ideas. And in so doing, they make our program richer—not just for our membership at large, but for themselves as well.

Help Make a Difference. Become an Osher LLI Member Today!
**LETTER FROM THE DIRECTOR**

Is it ever too early to start looking forward to the spring? Not if you’re a member of the Tufts OLLI!

Spring 2020 is shaping up to be our biggest and best term yet. Not only do we have 40+ great study groups to choose from, but we’ll also be adding a new “satellite location” to our OLLI: the Stoneham Senior Center! Combined with our traditional sites on the Tufts Medford Campus and the Brookhaven at Lexington retirement home, we’re thrilled to be able to offer three great sites for lifelong learning.

In addition to our study group programming, the spring term will include our famed “Lunch & Learn” lecture series, which brings in local experts to talk about their fascinating experiences (pg. 21). We’ll also continue the tradition of our “OLLI Onstage” series, which this year will include a play (“Fences”), a performance by the Tufts Youth Philharmonic, and a “Big Band” celebration and end-of-term cocktail party (pg. 14-15). We look forward to welcoming our members to these exciting events!

All told, there’s a lot going on at the OLLI, and we’re excited to share it with you, whether you’re a long-time member, or someone who will be joining us for the first time. With a membership of 700+, we’re a thriving group of learners, and we hope you’ll join us this spring.

Samuel Ruth

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**MEMBERSHIP BENEFITS**

- Only members can register for our many study groups
- Use of Tisch Library
- Invitations to events not open to the general public
- Admission to Lunch & Learn speaker series (spring & fall)
- **Spotlight**, our OLLI literary magazine
- Use of Tufts athletic facilities (restrictions apply: call us for more information)
- Invitations to select concerts and other Brookhaven events on a space available basis
- Save money on trips through Tufts’ Travel-Learn program
- Weekly eNews announcements
- Participation in our *Edventure* activities, which include a book club, history club, movie club, and more!
## MONDAYS IN MEDFORD

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## AFTERNOONS (1:30-3:30PM)

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## TUESDAYS IN STONEHAM

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*Non-standard class time: see course description  
* Tufts Scholar
### THURSDAYS IN STONEHAM

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### FRIDAYS IN MEDFORD

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| PM   | 8        | Mar 6      | J. Gallagher         |
| PM   | 4        | Mar 6      | G. Jimenez*          |
| PM   | 4        | April 3    | G. Jimenez*          |

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<td>Blessings From Abraham To All</td>
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*Non-standard class time: see course description  
*Tufts Scholar
Brief Introduction to Byzantine History
Study Group Leader: Dean Pappas
4 Mondays, 10am-12pm
 Begins March 30 (No class April 20)
Lecture
One 19th century historian wrote that “the history of this Empire is a monotonous story of the intrigues of priests, eunuchs, and women, of poisonings and of conspiracies and was the most thoroughly base and despicable form of civilization.” But the Byzantine Empire, which lasted from 330 to 1453 CE, was a combination of classical Greek and Roman, pagan, and Christian civilizations. Join us as we learn about the Empire’s history and its legacy to the modern western world, including law, aspects of government, literature and sciences, and its historic role of protecting the Christian West in the early Middle Ages. Our required text is Lost to the West, by Lars Brownsworth (2009), available on Amazon for about $14. Expect to read 20-40 pages per week. Active discussion will be encouraged, as will oral reports by participants.

Stem Cells: A Miracle Cure?
Study Group Leader: Robert Montgomery
4 Mondays, 10am-12pm
 Begins March 2
Lecture
The development of a mature organism from a single cell is one of the most awe-inspiring phenomena in nature. Embryonic stem cells can be derived and cultured at an early developmental step. These cells maintain the potential to be induced to form multiple cell types, a process under active investigation. This study group will examine current knowledge of the mechanisms regulating cellular development and pluripotency, derivation of stem cells, and types of stem cells. As stem cells hold great promise for regenerative medicine, we will take a look at the advertised use of mesenchymal stem cells for such things as treatment for knee damage or spinal injury, and as a counter-example, actual uses of gastrointestinal and hematopoietic stem cells. Finally, an examination of the oversight of medical procedures involving stem cells. The course will include lectures, discussion, and references for additional reading. This course is an expansion of the summer 2019 version.

Dante’s Paradiso Part II (Cantos 18-33)
Study Group Leader: Francesco Castellano
8 Mondays, 10am-12pm
 Begins March 2 (No class April 20)
Lecture
Paradiso is the third Canticle of Dante’s Divine Comedy (Inferno, Purgatorio, and Paradiso). In this session we will finish reading the greatest work of the western canon (Cantos XVIII-XXXIII). If you have not joined this group before, here’s your chance to fly through the spheres of this realm and experience the great poetry of Dante! You will receive a summary of all the cantos, from Inferno, Purgatorio, and Paradiso as a guide to the entire structure. Since Dante will make references to the other canticles, further explanations will give you a fuller understanding of the entire work and structure (having some prior knowledge helps but is not absolutely necessary). We will be reading two cantos per week. In class we will all read, analyze, and discuss each canto in detail. To enhance the appreciation of the music and rhythm of the poetry, Francesco will read excerpts in Italian. The text is the bilingual edition of Paradiso, Edited and Translated by Robert M. Durling, Oxford University Press, 2013 (paperback edition).
Serving Up Opportunity:
Fred Harvey and the American Southwest
Study Group Leader: Ruaidhri Crofton*
4 Mondays, 10am-12pm
Begins March 2
Lecture
Fred who? Though the Fred Harvey brand was once as well-known as the biggest hospitality franchises of today, the Harvey name has been all but forgotten in the history of the United States. Beginning in 1876, businessman and entrepreneur Fred Harvey was responsible for founding the country’s first chain of hotels and restaurants, striving to provide travellers along the Santa Fe Railway with top notch service at affordable prices. For the next century, the Fred Harvey Company would play a central role in revolutionizing how Americans lived, worked, travelled, and ate from coast to coast by providing access to experiences many would have never before thought possible. Through short reading assignments (maximum 50 pages per week), examining primary sources, lectures, and participating in active discussion, learners will gain an understanding of the Fred Harvey Company, its origins, and its continued significance in American society, travel, and tourism.

The Formation of Liberia:
Finding a New Home
Study Group Leader: Stephen Marvie*
8 Mondays, 10am-12pm
Begins March 2 (No class April 20)
Discussion
In this discussion-based course about Liberia and its first president, Joseph Jenkins Roberts, we will have an open conversation about the dream of African Americans to return to the motherland. Today, the Year of Return - 400 years after slavery - is being celebrated in most countries on the continent. We will explore the visions, interests and intrigues of all the primary players in this story: former slaves, their erstwhile colonial masters and the aborigines in what is now known as Liberia. We will advance quickly from the 1800’s and talk about the interventions of Joseph Jenkins Roberts, which still reverberate in Liberia today. We will also discuss the African diaspora’s approach to “coming back home,” what it means today, and how it plays out on social media.

