Osher Lifelong Learning Institute at Tufts University

SUMMER 2019
June 3 – June 14

617-627-5699 www.ase.tufts.edu/lli

BONUS: Pay for 2 Classes, Get a 3rd Class FREE!
WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM
The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership-based community of older adults seeking intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our "satellite campus," Brookhaven at Lexington. Our members don't just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

If you have a curious mind and a keen interest in learning, come join us. Membership runs July 1-June 30, and you can become a member for only $50 per year (just $10 for the summer only). To join, or to register for one or more of our summer study groups, use the form on page 15 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

OFFICE INFORMATION
Tufts University
Osher Lifelong Learning Institute
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Medford, MA 02155

Phone:  (617) 627-5699  
Fax:    (617) 627-6507  
Web:   www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm  
       (throughout the academic year)

WE WANT YOU!

• Serve on a Committee
• Lead a Study Group
• Be a Class Assistant
• Submit a Poem, Photo, or Story to “Spotlight”
• Lend a Hand in our Office

HELP MAKE A DIFFERENCE

Don’t let other people have all the fun! The members who enjoy our OLLI the most are the ones who volunteer their time, creativity, and enthusiasm to keep our program vibrant! Find out how you can help by contacting our office today at 617-627-5699 or osherlli@tufts.edu.
LETTER FROM THE DIRECTOR

Over the past seven or so years, I’ve written about 30 “Letters from the Director” for our quarterly catalogs, and each time I’ve found myself envying our members, wondering when the heck I’d finally have time to participate in our program myself, not just work behind the scenes making sure that everything was running smoothly. Well, my wondering days are over, as I’ll be retiring from Tufts on May 1, so, don’t be surprised if you see me sitting beside you in a study group this summer or attending one of our EDventure groups—not as your director, but as a fellow OLLI member!

Thanks to great work by our Curriculum Committee, I’ll have a full spectrum of study groups to choose from, from stem cells, Buddy Holly, and the Supreme Court to Earth’s five mass extinctions, sensory IQ, and everything in between.

As a new retiree, I’ll definitely be looking for ways to save money, and, luckily, I can find them in this catalog, as we’re repeating two promotions that were incredibly popular each of the past two summers: not only can I pay just $10 for a “summer only” membership (that’s $40 less than our full-year membership fee), but if I pay full price for any two study groups, I’ll get my third study group FREE! With all the money I’ll save, maybe I’ll treat my summer visitors to a membership as well, so that they can participate in some study groups along with me!

Thanks in advance for enjoying our program this summer. I look forward to seeing your name on our class rosters, and to possibly seeing you in class as well.

David A. Fechtor

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MEMBERSHIP BENEFITS

- Only members can register for our many study groups
- Use of Tisch Library at Tufts
- Invitations to special events not open to the general public
- Admission to Lunch & Learn speaker series (spring & fall)
- Spotlight, our OLLI literary magazine
- Use of Tufts athletic facilities (restrictions apply: call us for more information)
- Invitations to select concerts and other Brookhaven events on a space available basis
- Opportunity to travel through Tufts’ Travel-Learn program
- Weekly eNews announcements
- Participation in our EDventure activities, which include a book club, a history club, a movie club, and more!
# MEDFORD STUDY GROUPS