The American Divide:
Why Can’t Americans Agree?
SGL(s): Chris Noble & Margaret Lourie
8 Mondays, 10am-12pm
Begins March 2 (No class April 20)
Discussion
In this study group, we will explore some of the reasons why Americans don’t agree on many of the issues that affect themselves and the country as a whole. We will begin by considering the ideas presented in Colin Woodard’s fascinating book American Nations, in which he proposes re-envisioning the map of North America as eleven nations with differing historically-derived cultures, rather than our current states and provinces. As we read the book (about 50 pages per week), we will also consider some of the other factors that may be contributing to the fragmentation of our attitudes and values. Participation in class discussions and review of supplementary materials provided by the study group leaders will help enhance understanding of Woodard’s ideas about why we don’t all agree. Come prepared for civil, respectful, and objective discussion of American culture and institutions (not current politics). Participation in class discussions and review of supplementary materials provided by the study group leaders will help enhance our understanding of why Americans don’t all agree on many important national issues.
Global Megatrends: Their Impact on Society and You!
Study Group Leader: Ellen Kitzis
8 Mondays, 1:30-3:30pm
Begins March 2 (No class April 20)
Discussion
The rate of change the world is experiencing today is unprecedented. To understand why, we need to focus on Global Megatrends: powerful socioeconomic, environmental and technological forces which shape our planet. The digitization of the economy, shifting population patterns, rapid expansion of cities and the depletion of the Earth’s natural resources are just some of the structural trends transforming the way the world may change. Predictably, the gulf between those embracing change and those falling behind is growing. As a result, we are already observing increased political and social discontent as a result of greater disparity among countries and social groups. At the same time, these changes are generating enormous and exciting opportunities for enhancing personal experiences and revolutionizing health and lifestyle prospects. What impacts can we begin to plan for? What unpredictable forces will potentially create greater disruption? What are the positive impacts on society and our daily lives? Reading will include four to five articles per week.

Politically Themed Movies
Study Group Leader: Bob Avallone
8 Mondays, 1:30-4:30pm
Begins March 2 (No class April 20)
Film
As we approach another election year, it seems like a good time to look back at politically themed movies! Each week we will review and discuss a movie about politics or government. Six of the movies will be chosen ahead of time. The class will choose the remaining two movies. The readings will consist of articles found on the internet. The articles shall consist of background information about the movie, the director and stars. Links to the internet will be provided whenever possible, otherwise PDF attachments will be sent by email. The readings are optional. The movies initially chosen will be: *Mr. Smith Goes To Washington* (1939), *Advise and Consent* (1962), *All The President’s Men* (1976), *Being There* (1979), *The American President* (1995), *Milk* (2008)

Beginning Violin
Study Group Leader: Jean Brandt
8 Mondays, 10am-12pm • Begins March 2 (No class April 20)
Experiential
Suzuki Violin—not just for children! It’s an excellent method for beginners of all ages. In this course we will cover the basic skills: holding the violin, bow hold, left hand position, bow arm movement, fingering, tone production. All of these basic skills will be taught and practiced separately, and then combined so that by the end of 8 weeks (provided you practice diligently at home!) you will be able to play a simple folk song. We will also learn the basics of reading music. Participants will be asked to bring their own violin; if you would like to rent a violin for the course, there are many stores that will let you do so (including Johnson Strings in Newton and Timeline in Wakefield). Participants will also be asked to buy a shoulder rest after the 1st session (the instructor will bring in a variety so that participants can test a few).
MONDAYS IN MEDFORD

Afghanistan in Historical and Contemporary Context
Study Group Leader: Eric Greek
4 Mondays, 1:30-3:30pm
Begins March 2
Discussion
The Afghan War rages on eighteen years after its initiation. The US, like many empires before it, finds itself fighting an indeterminable war. The course takes a long historical approach to establish context in Afghanistan before delving into the Soviet Afghan War, the initiation and the US invasion of Afghanistan, and the current state of war and its regional effects. Participants should plan to purchase My Life with the Taliban by Abdul Salam Zaeef.

The Art of Politics: A Comparative Transatlantic Analysis
Study Group Leader: Stefanie Rosskopf*
4 Mondays, 1:30-3:30pm
Begins March 30 (No class April 20)
Discussion
What is politics? What makes for healthy political discourse? What is the current state of politics in world affairs? By examining recent events in the European Union and the United States, this study groups seeks to critically investigate the state of politics on either side of the Atlantic. Proposals for how to reinvigorate the art of politics will be discussed. The course will primarily be discussion based with introductory remarks provided. There will be no more than 10-20 pages of readings a week.

The Times They Are a-Changin’ — “The Sixties: A Decade of Hope, Tumult and Deep Social Change”
Study Group Leader: Dan Leclerc
8 Mondays, 1:30-3:30pm
Begins March 2 (No class April 20)
Discussion
This course will open with JFK’s Inaugural Address, the hope of Camelot and the New Frontier, progress in Civil Rights, Johnson’s War on Poverty, and then descend to the lowest point in the decade, with the assassinations of Martin Luther King and Robert Kennedy, The Tet Offensive in Vietnam and the 1968 Democratic Convention in Chicago while “The Whole World was Watching.” The decade ended in the huge explosion of creativity during the Woodstock Concert which was concluded with virtually no violence and produced some of the most iconic music performances in U.S. History. We will examine the rise of the counter-culture, new feminism, racial conflict, the energetic creativity of music, theater, film, art, literature and deep ideological debates which spawned social movements and political division.

Poker Theory and Analytics
Study Group Leader: Kristian Lundberg
8 Mondays, 4:30-6:30pm
Begins March 2 (No class April 20)
Lecture
This study group will focus on the theory and statistical analysis in poker—specifically no-limit Texas Hold’Em. Many (losing) players treat poker as merely a fun pastime, but in actuality, poker is an intellectual, skill-based academic discipline requiring data-driven decision-making to generate profit. This class will focus on the statistical principles of poker—ranging from concepts like equity, expected value, variance, Bayesian analysis, and forecasting—and their applications in non-poker settings. Students will participate through homework and reading assignments (20 pages max), class-based discussion, and gameplay and hand analysis. No previous knowledge of poker is required, though participants would benefit from a basic knowledge of the rules of Texas Hold’Em.
Mondays in Medford

Two French Epistolary Novels of the Eighteenth Century

Study Group Leader: Emese Soos
8 Mondays, 1:30-3:30pm
 Begins March 2 (No class April 20)

Discussion

The two novels proposed for this study group highlight very different faces of 18th century France. Montesquieu, eminent scholar of government, whimsically and satirically presents the France of his times through the fake-naive eyes of a pair of Persian travelers in The Persian Letters (1721). Choderlos de Laclos in Dangerous Liaisons (1782) focuses attention on the idle lives and licentious power games of wealthy French aristocrats. Both works shed light on factors that led to the French Revolution of 1789. On average we will discuss about 100 pages of reading per week. The works are widely available in several inexpensive editions. Please read Letters #1-43 from The Persian Letters for the first session.

Impact Investing—Doing Good While Doing Well

Study Group Leader: Mohit Saini*
8 Mondays, 4:30-6:30pm
 Begins March 2 (No class April 20)

Discussion

Did you ever wonder whether it is possible to use private capital to address the world’s most pressing challenges and still achieve positive financial returns? Did you know that impact is the new watchword for the 21st century? Impact investing is the next step in modern portfolio theory, meant to build a future where money does more than just generate more money. During this course, we will learn how investments can be made with the intention to generate positive, measurable social and environmental impact alongside a financial return. The course will build on relevant readings (not more than 10 pages per class) and active discussion among participants. This course will focus primarily on private investing by entities like funds, private equity firms, family offices of high-net worth individuals, venture philanthropy and insurance companies. It will not focus on allocating one’s personal funds.

How to Steal an Election: How it Happens and Attempts to Prevent it

Study Group Leader: Jared Miller*
8 Mondays, 4:30-6:30pm
 Begins March 2 (No class April 20)

Discussion

Elections are a cornerstone of any democracy, but across the globe they often fail to live up to their democratic promise of being free and fair. There are seemingly endless cases of politicians trying to rig an election so that they can stay in power. This is a class about how elections around the world are stolen (both blatantly and secretly), attempts to prevent it from happening, and the gray areas in-between. We will discuss these issues drawing on case studies from around the world and in the US. Classes will include brief lectures but will primarily be discussion focused. Required readings will be about 30 pages per class with additional optional readings if individuals are interested in a particular subject. Participants are encouraged to purchase How to Rig an Election by Nic Cheeseman and Brian Klaas (2018).

Now offering classes on Tuesdays and Thursdays at the Stoneham Senior Center!

136 Elm Street
Stoneham, MA 02180
Phone (781) 438-1157
stonehamseniorcenter@gmail.com

*Tufts Scholar
Industrial Revolution in Merrimack Valley

*Study Group Leader: Elise Tamplin*

4 Tuesdays, 10am-12pm

Begins March 31

**Lecture**

The Merrimack Valley has been called the cradle of the Industrial Revolution in America. In the 19th Century, Lowell, Lawrence, and Manchester, N.H. became the titans of the textile industry, their dominance lasting over a century, eventually rivaling that of the U.K. In the 1840’s, Lowell was considered by some to be one of the seven wonders of the modern world. Manchester’s Amoskeag Manufacturing Company’s Mill #11 was the largest cotton mill in the world. Who were the visionaries who turned bucolic farm lands into beehives of industry in a matter of a few decades? Who were the workers whose toil made this feasible? Why did it all disappear? Come and hear the story of the rise and fall, and fight for recovery, of these three historic cities. No outside reading required. The format of this class is primarily illustrated lectures, but anecdotes and insights will be welcome!

How Our Bodies Work: An Introduction to Anatomy & Physiology

*SGL(s): Gail O’Meara & Wendy Stone*

8 Tuesdays, 10am–12pm

Begins March 3

**Lecture**

This study group will review what you have learned about your body both in life and in previous biology classes. Our main focus will be on the physiology involved in its functioning. New information is constantly being discovered; an understanding of information to-date will help you integrate new information as it’s presented to you. We’ll start with an overview of a cell and the function of each structure, introducing the proper vocabulary as needed. A hierarchy of organization from cell type, to tissue, then organ, and finally organ systems will serve as our organizational format. We’ll cover the skeletal, muscular, nervous, endocrine, blood, circulatory, digestive, respiratory, and urinary systems. Our final session will focus on how your body maintains homeostasis, a constant internal environment, while living in a constantly changing one; the major feedback systems utilized will be used to put the body back into one functioning unit.

The Best American Short Stories of 2018

*Study Group Leader: Diane Boettcher*

4 Tuesdays, 10am-12pm

Begins March 3

**Discussion**

The group will read 12 short stories from *The Best American Short Stories of 2018* edited by Roxanne Gay. We will read 3 per week (about 35-40 pages), discussing their themes and how they apply to our lives. Your Study Group Leader will facilitate the first session and hopes that volunteers from the group will help facilitate the others. Active participation in discussions is expected. Before the first meeting please read the Foreward, the Introduction, and the first two stories, “Cougar” by Maria Anderson and “A Family” by Jamal Brinkley.

WW2: The United States in the Pacific; A Biographical Approach

*Study Group Leader: Ronald Bernard*

8 Thursdays, 10am-12pm

Begins March 5 (No class March 26)

**Lecture**

The Pacific Theatre of WW2 was predominantly a naval war, with the US Navy playing the leading role. This study group will begin by describing the US military chain of command as it existed on December 6, 1941; it will end 6 months later at the Battle of Midway Island. Between these two points we will learn about and discuss the major leaders in the Pacific Theatre: those who survived the political consequences of the Pearl Harbor attack, those who did not, those who previously were obscure but rose to prominence, and those who played a major roles in victory but remain generally unknown. The class will be lecture supplemented with visual aids and active discussion. No reading assignments, handouts will be distributed as needed.
David Hume: Selected Essays and Dialogues

\textit{SGL(s): Joyce Carpenter & John Murphy}  
8 Wednesday, 10am-12pm  
Begins March 4  
Discussion  

David Hume, philosopher and prominent member of the Scottish Enlightenment, was most famous in his own time for his wonderful essays and his History of England. His short pieces of social commentary include contributions to moral, political, and economic theory, the psychology of taste, as well as critiques of religion and superstition. Using the Oxford World's Classics editions of Hume’s \textit{Selected Essays} and \textit{Dialogues and Natural History of Religion}, we’ll read about 20 to 30 pages each week and discuss his writings in class. (For the most part, we will not be delving into his deeper, philosophical writings.)

How Artists Look at Art: What They See and What They Say-II  

\textit{Study Group Leader: Kitty Selfridge}  
8 Wednesday, 10am-12pm  
Begins March 4  
Discussion  

If you ask artists what they really think about other artists' work what might they say? Michael Kimmelman, chief art critic for the New York Times, decided to find out. He chose a diverse group of artists and interviewed each one separately as they walked through a museum. These conversations form \textit{Portraits}, with a chapter devoted to each artist accompanying Kimmelman. We will expand upon Kimmelman’s \textit{Portraits} by looking at images of all the artists’ works - the artists interviewed and the ones they appreciated. This follows the study group given in the fall semester, with a different group of artists. We will explore the works of Balthus, Francis Bacon, Kiki Smith, Susan Rothenberg and Bruce Nauman, Henri Cartier-Bresson, Cindy Sherman, Leon Golub and Nancy Spero, and Hans Haacke. There is no requirement to have taken the previous study group. Expect to read about 25 pp/week from Kimmelman’s \textit{Portraits} book.

The Art of Innocence  

\textit{Study Group Leader: Mary Webb}  
8 Wednesday, 10am-12pm  
Begins March 4  
Discussion  

In this course, we will read three novellas by American masters of the art of fiction, each based on the theme of innocence and its pitfalls: \textit{Billy Budd} by Herman Melville, \textit{Daisy Miller} by Henry James and \textit{June Recital} by Eudora Welty. All books are available as paperbacks from Amazon. Close reading and lively discussion will be strongly encouraged!

On Screen: Kiss Kiss Bang Bang  

\textit{Study Group Leader: Rich Friedman}  
8 Wednesday, 1:30-4:30pm  
Begins March 4  
Film  

Roger Ebert called Pauline Kael (1919-1992) “The most powerful, loved, and hated film critic of her time.” Her extensive writings showed that she was a true lover of films and was not afraid to voice her strong opinions. Love her or hate her, Pauline’s writings have piqued readers’ interest and passion for film criticism. This course will provide a historical view of a fascinating woman who brought her talents, sharp wit and intellectual bravado to an extraordinary level of writing and film criticism. We will view eight films through the prism of Pauline Kael’s film critiques, and reprints of her reviews will be provided for each film. The eight films to be presented are \textit{Blume in Love, Bonnie and Clyde, Chloe in the Afternoon, Nashville, Shampoo, Taxi Driver, The Story of Adele H., and Weekend}. An active discussion of the films and related material is welcome. Internet access is recommended as readings and resource information will be distributed via e-Mail.
FRIDAYS IN MEDFORD

A Romp Through the History of Chemistry
Study Group Leader: Grace Hall
4 Fridays, 10am-12pm • Begins April 3
Lecture

Come for a quick journey through thousands of years of chemistry! We'll start in Babylonia by considering practical arts that were based on chemical reactions, such as refining metals and making perfume. We'll note how both practical and theoretical concepts were passed down via various civilizations, including the role of the alchemists. Notable individuals in Europe include Dimitri Mendeleev and Marie Curie among many others. We'll end by looking at the recently expanded periodic table. No background in chemistry is required. On-line readings will be assigned. There will be plenty of opportunity for member participation in discussion and possibly brief presentations.

WEDNESDAYS IN LEXINGTON

Johnson & Johnson: A Contested Will
Study Group Leader: Peter Kelly
8 Wednesday, 1:30-3:30pm
Begins March 4
Discussion

The course will focus on the epic battle for the Johnson & Johnson fortune, which occurred during the trial regarding the will of Seward Johnson. This is a story of greed, human foibles and hubris! The course will consist of a discussion of the issues and roles of the various players in the trial. Materials concerning similar cases throughout the country will be provided. Study group members will be expected to participate in active discussion of the issues. The course will be primarily based on the book, Undue Influence by David Margolick. The book will not be required reading but passages will be provided as well as media accounts. Weekly reading will be between 20 and 50 pages. No legal background is required!