## MORNINGS (10AM-12PM)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL NAME</th>
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</thead>
<tbody>
<tr>
<td>The Strange Case of the Boston Strangler</td>
<td>M</td>
<td>June 10</td>
<td>$25</td>
<td>S. Aurelio</td>
</tr>
<tr>
<td>Stem Cells</td>
<td>M</td>
<td>June 3, 10</td>
<td>$50</td>
<td>R. Montgomery</td>
</tr>
<tr>
<td>What’s Happening at the Supreme Court</td>
<td>W</td>
<td>June 5, 12</td>
<td>$50</td>
<td>E. Bortman</td>
</tr>
<tr>
<td>Inside the World Bank</td>
<td>W</td>
<td>June 5, 12</td>
<td>$50</td>
<td>R. Crooks</td>
</tr>
<tr>
<td>Buddy Holly: An Appreciation</td>
<td>M &amp; Th</td>
<td>June 3, 6, 10, 13</td>
<td>$100</td>
<td>R. Bernard</td>
</tr>
<tr>
<td>Rewriting &amp; Return: Howard’s End &amp; On Beauty</td>
<td>Tu &amp; Th</td>
<td>June 4, 6, 11, 13</td>
<td>$100</td>
<td>R. Waalkes *</td>
</tr>
<tr>
<td>Aretha Franklin: The Queen of Soul</td>
<td>Tu</td>
<td>June 4, 11</td>
<td>$50</td>
<td>J. Dale</td>
</tr>
<tr>
<td>Phenomena &amp; Psychology of Narcissism</td>
<td>F</td>
<td>June 7, 14</td>
<td>$50</td>
<td>M. O’Brien</td>
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## AFTERNOONS (1:30 - 3:30PM)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL NAME</th>
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<tr>
<td>Women Writers in Musical Theatre</td>
<td>M &amp; Th</td>
<td>June 3, 6, 10, 13</td>
<td>$100</td>
<td>J. Pearson *</td>
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<td>The Mandarins, by Simone de Beauvoir</td>
<td>M &amp; Th</td>
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<td>$100</td>
<td>E. Soos</td>
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<tr>
<td>Sensory IQ: Shaping Who We Are &amp; What We Do</td>
<td>M &amp; W</td>
<td>June 3, 5, 10, 12</td>
<td>$100</td>
<td>T. Curtin</td>
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<tr>
<td>1957 America in B&amp;W *</td>
<td>Tu &amp; Th</td>
<td>June 4, 6, 11, 13</td>
<td>$100</td>
<td>M. Hudson</td>
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<tr>
<td>The Quabbin Reservoir &amp; the “Ghost Towns”</td>
<td>Tu</td>
<td>June 4</td>
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<td>Earth’s Five Mass Extinctions</td>
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<td>F. Laffert</td>
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<tr>
<td>Lebanon: Jewel of the Fertile Crescent</td>
<td>W</td>
<td>June 5</td>
<td>$25</td>
<td>L. Agerbak</td>
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# BROOKHAVEN STUDY GROUPS

## MORNINGS (10AM - 12PM)

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Writing &amp; Drawing: Pleasurable Pastimes</td>
<td>Tu &amp; Th</td>
<td>June 4, 6, 11, 13</td>
<td>$100</td>
<td>I. Hannigan</td>
</tr>
<tr>
<td>Bringing Down a Dictator</td>
<td>W</td>
<td>June 5</td>
<td>$25</td>
<td>E. Jahns-Harms</td>
</tr>
<tr>
<td>Sanctus! (Choral Masterpieces)</td>
<td>Tu &amp; Th</td>
<td>June 4, 6</td>
<td>$50</td>
<td>E. Jahns-Harms</td>
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## AFTERNOONS (1:30 - 3:30PM)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL NAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Glimpse of the Freshman Class, House of</td>
<td>W</td>
<td>June 5, 12</td>
<td>$50</td>
<td>P. King</td>
</tr>
</tbody>
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# OFF-SITE STUDY GROUP

## MORNINGS (10AM - 12PM)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL NAME</th>
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</thead>
<tbody>
<tr>
<td>Exploring the Life &amp; Art of Cyrus E. Dallin,</td>
<td>F</td>
<td>June 7</td>
<td>$20</td>
<td>N. Blanton</td>
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<tr>
<td>Iconic American Sculptor</td>
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*Tufts Scholar *Non-standard class time: see class description
The Strange Case of the Boston Strangler
Study Group Leader: Santo Aurelio
1 Monday, 10am-12pm $25
June 10

The Boston Strangler terrorized the city of Boston, Massachusetts between 1962 and 1964, during which time thirteen women in the area were brutally murdered. Albert DeSalvo confessed to all 13 of those murders, but he was imprisoned for other crimes. Not every police official believed he was the Strangler. Was he? Join your study group leader, who was a court reporter on the DeSalvo trial, as he reviews many salient aspects regarding DeSalvo, Attorney F. Lee Bailey, and other principals in this strange case—including a world-renowned psychic! No readings are necessary. Just come, listen, and learn ... and feel free to ask questions after the talk. We’ll provide a handout that’s chock-full of fascinating information.