Two Books Everyone Should Know: Uncle Tom’s Cabin & Huckleberry Finn
Study Group Leader: Eugenia Kaledin
4 Wednesday, 1:30-3:30pm
Begins March 4
Discussion

From the beginning, Americans have struggled to define themselves both in relation to the land and in relation to the different kinds of people they live among. Re-reading Harriet Beecher Stowe's Uncle Tom's Cabin and Mark Twain's Huckleberry Finn, the classic texts that deal with our ongoing “exceptionalism,” should help us all understand why we act the way we do today. Our social dilemmas emerge from our history. We'll spend two weeks on each book. (Any edition will be fine.) We’ll also look at and discuss the PBS bio-pic on Mark Twain.
A Special Rehearsal of the Tufts Youth Philharmonic

Led by Award-winning conductor and Tufts Director of Orchestral Activities, John Page, The Tufts Youth Philharmonic (TYP) is a distinguished addition to the musical culture of the greater Boston area. Open to advanced students ages 13 and up, TYP nurtures every aspect of each member's development with individual attention and strong group camaraderie. On May 1st, the TYP will be performing a special preview of their final spring concert (featuring Beethoven's Fifth Symphony)—just for OLLI members!

Friday, May 1 at 4:30 PM
Distler Hall, Tufts' Granoff Music Center
20 Talbot Ave., Medford, MA

Free parking available for all three shows. Admission limited to OLLI members only, and advance registration is required.

Discover the joys of live music and theatre through **OLLI Onstage!**, our annual performing arts series. As was the case in previous years, these wonderful performances are absolutely **FREE**, but are open only to current OLLI members—our way of thanking them for their participation in our program. Not a member yet? Join today and find out what you're missing!

**“Young At Heart”**

Presented by the Classic Repertory Company of New England

In 1950's Pittsburgh, Troy Maxson supports his wife Rose and their family as a garbageman after his dreams of being a baseball star in the National Negro League were derailed. When his son Cory aspires to earn a football scholarship, Troy's bitterness about his own failure and high expectations for his son threaten to pull apart their family. Pulitzer Prize and Tony Award-winning playwright August Wilson captures a pivotal time in history with his honest portrayal of a family struggling to break racial barriers and support one another with forgiveness and compassion. This is a ticketed event, so register early!

**“Fences”**

Thursday, May 14 at 7:30 PM
Mosesian Center for the Arts
321 Arsenal St., Watertown, MA

Presented by the Classic Repertory Company of New England
Discover the joys of live music and theatre through *OLLI Onstage!* our annual performing arts series. As was the case in previous years, these wonderful performances are absolutely FREE, but are open only to current OLLI members—our way of thanking them for their participation in our program. Not a member yet? Join today and find out what you’re missing!

**“Big Band” Celebration**

Put on your finest duds and join us as we celebrate the end of the spring term! The night will begin with a performance by the Wally’s Jazz Orchestra, who “wowed” our members during last year’s “Sinatra at the Sands” concert. The Wally’s crew will present some classic “big band” music, and tell us a little history about legends like Benny Goodman, Glen Miller and Duke Ellington. After the performance, stick around for a special cocktail party!

*Friday, May 29 at 7:00 PM*
Alumnae Lounge in Alumnae Hall
40 Talbot Ave., Medford, MA

**“Fences”**

Troy Maxson supports his family as a garbageman after his dreams of being a baseball star in the National Negro League were derailed. When his son Cory aspires to ship, Troy’s bitterness about high expectations for his son threaten to pull apart their family. In this Pulitzer Prize-winning masterpiece, August Wilson captures a pivotal time in history with his family struggling to break racial barriers and support one another with forgiveness is a ticketed event, so register early!

*Thursday, May 14 at 7:30 PM*
Mosesian Center for the Arts
321 Arsenal St., Watertown, MA

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Free parking available for all three shows. Admission limited to OLLI members only, and advance registration is required. To reserve a seat, call 617-627-5699 or email OsherLLI@tufts.edu.
Great Decisions 2020
Study Group Leaders: Peter Baldwin & Joe Ash
8 Fridays, 10am-12pm
Begins March 6
Discussion
Participate in a series of thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers: Climate Change and the Global Order; India and Pakistan; Red Sea Security; Modern Slavery and Human Trafficking; U.S. Relations with the Northern Triangle; China’s Road into Latin America; The Philippines and the U.S.; and Artificial Intelligence and Data. We’ll draw primarily on our required text, Great Decisions 2020 Briefing Book, a publication by the Foreign Policy Association (available for $32 plus shipping from www.fpa.org). We’ll review one topic per week. Each session will start with a video produced by the FPA featuring experts on the week’s topic, followed by additional background information provided by the study group leaders. The rest of the session will be devoted to open discussion based on the text, the video, the intro, and the ideas and experience of class members, as we seek a deeper understanding of the issues involved. Weekly readings will include about 15 pgs from the required text plus occasional additional short articles.

Modern Chinese History: From the Republic of China to the People’s Republic of China
Study Group Leader: Shenghao Peng*
8 Fridays, 10am-12pm
Begins March 6
Lecture
This course will review the historical events occurring in 20th century China, when the country went through much hardship and emerged in a new form. During this time, China fell apart, faced war after war, cultivated new leaders and rose again, transformed! We will use the text The Rise of Modern China by Immanuel C.Y. Hsu, and additional materials will be made available during the class. The goal of this course is to achieve a basic understanding of the events that occurred during this time period, and discussion will be encouraged!

From Richest to Poorest—A Brief History of Haiti
Study Group Leader: Bill Saunders
4 Fridays, 10am-12pm
Begins March 6
Lecture
How did Haiti go from being the wealthiest colony in the New World to being the poorest country in the Western hemisphere? Explore the fascinating history of Haiti from its early discovery by the Spanish to the present day. Along the way, we’ll discuss its brutal slave system, which made French planters fabulously wealthy, and the world’s only successful slave revolt which defeated the Spanish, the British, and Napoleon’s army. We’ll also explore the American influence on Haiti, including the American occupation between 1915 and 1934, and some of the surprising influences of Haiti on America. Participants will be expected to read short articles or view online videos in preparation for each class.

“It’s All Relative”: Stories About Vicissitudes, Foibles & Bonds in Families
Study Group Leader: Jane Katims
4 Fridays, 10am-12pm
Begins April 3
Discussion
In this course we will read short stories and memoir pieces that recount the many kinds of struggles and rewards families encounter. What breaks people apart? What brings them together? What creative configurations do modern families have? What unpredictable and contradictory behavior do family members exhibit with one another? What goes on in public, what in private? How is forgiveness and acceptance achieved (or not) over time? We will read the work of Eudora Welty, John Updike, Dani Shapiro, Alice Munro, Jessica Kane, Antonia Nelson, Jamel Brinkley, Tessa Hadley, Kate Walbert, Ellen Gilchrist, John Cheever, Charles D’Ambrosia, and others. The class encourages spirited discussion -- diverse and provocative -- about the stories we consider together. About 50 pgs of reading per week is assigned. No book is required; all readings will be provided by the group leader in class.
Making Writing a Pleasurable Pastime
Study Group Leader: Irene Hannigan
8 Fridays, 10am-12pm
Begins March 6
Discussion
Can writing really be a pleasurable pastime or a satisfying hobby? It can be if publication, in the traditional sense, is not the ultimate goal! Freed from this pressure, writing can become a significantly different endeavor that brings much satisfaction, delight, and discovery. This study group will be both a book group and a writing group. It is intended for novice writers and for those who have written in the past but would like to make writing a more important part of their lives. We’ll be using the book, Write On! How to Make Writing a Pleasurable Pastime, as a springboard for discussion and experimentation. It is available for $10 on Amazon or from the SGL at the first session. Participants will be expected to read 15-20 pages prior to each meeting, to write between sessions, and to share their writing with the group.

TED Talks: Sharing Good Ideas
Study Group Leaders: Cleo and Steve D’Arcy
4 Fridays, 10am-12pm
Begins April 3
Discussion
TED talks began in 1984 as a series of short, powerful talks on “ideas worth sharing” from the intersection of technology, entertainment, and design. Since 2006, more than 2400 talks have been posted online on topics as diverse as business, global issues and science. These talks are now viewed by millions of curious people from around the world every day! Each week we will view three to five TED talks and discuss what they mean to us and what we can learn from them. The talks will include ideas about education, human interactions, science and technology, and self-improvement. We welcome you to come share these ideas with us!

A Glance at Chinese Culture
Study Group Leader: Erdong Xu*
8 Fridays, 1:30-3:30pm
Begins March 6
Lecture
Chinese culture is one of the world’s oldest cultures, tracing back to thousands of years ago. Of all the classical civilizations, the five-millennium Chinese culture is the only one that has a continuous and uninterrupted standing until today, which is worth learning about! In this study group, we will explore some important components of Chinese culture including philosophy (Confucianism, Taoism), Religions (Buddhism, Taoism), geography (mountains and waters), cuisine, and education. Active participation will be encouraged. Readings and videos will be assigned for each class.

Betrayal: Infidelity in the Cinema
Study Group Leader: Allan Elfant
8 Fridays, 1:30-4:30pm
Begins March 6
Film
Infidelity is a violation of a couple’s presumed or explicit understanding of sexual and emotional exclusivity. Being unfaithful typically results in a fundamental breach of trust as well as feelings of rage, depression, jealousy, self-doubt, shame, vengeance and fears of abandonment. Powerful disruptions to the primary relationship are common. There are many possible causes for infidelity. Personal, marital, gender, and cultural factors are each essential. The incidence of infidelity is significant enough to warrant serious investigation and understanding. In this course, we’ll view eight films that help illuminate the experience of cheating on one’s partner by those affected. The films are: Brief Encounter, The Deep Blue Sea, The Age of Innocence, Sex, Lies, and Videotape, The Ice Storm, The End of the Affair, Closer, and The Bridges of Madison County. Each of our classes will involve showing a film, then discussing the implications for understanding the many aspects of unfaithfulness. Due to the length of the films, sessions will be up to 3 hrs.

*Tufts Scholar
The 4 science topics will explain the background scientific literacy needed for dialogue. Dialogue facilitation will be led by trained Tufts undergraduates who will facilitate productive conversations among participants. The session topics are: 1) The Stem Cell Debate, 2) The Vaccine Debate, 3) To Clone or not to Clone, 4) Genetically Modified Organisms.

Irish Music in Irish Movies
Study Group Leader: Jim Gallagher
8 Fridays, 1:30-4:30pm
Begins March 6
Discussion
If you love Irish music and would like to hear it while you watch Irish-themed movies, then this course is for you! We will watch, every other week, 4 Irish movies that feature plenty of Irish music (The Quiet Man, music by Victor Young; Waking Ned Devine, music by Shaun Davey; The Brothers McMullen, music by Seamus Egan; and one other we will chose together). For the alternate weeks we will learn about and listen to music from the film, other versions of the music and other music by the composer, and other music suggested by the film music. Suggestions on what to listen to will be welcome. We will also watch some clips featuring Irish music from other films and learn together about how film scores are created.

Tech Buzzwords 2020
Study Group Leader: Joel Couch
4 Fridays, 10am-12pm
Begins March 6
Lecture
"The Cloud," blockchain, smart cards, Bluetooth, encryption, malware. We see these terms in the news and we know that these and other computer science technologies surround our modern lives. In this course, we will discuss these technologies in layman's terms, and explore their implications for our lives. The group will be given a list of terms from which they can vote to select the subjects of discussion. Links to optional online materials will be provided.
The Internet Part I: Technology
Study Group Leader: Giovanni Jimenez*
4 Fridays, 1:30-3:30pm
Begins March 6
Lecture
This class is a comprehensive review of all topics related to the internet! Part I of this course will focus on the technology behind this massive worldwide network of networks, beginning with ARPANET and proceeding infrastructure. This includes internet protocol, transfer of data, routing and service tiers, and so on. Students will come and listen to interactive lectures, and will occasionally be asked to visit internet sites on their own time.

The Internet Part II: Social Impact
Study Group Leader: Giovanni Jimenez*
4 Fridays, 1:30-3:30pm
Begins April 3
Lecture
Part II of “The Internet” will focus on the social impact and culture produced by this completely unique human phenomenon. This includes social media, censorship, consumerism, and collaborative publishing. Students will come and listen to interactive lectures, and will occasionally be asked to visit internet sites on their own time.

Blessings From Abraham To All
Study Group Leader: Michael Koran
8 Fridays, 4:30-6:30pm
Begins March 6
Discussion
A loving voice commands Abraham, the father of Judaism, Christianity and Islam, to “be a blessing and spread blessings to all families on earth.” In this course we’ll read and discuss a chapter or two each week from Abraham’s story in the book of Genesis to discover how our roots may nourish us to heal our world with blessings. We’ll see how Abraham’s family expands their consciousness and discovers a “present of Presence.” We’ll discuss how their growing family works to build heaven on earth by wrestling with and unifying all the forces streaming through to radiate blessings. Eventually we’ll be surprised how their laughter helps create awesome, enduring and blessed families.

Mad Scientists and the Monsters
Study Group Leader: Paul Driskill*
6 Fridays, 4:30-6:30pm • Begins March 20
Lecture
People commonly mix up Victor Frankenstein and his creature, erroneously applying the scientist’s name to his tragic creation. Beginning with Mary Shelley’s Frankenstein, this course examines three nineteenth-century novels which entangle the mad scientist and the monster. These novels produced perennial creatures and a still-thriving genre: gothic science fiction. What are the contexts of these novels and what about the science of the time inspired their authors? How do these texts define how we think of the monster? Following our first class, which introduces the topic and provides context, each class will be spent discussing the novels: two weeks discussing Frankenstein, one week on Robert Louis Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde, and one week on H.G. Wells’ Island of Dr. Moreau. Participants should plan to purchase Mary Shelley’s Frankenstein (1831 ed.), Robert Louis Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde and H.G. Wells’ The Island of Dr. Moreau.

*Tufts Scholar

(617) 627-5699 19
Dialogue on the New Social Justice Movement
Study Group Leader: Sarah Iacobucci
7 Fridays, 4:30-6:30pm
Begins March 6 (No class March 27)
Discussion
Unlike previous social movements, which often focused primarily on economic issues (“the haves” vs. the “have-nots”), the “New Social Justice Movement” takes a broader view, arguing that everyone deserves equal economic, political, and social rights and opportunities. Join us as we engage in fascinating, compelling, and sometimes challenging dialogues about whiteness, white privilege, white supremacy, racism, reverse-racism, equity, intersectionality, micro-aggressions, red-lining, mass incarceration, affirmative action, dog-whistle politics, and many other topics. No textbook required; informative handouts will be provided in class. Home internet access is required as we’ll be sharing links to online resources via email. Expect to read about 20 pages per week. Each session will be a group dialogue on the weekly articles, podcasts, videos, and various documentaries. Active participation will be strongly encouraged. Past participants of this dialogue group have found it to be not just educational, but transformative!