Stem Cells: What Are They, and What Can They Be Used For?
Study Group Leader: Robert Montgomery
2 Mondays, 10am-12pm $50
June 3, 10

The development of a mature organism from a single cell is one of the most awe-inspiring phenomena in nature. Embryonic stem cells can be derived at an early developmental step and will maintain the potential to be induced to form multiple cell types. Join us as we examine current knowledge of the mechanisms regulating cellular pluripotency, the derivation of stem cells, and types of stem cells. We’ll take a look both at the advertised use of mesenchymal stem cells for such things as knee replacement therapy and in place of Viagra, and, as a counter example, at the actual uses of hematopoietic and gastrointestinal stem cells. Finally, we’ll take a look at the standards developed by the NIH and FDA for medical procedures involving stem cells. Sessions will be lecture and discussion based, with references provided for those who’d like to do some additional reading.

What’s Happening at the Supreme Court
Study Group Leader: Eli Bortman
2 Wednesdays, 10am-12pm $50
June 5, 12

On its upcoming census form, the U.S. government wants to ask whether the respondent is a citizen. Is that a proper or necessary question? A 40-foot tall cross that was erected as a World War I memorial sits on public land and is maintained by the state. Does that violate the Establishment of Religion Clause? The police arrest an apparently drunk driver who is unconscious. Can they draw some blood from him to test his alcohol concentration without his consent or a search warrant? Is a Louisiana law requiring doctors who perform abortions in the state to have “active admitting privileges” at a nearby hospital too restrictive? Join us as we look at a few interesting cases that the Supreme Court has in the works. No required textbook; readings will be provided (about 25-30 pages for each session). Please don’t come expecting lawyerly lectures: active participation in the discussion is expected.

Inside the World Bank
Study Group Leader: Robert Crooks
2 Wednesdays, 10am-12pm $50
June 5, 12

The World Bank is often said to be the largest development institution in the world. It employs around 11,000 people, operates in 170 countries, and distributes about $67 billion in grants and loans to poor countries each year. Most people have only the vaguest idea of what the World Bank is, who owns it, and what it does. If people have an opinion about the Bank, it is probably, at best, suspicious, and at worst, negative. This study group is intended to provide everything that participants need to know about the World Bank to understand what it is and what it does, and also to provide a knowledgeable source who can answer questions about the World Bank both before and during our sessions. Home Internet access required as we’ll be providing online resources via email.
Buddy Holly: An Appreciation
Study Group Leader: Ron Bernard
4 Sessions: Mon & Thu, 10am-12pm  $100
June 3, 6, 10, 13

Buddy Holly had a brief musical career. His music, however, influenced the trajectory of rock 'n' roll from the late 1950s through the British Invasion and beyond. His songs are still heard in television commercials and on movie soundtracks. This discussion group will offer a brief family biography, a study of his early performing years, then his emergence as a rock 'n' roll celebrity until his untimely death at the age of 22. Throughout our sessions, we'll listen to selections of his music, exploring how it evolved from local performances through the two years as a popular recording personality. No reading necessary: your only requirement is an interest in Holly's music and a willingness to discuss the cultural evolution that took place in the United States during the 1950s.