Electric Vehicles: Trends, Challenges & Opportunities Beyond Electric Cars
Study Group Leader: Sujay Ravikumar*
2 Fridays, 4:30-6:30pm
Begins March 6
Lecture
Electric cars have received popular attention, but the impact and feasibility of other electric vehicles are rarely discussed. This study group will explore the status of technology, environmental impact, economic viability and policy framework around electric buses, motorbikes and scooters. As the transportation sector is re-imagined, these technologies pose distinct opportunities and challenges around the world. Active and inquisitive discussion is encouraged! Home internet access is required as web articles will be shared in advance of each class for preparation (no textbook required).

New York and the New American Culture 1945-60
Study Group Leader: Martin Comack
6 Fridays, 4:30-6:30pm • Begins March 20
Lecture
This course will focus upon New York in the immediate period following WW II, when the city became the most dynamic and culturally advanced center for the arts in the nation and on the globe. Beginning with New York’s replacement of Paris as the art capitol of the world with the advance of Abstract Expressionism, and continuing with a discussion of the Actors Studio and the influence of method acting upon Broadway and subsequent film production, this course will go on to explore the bebop revolution in jazz, the avant-garde literary efforts of the Beat Generation, and the explosion of rock and roll in popular music. We will survey the rare confluence of cultural innovations and artistic movements arising and thriving simultaneously in the urban milieu of post-war New York - renewing American culture with an impact felt immediately both nationally and worldwide. Discussion is encouraged!

*Tufts Scholar
Looking for Something Fun to Do Between Study Groups?

Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear!
Bring your own bag lunch; we’ll supply coffee and snacks.
All talks take place in Alumnae Lounge. We open the room a few minutes past noon for socializing. Talks run 12:20–1:15pm.

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<td>March 2</td>
<td>Ken Fettig, Tufts OLLI Co-Founder</td>
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<td>Roberta Dignan Robinson, Marketing &amp; Community Relations Specialist</td>
<td>The Scope of the US Presidency</td>
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<td>Mental Attitudes: How Thinking Can Affect Our Lives</td>
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<td>March 9</td>
<td>Jonathan Fanning, Educator</td>
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<td>Frank Lehman, Associate Professor of Music, Tufts University</td>
<td>The Great Homo sapiens Debate</td>
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<td>Car Chases, Fight Scenes, &amp; Epic Battles: How Music Impacts Your Movie Experience</td>
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<td>March 16</td>
<td>Dr. Alan Marscher, Professor of Astronomy, Boston University</td>
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<td>Venerable Priya Rakkhit Sraman, Buddhist Chaplain, Tufts University</td>
<td>Black Hole Monsters at the Centers of Galaxies</td>
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<td>Befriending Ourselves—Practices for Building a Wholesome Community</td>
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<td>March 23</td>
<td>Jane Healey, Author</td>
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<td>Dr. Jessica Hekman, Postdoctoral Associate at the Broad Institute of MIT and Harvard</td>
<td>The Beantown Girls Novel: The History of the Red Cross Clubmobile Girls of WWII</td>
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<td>Understanding the Science Behind Dog Behavior</td>
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<td>March 30</td>
<td>Dr. Timothy Griffin, Associate Professor, Tufts University</td>
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<td>Jenifer Burkett-Picker, Director, PhD Program, Fletcher School, Tufts University</td>
<td>Regenerating Agriculture and the Food System</td>
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<td>Dad and Dunk in the Great War</td>
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<td>April 6</td>
<td>Merrill Kohlhofer, Park Guide, Boston National Historical Park</td>
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<td>Dr. Monica Duffy Toft, Director, Center for Strategic Studies, Tufts University</td>
<td>Lucy Stone: Pioneer Abolitionist and Suffragist</td>
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<td>The Global Resurgence of Religion</td>
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<td>April 13</td>
<td>Elizabeth Herbin-Triant, Assistant Professor, University of Massachusetts Lowell</td>
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<td>Jan Turnquist, Executive Director, Louisa May Alcott’s Orchard House</td>
<td>Threatening Property: Race, Class and Campaigns to Legislate Jim Crow Neighborhoods</td>
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<td>Lunch with Louisa May Alcott</td>
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<td>April 20</td>
<td>End-of-Term Luncheon</td>
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<td>No Classes (Patriots Day)</td>
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<td>April 27</td>
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<td>End-of-Term Luncheon</td>
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GROUP LEADER BIOS

Joe Ash holds a B.S. in electrical engineering from Cornell University and a M.S. in management from Rensselaer Polytechnic Institute. During his 39-year career with an electric and gas utility, he held a number of officer-level positions in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been a member of Osher since he and his wife retired to Somerville in 2009. In his retirement he has been certified as a mediator and has undertaken a variety of volunteer activities.

Bob Avallone holds a B.S. in Mathematics and an M.A.S. in Computer Science both from Boston University. Bob is a retired Systems Engineer and has worked for and consulted with various companies in the Greater Boston area. He has also been a member of Lexington Town Meeting since 2010. He is a long-time movie buff and has been a political activist since 1969. He lives in Lexington with his wife, Jan.

Peter Baldwin has been involved in all aspects of the gas turbine and compressor industries for over 50 years and has very broad general industry knowledge and equipment best practices. base-e is his Boston based independent consulting company focused on practical product positioning and commercialization strategies for Distributed Energy Technologies, Gas Turbines and various Air & Gas Compression interests. Pete was President of Ramgen Power Systems, a developer of an advanced shock compression technology for use in utility scale Carbon Capture and Storage Systems (CCS). Pete was the principal point of contact for all equipment selection, technical and commercial issues for 10 years. Pete spent 33 years with Ingersoll-Rand Company, serving as President of Woburn-based NREC, the developer of the I-R’s microturbine for use in Distributed Power Generation. Pete had been Vice President of Sales & Service North America for Ingersoll-Rand’s Air Compressor Group, and has held a variety of executive level positions, including international assignments in the UK and Italy. Pete holds a BSME degree from Purdue University.

Ron Bernard spent his youth in central Massachusetts, joined the Navy at 17, then - after 20 years of active duty - went on to work as a computer systems analyst in the financial industry. He earned an AS from The State Technical Institute at Memphis, and a BS from Assumption College in Worcester. He has lead several discussion groups at Tufts Osher LLI. He reads and writes in Concord.

Diane Boettcher has been a K-12 and college educator, administrator and school counselor for over 35 years. She chose this short story topic because she participated in a similar program at the Brewster Library on Cape Cod and found it to be a wonderful, lay-led experience. She has facilitated many types of groups over the years, though she does not consider herself an expert in literature.

Jean Brandt taught Suzuki Violin Method in Ohio for 20 years, the last 10 of which she had her own program. She is certified in Suzuki Violin School Books 1, 2, & 3, and has a certificate for string pedagogy from the University of Dayton. She is the author of The Pre-Twinkle Book, a collection of rhymes and games to help parents of the youngest students practice the basic skills with their children. The first time she watched a group of Suzuki students play the violin, she was absolutely amazed, and from then on she learned everything she could about the method. Her 2 young daughters studied and she learned to play too. She is not a professional musician, but knows from personal experience that an adult can learn to do this, and to gain enough proficiency to enjoy playing with others.

Francesco Castellano is a native speaker of Italian with a lifelong interest in music, literature, and history. In addition to his military career, he taught languages from Jr. High level through College. He earned a master’s degree
GROUP LEADER BIOS

in Italian Literature at Boston College, and he currently teaches Italian at the college. He has participated in a public reading of the entire Divine Comedy at B.C., where he also presented two cantos, one each from Purgatorio and Paradiso. He has also presented topics on Italian opera and history. He has done commercial recordings for several Italian text books, and for over 25 years he has been the male speaker in Italian for one of the major commercial language programs.