Rewriting & Return: Howard’s End & On Beauty
Study Group Leader: Rebekah Waalkes*
4 Sessions: Tue & Thu, 10am-12pm  $100
June 4, 6, 11, 13

Many works of contemporary literature are rewritings—or at least riffs on—classic novels. Jane Austen's Pride and Prejudice is endlessly adapted, minor characters from The Odyssey get their own novels, as in Madeline Miller’s Circe, and a recent young adult novel moves Jane Eyre into space. In this study group we’ll think about what makes a book worth returning to. Why retell stories? Why do some narratives endure? What is the difference between influence and adaptation? We’ll approach these questions through two novels: E.M. Forster’s Howard’s End (1910) and Zadie Smith’s On Beauty (2005), which owes much of its form and content to Howard’s End. Expect to read these novels over two weeks and have a lively discussion of these themes—and others—in class together. The two books are available from Amazon for about $16 combined.

Aretha Franklin: The Queen of Soul
Study Group Leader: James Dale
2 Tuesdays, 10am-12pm  $50
June 4, 11

Take an in-depth look at the life, career, and music of Aretha Franklin, known to the world as “the queen of soul.” Born in Detroit, she wasn’t merely a singer, but also a songwriter, actress and civil rights activist—and a major influence on the American psyche. We’ll take a biographical perspective, looking at her life and her rise as one of the most formidable singers in the history of soul and R&B. Each session we'll listen to select recordings, watch live videos, and examine their historical and cultural context. Observing and bringing individual thoughts to the musical and visual material as part of the class discussion will be an integral part of the study group. No musical knowledge is required, and musical jargon will be kept to a minimum or explained in class.

Women Writers in Musical Theatre
Study Group Leader: Jessica Pearson*
4 Sessions: Mon & Thu, 1:30–3:30pm  $100
June 3, 6, 10, 13

Rodgers and Hammerstein, Lerner and Lowe, Kander and Ebb, Parker, Lopez, and Stone: what do they have in common? Along with being some of the most famous writers of Broadway musicals, they are also all men! This study group will take a look at the many talented and often overlooked women who wrote and write for the musical theatre. Through active discussion, in-class listening, and group dramatic reading, we will cover the period from the 1940s to today. We’ll discuss both well-known fig-

*Tufts Scholar
Sensory IQ: Shaping Who We Are & What We Do

*Study Group Leader: Thea Curtin*

**4 Sessions: Mon & Wed, 1:30–3:30pm**  $100
June 3, 5, 10, 12

Have you ever saved a life because of a smell? Caught a killer due to a sound? If you have, your reactions were rooted in evolution and physical survival. However, if you’re bothered by the sound of a politician’s voice or body language, you sport a Red Sox rally cap, or you react to a scent-related TV commercial, your sensory signals are culturally induced, communicating ever-evolving societal norms and constructs. The focus of our study group will be on our collective sensoriums and how they inform our modern humanity. We’ll examine each sense through a social, economic, and political lens. Our goal is to heighten our awareness and appreciation of the subtle forces that vie for our “cent$” and “$enses.” No homework, but please be prepared for some sharing of significant sensory experiences.

1957 America in Black & White

*Study Group Leader: Merrill Hudson*

**2 Tuesdays, 1:00-4:00pm**  $50
June 4, 11

In 1957, two black-and-white films appeared just months apart from one another, both of which were cynical portraits of American life: *The Sweet Smell of Success*, which tells the story of a powerful newspaper columnist who uses his connections to ruin his sister’s relationship, and *A Face in the Crowd*, an indictment of mass media, especially television. With intelligent, well-written scripts, solid casts and great cinematography, these two films still resonate today. We’ll screen one of these films each session, preceding the screening with introductory remarks. Following each film, we’ll take a short break, then discuss the film as a group. Active participation will be encouraged. Home Internet access is required as we’ll be sharing online resources by email.