**Martin Comack** was born and raised in NYC. He served in the US Army and as a US Merchant Marine. He obtained a BA from Hunter College (CUNY), Master’s degree’s from Harvard and UMass Amherst, and a PhD in political science from Northeastern University. He has published two books, as well as essays and reviews in various journals.

**Joel Couch** had a 23 year career as technical support engineer in the software industry. Prior to his professional career, he helped computer users as a volunteer in the late, lamented Boston Computer Society.

**Ruaidhri Crofton** is a second-year M.A. student in History and Museum Studies at Tufts University specializing in Colonial North America and the American Southwest. Ruaidhri received his B.A. in History and American Studies from Brandeis University in 2018 and works as an historical interpreter at several sites and museums along Boston’s Freedom Trail. Originally from Western Canada, Ruaidhri grew up in New Mexico where he first developed an interest in the Fred Harvey Company and Southwestern history.

**Cleo and Steve D’Arcy** are retired professors who taught at the University of Illinois for over 30 years. After moving to North Reading in 2016 to be closer to family, they discovered Osher at Tufts. They have since co-taught Osher courses on personal finance, the National Parks, Massachusetts Trustees of Reservations properties and U.S. Highway 1. They are now ready to try something different - viewing and discussing a variety of short, online educational TED talks with other interested folks.

**Paul Driskill** is currently a Ph.D. candidate in the Tufts English department studying the relationship between nineteenth-century science and fiction. He is particularly interested in how these two disciplines worked together to redefine the human after Darwin. This shared focus on the human disrupts traditional definitions of genre and unsettles the carefully curated border between the sciences and literature.

**Allan Elfant** has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for over 40 years and held teaching positions at several universities. He has led over 200 presentations at national and regional professional conferences and meetings, and has led over a dozen study groups for our OLLI on various psychological and philosophical themes.

**Rich Friedman** is graduate of Villanova University and a life-long film buff. He spent 15 years as a manufacturing engineer and manager for DuPont and Bio-Rad Labs. He also has a 35 year career as an IT director for several Biotechnology firms in the Boston area. Rich was a former board member of the now-defunct Boston Computer Society and directed their education program for 8 years. He also was instructor for the BCS membership for numerous computer course offerings at both Aquinas & Framingham Junior Colleges.

**Jim Gallagher** is a retired transportation planner and has lived in the Boston area for over 40 years. He has previously led study groups on science fiction movies and Irish music. He has been listening to, watching, and learning about Irish movies and music with friends since before he moved to Boston and is looking forward to continuing this with new and existing friends.

**Jonathan Garlick’s** pioneering work using stem cells has developed new therapeutic approaches for cancer, wound healing, and complications of diabetes. He has developed a national Civic Science Initiative at Tisch College to inform public learning about science as a bridge towards civic action.

**Eric Greek** is a retired Infantry Officer with combat experience in both Iraq and Afghanistan. He is currently working towards a Ph.D. in History.

**Grace Hall** has a B.A. in chemistry from Douglass College of Rutgers University and a M.S. in Inorganic Chemistry from the University of Iowa. She worked primarily in the pharmaceutical industry, but also taught for several years at the Agricultural Technical Institute of Ohio State University. During that period, she dreamed of sharing her knowledge of chemistry in a setting where participants wanted to learn chemistry and where no exams or grades were required. This is it!

**Irene Hannigan** is a former teacher, staff developer and elementary school principal who has always made writing an important part of her life. For over 20 years she has facilitated a monthly writing group dedicated to helping others discover the satisfaction and pleasure of writing. She has also offered numerous OLLI study groups in both writing and drawing. She is the author of Write On! How to Make Writing a Pleasurable Pastime, A Principal’s Journey: The School as My Classroom, and Off to School: A Parent’s-Eye View of the Kindergarten Year.

**Sarah Iacobucci** earned her Ph.D. at Tufts, and is currently the Director of Undergraduate Labs in the chemistry department. She has been interested in social justice issues for many years and has participated in numerous social justice activities. She has been active in dialogue groups at Tufts for several years.
GROUP LEADER BIOS

Giovanni Jimenez is a philosophy graduate student at Tufts with a B.S. in physics from the University of Virginia. His interests encompass many different fields, ranging between the academic poles of physics and philosophy. He has taught a wide variety of courses to a wide variety of demographics, both in English and Spanish.

Eugenia Kaledin holds a B.A. in American history and literature from Radcliffe/Harvard and a Ph.D. in American studies from B.U. She was a longtime teacher at Northeastern’s Daytime Adult Program and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught courses on Huckleberry Finn, Theodore Dreiser, Henry James, and other topics.

Jane Katims has written and co-produced six radio series for Wisconsin Public Radio, one earning her a Peabody Award in Broadcasting. She has published stories in Pearl Magazine, The Coachella Review, Proximity Magazine, and West Texas Literary Review. She is the author of a poetry collection, Dancing on a Slippery Floor. She presently teaches literature and creative writing at the Cambridge Center for Adult Education over the last 40 years. He taught “Religions for the World” this fall at the OLLI. He taught “Blessings from Abraham” there in 2016. He has taught over 100 different classes at The Cambridge Center for Adult Education over the last 40 years. He taught The Bible, The Koran, Love and Friendship, Story Telling, Guidelines to Extraordinary Writing, Poetry For Poetic Lives, and Defeating Self-Defeating Behavior. He has self-published Verse to Better: A Poem for Each Day Of Our Year.

Dan Leclerc taught history for 20 years in the Chelmsford, MA and Hingham, MA Public Schools, and was a senior administrator for 12 years and retired as Assistant Superintendent in the Ashland, MA Public Schools. He holds a Masters Degree in History from Northeastern University specializing in Modern European and Early U.S. Colonial History and has made numerous trips to Europe, Israel, Russia the U.S.A. and Canada. Most recently he explored the Delta Region of Mississippi and Alabama in search of the sources of the origin of American Blues Music. He has presented to numerous historical societies and libraries and currently has taught in the OLLI’s at UMASS Boston and Tufts University, and Beacon Hill Seminars.

Margaret Lourie is a librarian who is interested in many things, among which is why do people think what they think and do what they do? She is looking forward to exploring this topic with other Tufts OLLI members and gaining new insights into “what makes America (and Americans) tick?”

Kristian Lundberg is a researcher at CIRCLE at Tufts University, where he studies young people and their political behavior. He is also a semi-professional poker player, who relies on a winning strategy of quantitative analysis and data-driven forecasting. He finds many connections between the worlds of political data and poker data—how analysis reveals patterns that tell stories, how people choose to make decisions with incomplete information, and so on.

Stephen Marvie is a Liberian who worked in Liberia with H.E. Ellen Johnson Sirleaf as senior leader on international trade matters. He chaired Liberia’s Technical Working Group at the time on its accession to the World Trade Organization. He is very interested in helping to broaden knowledge about Liberia and of its first president, Joseph Jenkins Roberts.

Jared Miller is a PhD candidate at Tufts University focusing on how systems of corruption operate within democracies and how politicians use corruption in order to gain and maintain power. His research focuses primarily on election manipulation in Sub-Saharan Africa, but he has also researched these topics within the United States. Previously, Jared worked with Search for Common Ground, an international peacebuilding nonprofit, in Nigeria supporting community-based peacebuilding programs.

Sara Miller is a graduate student at The Fletcher School studying international relations. She has spent a number of years working in the “chocolate sector,” including working for The World Cocoa Foundation, serving as a chocolate consultant, and even working the bon-bon line in a chocolate factory. She's lived and worked all around the world, and loves exploring agri-
Robert Montgomery is recently retired from a scientific career investigating the development of the gastrointestinal tract, most recently analyzing adult stem cells from the small intestine at Boston Children’s Hospital. He has a B.A. from the University of Kansas and earned a Ph.D. at Washington University in St. Louis. A post-doc lured him to Boston, from which he has not escaped. During most of his research career, he was involved in teaching graduate, medical, and post-doctoral students.