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**MEDFORD STUDY GROUPS**

**ures and forgotten gems. Dorothy Fields, Betty Comden, Mary Rodgers, Jeanine Tesori, Lynn Ahrens, and others will be covered in this 4-session study group that will show that, from the “golden age of musical theatre” to today, Broadway’s ladies have had as much to contribute as its gentlemen. No homework or outside reading required.**

**The Mandarins, by Simone de Beauvoir**

*Study Group Leader: Emese Soos*

**4 Sessions: Mon & Thu, 1:30–3:30pm**  $100
June 3, 6, 10, 13

*The Mandarins*, which is set mostly in post-WWII Paris, is generally viewed as a fictionalized version of the intellectual debates and intricate personal relationships between Sartre, Camus, De Beauvoir, and their close-knit group of friends. Its major philosophical themes include coming to terms with fascism and war-time collaboration and the reasons to support one of the emerging Cold War antagonists: the collective morality of Russian Communism versus capitalism and imperialism of the U.S. Intertwined with these are all the interpersonal problems that beset friendship and love relationships, family history, male rivalries, women’s issues, etc. The novel thus provides a multilayered portrait of intellectuals seeking their role in a new social order. Our required book is *The Mandarins*, by Simone de Beauvoir. Any edition would be fine. New copies of the Norton paperback edition are available from Amazon for about $16.

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**TWO HOT SUMMER SPECIALS!**

Pay only $10 for a Summer Membership.

Sign up for two study groups, and get a third one absolutely FREE!

*(Equal or lesser value study group will be the free one.)*
Phenomena & Psychology of Narcissism  
**Study Group Leader:** Michael O’Brien  
**2 Fridays, 10am-12pm**  
**June 7, 14**

Can we really understand our social and political world today without also understanding the phenomenon of narcissism? So many of our leaders, teachers, and bosses, and perhaps peers, partners, or parents, have indeed been narcissistic. What are the key factors that distinguish narcissistic personalities from the other kind—the kind we find easier to understand and predict? How do narcissistic personalities become what they are? Can they change? How can we better recognize, understand, and even predict the future behaviors or performances of key narcissistic personalities, so that we are not so vulnerable to getting hurt by them? Discuss these questions and raise others interactively with someone who has specialized in professionally understanding the psychology of narcissistic phenomena for about 30 years. Our required text is *The Selfishness of Others: An Essay on the Fear of Narcissism* (2016), by Kristin Dombek, which is available from Amazon for about $9.

Earth’s Five Mass Extinctions  
**Study Group Leader:** Fred Laffert  
**2 Wednesdays, 1:30–3:30pm • June 5, 12**  
**$50**

To date, Earth has witnessed five mass extinctions—periods during which a large percentage of all known species living at the time goes extinct: the Ordovician extinction (86% of species lost); the Devonian extinction (75% of species lost); the Permian extinction (96% of species lost); the Triassic-Jurassic extinction (80% of species lost); and the Cretaceous-Paleogene extinction (76% of species lost). We’ll cover all five of them, paying most attention to the third, which was the most complete, and to the fifth, the most recent, then touch briefly on what may come next. We’ll discuss the time period during which each extinction occurred, the life forms that existed during those periods, and the possible causes of each extinction. Our required text is *The Ends of the World*, by Peter Brannen (ISBN 978-0-06-236480-7), which is available from Amazon for about $15.

The Quabbin Reservoir and the “Ghost Towns”  
**Study Group Leader:** Elise Tamplin  
**1 Tuesday, 1:30–3:30pm**  
**June 4**

Do you know where your drinking water comes from? If you live in Boston or one of the surrounding towns supplied by the Quabbin Reservoir in Western Massachusetts, consider yourself lucky. Quabbin water has been voted the “best tasting water in the country.” Built in the 1930s, the reservoir is part natural and part engineered wonder. How did it come to be? What became of the four towns that were sacrificed in its making, now referred to as the “Ghost Towns”? Come hear the story of this veritable treasure. Note: This is a reprise of a lecture/pictorial presentation that was offered by our OLLI during our Summer 2016 semester.
Lebanon: Jewel of the Fertile Crescent

Study Group Leader: Linda Agerbak
1 Wednesday, 1:30–3:30pm $25
June 5

Most of us know only the most basic facts about Lebanon: that it was ruled by the Ottoman Empire for centuries; that after the Arab-Israeli War of 1948 it became home to more than 110,000 Palestinian refugees; and that in 2018 it held its first parliamentary elections in a decade. What most of us don’t know is that Lebanon is exceptionally beautiful, with snow-capped mountains, limestone caves, and incredible nature reserves and beaches. Get an overview of the country’s beauty, history, and uniquely complex communal make-up from a study group leader who lived there for three years. No reading assignments, but active discussion will be encouraged. For those planning to visit Lebanon, we’ll describe where to stay, what to do, etc. You may wish to prepare by reading Wikipedia’s history of Lebanon and its present day politics. Please have home Internet access as we’ll be sharing online resources via email.

BROOKHAVEN STUDY GROUPS

Writing & Drawing: Pleasurable Pastimes

Study Group Leader: Irene Hannigan
4 Sessions: Tue & Thu, 10am-12pm $100
June 4, 6, 11, 13

Do you sketch a little? Do you write a little? Would you like to do more of both this summer? In this study group we’ll have fun exploring the ways in which writing and drawing can become complementary processes. Perhaps this summer will be the time when your sketchbooks will contain words, and your writer’s notebook or journal will make room for some sketches. Perhaps you’ll be inspired to create one integrated journal with both sketches and words. Please bring whatever materials you currently enjoy using and a willingness to share! No textbook required. Relevant readings will be distributed as a springboard for discussion, but the bulk of our time will be spent writing and drawing.

Bringing Down a Dictator & the Nonviolent Triumph of Democracy

Study Group Leader: Elke Jahns-Harms
1 Wednesday, 10am-12pm $25
June 5

In the year 2000, in a war barely noticed outside Yugoslavia, the indicted war criminal Slobodan Milosevic controlled a battle-hardened army, a tough police force, and most of the news media. But he underestimated his opponents, led by a student movement called Otpur! (Serbian for “resistance”). They attacked the regime with ridicule, rock music, and a willingness to be arrested, inspiring opposition political parties and an army of human rights and pro-democracy activists. Trained in nonviolent action, they fought to stop election fraud and systematically undermined police and army loyalty. Bringing Down a Dictator (56 min) is the powerful, award-winning documentary that tells this inspirational, true story about the triumph of democracy. We’ll start with a brief presentation on the theory and practice of non-violent resistance, and end with a facilitated group discussion after watching the film together (closed captioning provided). Note: This study group was previously offered during our Summer 2017 and Summer 2018 sessions.
Choral Masterpieces from Gregorian Chant to Today

Study Group Leader: Elke Jahns-Harms

2 Sessions: Tue & Thu, 10am-12pm • June 4, 6 • $50

Whether intended for the cathedral or the concert hall, almost all musical Masses contain a Sanctus movement based on traditional Latin text. Yet the moods and styles of these pieces vary greatly, from serene and sublime to joyful and jazzy. Early plainchant evokes images of solemn hooded monks, while Baroque fugues can be wildly exuberant and dizzyingly complex. More recent versions incorporate World War I poetry, Congolese folk melodies, and even humpback whales.

We’ll listen to and discuss Sanctus movements from beloved classics by Mozart, Faure, Verdi, Bach, and Beethoven; as well as some lesser-known gems from the Middle Ages, Renaissance and the 20th century. Whether you’ve been singing classical music all your life, or you’ve never stepped inside a church or a concert hall, this study group is for you! Note: This study group was previously offered during our Winter 2018 and Summer 2018 sessions.

A Glimpse of the Freshman Class, House of Representatives 2019

Study Group Leader: Prudence King

2 Wednesdays, 1:30–3:30pm • June 5, 12 • $50

Will the progressives in the House of Representatives take the leadership and forge ahead with such far-reaching programs as the Green New Deal, Medicare for All and, free college for all, and so forth. Or, will the moderates gain dominance with their gradual approach to reform? In our first session, we’ll look at how the more radical progressives have fared in their first six months. Have their policies taken off or have they been modified or run back in the face of opposition? What is the outlook for the future of the Democratic party? For the first session, readings will be distributed in advance. For the second session, group members will be asked to research an individual freshman and share the findings with the class. This assignment will require Internet access. Active discussion will be strongly encouraged.
OFF-SITE STUDY GROUP