Joyce Carpenter studied literature and philosophy as an undergraduate (Rutgers, B.A. 1984) and received a Ph.D. from the University of Illinois at Chicago in philosophy (1992). She has taught philosophy and women’s studies at UIC, Chicago State, the College of Charleston (SC) and for Boston University’s Prison Education Program at MCI-Framingham. After leaving academia, she taught a variety of programming, web development and network administration courses for New Horizons Computer Learning Center.

John Murphy has an M.A. (1998) from Tufts’ Dept. of Child Studies. Since retiring from construction he has returned to his earlier study of English literature and philosophy of the early modern era, 1600-1789. He has led study groups for the OLLI on Restoration Literature, Paradise Lost, and Samuel Johnson, among others.

Chris Noble enjoyed studying history in college, and also enjoyed teaching in architectural schools and professional education classes during his career as a construction lawyer. He is looking forward to combining these interests in his first venture as co-leader of a Tufts OLLI study group.

Gail O’Meara has a degree in Biology and Chemistry and has done advanced work in macroevolution; she has been in science education for over 30 years in public and private schools as well as community education programs for a hospital.

Dean Pappas is a retired physician with a lifelong interest in ancient history. He has traveled and read extensively and is always impressed by the legacy of the ancients, people as wise and foolish as we are today. He is never surprised to learn “that history repeats itself”.

Shenghao Peng is a graduate student in the MS Program in Economics at Tufts University. He is also very interested in history, and particularly in Chinese History.

Sujay Ravikumar is currently pursuing a graduate degree in policy and business at the Fletcher School. His thesis is focused on the barriers, benefits and business case for electric buses in Indonesia. Originally from India, he has also lived in China, Japan and Singapore over the past fifteen years. After completing a degree in Economics, he worked in the areas of mobile payments and public health across Asia. Sujay has also led “The World This Week” study group at Osher LLI.

Stefanie Rosskopf is a second-year master’s student in international affairs at the Fletcher School of Law and Diplomacy at Tufts University. At Fletcher she focuses on transatlantic relations and international trade and investment. Before joining Fletcher; she studied political science in Canada (B.A. & M.A.) and worked as a Trade Policy Officer for the Government of Alberta.

Mohit Saini is a first year master’s student in International Affairs at the Fletcher School at Tufts University. At Fletcher, he is specializing in Impact Investing & Social Finance with a regional focus on Africa and Asia. He is passionate about supporting sector agnostic, tech start-ups promising positive social impact in an impact investor and advisory role in emerging and frontier markets. Before joining Fletcher, Mohit worked with an international financial inclusion consulting firm for six years in India, Bangladesh, Malawi, and Uganda. He completed his MBA in India.

Bill Saunders was formerly a marketing consultant for high-tech companies. His interest in Haiti began in 2012 when he traveled to Haiti with a medical team that provided care throughout the countryside around Leogane, the epicenter of the 2010 earthquake. He has now returned to Leogane seven times with the same medical group and has also traveled around much of Haiti.

Kitty Selfridge received a B.A. in art history from Mt. Holyoke, with 1 year at the Sorbonne. Since retiring from managing documentation in the software industry, she has led many lifelong-learning courses, particularly in modern art – first at The Harvard Institute for Learning in Retirement and continuing at the Tufts OLLI program.

Emese Soos earned a B.A. in French and History from Mount Holyoke College and a Ph.D. in French from the University of Wisconsin-Madison. She taught at Tufts for over 30 years. The course she co-taught on French Humor and Satire renewed her interest in the Enlightenment and the mordant wit deployed by writers of the period.

Wendy Stone has a Master’s degree in Special Education/Movement Therapy and over thirty years experience providing clients and students with a greater understanding of how the body works through massage, education, and instruction in anatomy, physiology and pathology.”
GROUP LEADER BIOS

Elise Tamplin grew up in Manchester, N.H. where the Amoskeag Mills and their history were ever present. Her grandfather had been a machinist in the Amoskeag Machine Shop. She earned a B.A. in Biology and a M.P.H. Prior to retirement, she was a clinical microbiologist and infection control practitioner, most recently at Brigham & Women’s Hospital. Elise has been a presenter in three prior OLLI study groups, and gave a Lunch & Learn talk on the Pemberton Mill Disaster of 1860. She has had a life long love of history.

Mary Webb earned an A.B. from Vassar College and an M.A. in creative writing from Boston University. Now retired, she spent her working life both as a teacher of English literature and composition (8th graders through adults) and as a hired writer for newspapers, publishers, and corporations. A longtime OLLI member, Mary has led many study groups for us: on the works of Eudora Welty, Harper Lee, and Arundhati Roy, and one on novels about political campaigns.

Erdong Xu is a second-year master's student in Economic Department. Before coming to Tufts, he earned a B.A. in Economics and Philosophy in Xiamen University, China. His research interests focus on Macroeconomics, Development Economics, and China’s Economy. After graduating from Tufts, he plans to study further in a Ph.D program in the U.S. In Fall 2019, he led the study group: A Brief Introduction to Shenzhen: 1978-2018.

INFORMATION & POLICIES

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings.

PARKING
Members have the option of parking in the Dowling Garage (419 Boston Ave, Medford), or purchasing a visitor’s pass to allow them to park in visitor spaces on campus. For more information about parking, keep an eye on our e-Newsletter, or contact us at OsherLLI@tufts.edu.
HOW TO REGISTER

1. Become a Member or Renew your Membership
   By visiting our website: www.ase.tufts.edu/lli
   *Membership is required for class registration, but your membership is welcomed whether or not you take classes. See Member Benefits on page 3.*

2. Register Starting on Tuesday, Feb. 4th
   - To register online (preferred method) visit www.ase.tufts.edu/lli
   - If unable to register online, call 617-627-5699 once registration opens.
   E-newsletter subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment
   By the close of add/drop (02/21), we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

- **Initial Registration Period:** Tuesday, Feb. 4th, 9am — Friday, Feb 7th, 5pm
- **OLLI Office Confirms Initial Course Enrollments:** Week of Feb. 10th
- **Add/Drop Period:** Feb 10th - Feb. 21st
- **Classes Begin:** March 2nd

PRICING

- **Membership Fee:** $50 (July 1, 2019–June 30, 2020)
- **Study Group Options:**
  - **Multiple Study Groups,** up to 16 sessions: $250
  - Additional Study Groups beyond 16 sessions:
    - $75 per 6-8 session course
    - $50 per 4-5 session course
  - **Single Study Group,** *(for ONE study group only)*
    - $175 per 6-8 session course
    - $100 per 4-5 session course

HOW TO PAY

After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check *(made payable to Trustees of Tufts College)*, to our office.

FINANCIAL AID

Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director

WITHDRAWALS & CANCELLATIONS

You will be charged $25 for each withdrawal between Feb. 21st and the second session of a multi-session class. (No refunds will be available after this date.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.
DISCOVER THE OSHER LIFELONG LEARNING INSTITUTE AT

• Stem Cells: A Miracle Cure?
• Impact Investing—Doing Good While Doing Well!
• Chocolate!
• A Glance at Chinese Culture
• ... and a lot more!

Classes in Medford, Lexington and now STONEHAM!

Registration begins Feb. 4

For more info, call 617-627-5699, or go to www.ase.tufts.edu/lli

Don't Miss OLLI Onstage, an Extraordinary FREE Music & Theatre Series — For Members Only!

Young At Heart
May 1 at Tufts

Fences
May 14 in Watertown

Big Band Celebration
May 29 at Tufts

See Pages 14 & 15 for Details