Exploring the Life & Art of Cyrus E. Dallin, Iconic American Sculptor

Study Group Leader: Dallin Museum Staff
1 Friday, 10am–12pm • June 7 • $20

Explore the work, life, and vision of celebrated American artist Cyrus E. Dallin (1861-1944), a longtime resident of Massachusetts who created some of America’s most iconic sculptures, including Appeal to the Great Spirit (which stands outside the MFA’s Huntington Ave. entrance) and Paul Revere (in Boston’s historic North End). In cooperation with the Dallin Museum in Arlington, we’ve developed a private museum tour open exclusively to our members and led by the museum’s founder and head docent, James McGough. The tour will start with an overview of the four galleries: Native American figures; allegorical figures, including the Angel Moroni of the Church of Jesus Christ of Latter-day Saints; family and neighbors; and historical figures, where you’ll learn the true story of the renowned Paul Revere statue. Weather permitting, we’ll then move outside for a brief walking tour of the area to see a number of Dallin’s works, including the Robbins Memorial Flag staff and newly-restored Menotomy Hunter situated in an Olmsted-designed garden, so as to experience firsthand how Dallin’s sculptures can bring beauty and a sense of history to our public spaces. Please bring $8 in cash to help cover the museum’s administrative and planning expenses. Metered parking is available in the municipal lot immediately behind the museum, which is wheelchair accessible from the first floor doorway that faces the parking lot.

GROUP LEADER BIOS

Linda Agerbak grew up in Los Angeles and lived in Lebanon from 1996 to 2000. She is a graduate in English literature from Stanford and UC Berkeley. She taught English in Massachusetts and Connecticut before marrying, moving abroad, and having three children. She worked with Vietnamese refugees in Malaysia, wrote features for the Singapore Straits Times, and, in the UK, worked at Oxford University Press and Oxfam. In Wales she set up a mediation service for Cardiff City before moving to Beirut. In 2013 she had a stroke that has left her voice hoarse and her left side weak, so help from other OLLI members will be welcome.

Santo Aurelio was a court reporter for 39 years. He earned his bachelor’s and master’s degrees from Harvard and his doctorate from Boston University. He has traveled widely and has prepared and delivered presentations about 19 different destinations at area colleges and adult-education venues. He has taught at five Boston-area colleges, and has led several previous study groups for us.

Ron Bernard led two previous study groups for our OLLI: The Evolution of Popular Music in The United States: 1945-1959 and The United States in the Pacific Theatre of World War II. Before retiring, he worked as a computer systems analyst in the insurance and the mutual fund industries. He has a B.S. degree from Assumption College in Worcester, and is a 20-year veteran of the U.S. Navy. He reads and writes in Concord, Mass.
Eli Bortman earned his B.S. from Tufts in 1964. He was a corporate tax lawyer for many years for a multi-zillion dollar financial services company in Boston. After leaving the corporate world he taught at Babson College until his retirement at the end of 2015. One of his courses at Babson was Constitutional Law: the Bill of Rights. He used that background to develop and lead two OLLI discussion groups on Bill of Rights-related topics. He has also led several discussion groups on current events at the Supreme Court.

Robert Crooks is an expatriate Australian, now a U.S. citizen. He graduated as an agricultural plant ecologist from Sydney University in Australia in 1972. He spent the next 44 years working as an environmental scientist for governments and the private sector in Australia and 13 different countries in south and south-east Asia. He joined the World Bank in 1992 and worked with them as a staff environmental specialist until 2003, and later as a consultant through 2011. He lives in Medford with his wife and their dog; his main retirement interests other than taking OLLI courses are cooking and obeying his wife’s instructions.

Thea Curtin earned a B.A. in sociology and communications from UMass Amherst. A residential real estate professional for the past 36 years, she sees herself as a “sociology practitioner” who works in a living, breathing, human laboratory that serves as a continual source of discovery. The lessons she’s learned have been invaluable and inform every aspect of her life. During her career she has been a marketing director, manager, instructor, lecturer, and columnist. She has served on various professional committees and is a former president of the Cambridge Council of Realtors.

Irene Hannigan has offered OLLI study groups in both writing and drawing, and she sees a strong relationship between both processes. Although not an artist by training, she is as dedicated to maintaining a sketchbook as she is to maintaining her writer’s notebook. She is eager to explore this connection with others who are intrigued by the idea because they, too, are dabblers in both writing and drawing and want to do more.

James Dale discovered a passion for playing jazz double bass while growing up in Australia and was accepted into the Sydney Conservatorium on a full scholarship. After receiving “first-class honors,” he relocated to Boston to study at Berklee School of Music, also on a full scholarship. He has played with some of the world’s top jazz musicians, including Maria Schneider, Aaron Goldberg, Kurt Elling, Monty Alexander, Terence Blanchard, Donny McCaslin, Will Vincent, and others. He is now pursuing a Ph.D. in musicology at Brandeis but continues to be active in the Boston music scene.

Merrill Hudson earned his B.A. in sociology from Tufts in 1970 and is now retired from the Massachusetts Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV watching Million Dollar Movies. Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge, absorbing all he could of the celluloid offered. He has now graduated to Netflix. He has led more than a dozen classes for our OLLI, most of them reflecting his continuing enthusiasm about motion pictures.

Elke Jahns-Harms holds a Ph.D. in international relations, a master’s in music, and teaches at the Fletcher School and New England Conservatory. She has worked in Central and South America, East Africa, and Antarctica on projects related to poverty alleviation, sustainable agriculture, climate change, HIV/AIDS, women’s rights, and music education. She performs professionally on classical and Native American flutes, and has found music to be a crucial means of connecting with people wherever she goes. She has led many study groups for our OLLI in the past and is delighted to be back.

Prudence King had a career in higher education that included both teacher education and general administration. Since retiring, she has led courses at both Harvard’s Institute for Learning in Retirement and our own Osher LLI at Tufts. She is a generalist and enjoys exploring contemporary topics with others. Learning collectively is her goal as an SGL.

Fred Laffert earned a B.S. in chemical engineering from Tufts and an M.S. in engineering management from Northeastern. He then spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An OLLI member since 2002, Fred has led a number of history-based study groups for us.
GROUP LEADER BIOS

Robert Montgomery recently retired from a scientific career investigating the development of the gastrointestinal tract, most recently analyzing adult stem cells from the small intestine at Boston Children’s Hospital. He earned a B.A. from the University of Kansas and a Ph.D. from Washington University in St. Louis. A post-doc lured him to Boston, from which he has not escaped. During most of his research career he was involved in teaching graduate, medical, and post-doctoral students.

Michael O’Brien earned his M.A. in theology and his Ed.D. in counseling psychology. Before retiring, he had a long career in counseling psychology, during which he served as a career counselor, personal counselor, psychotherapist, and lecturer at Boston University and elsewhere. He specialized in developing an integrated perspective on developmental, clinical, and personality theory, including self psychology and the study of narcissism, and now extends that into the field of political psychology and the study of social dominance and authoritarian leaders and their followers.

Jessica Pearson is a graduate student at Tufts working on her Ph.D. in theatre and performance studies. She is a historian, director, dramaturg, and teacher with roots in the Washington, D.C. area. She recently directed a production of Willy Russell’s musical, Blood Brothers, with Tufts students, and is working on her dissertations, “I Enjoy Being a Girl: Writing Women in the Shadow of Rodgers and Hammerstein.”

Emese Soos majored in French and history at Mount Holyoke College and earned a Ph.D. in French from the University of Wisconsin-Madison. Her primary focus was on the literature of the twentieth century. She retired in 2015 after over thirty years of teaching and administration at Tufts to have more time for travel and tie up loose ends of her family’s Hungarian heritage, including her father’s leading role in the Hungarian resistance against the Nazis.

Elise Tamplin has a B.A. in biology and a M.P.H. from B.U. School of Public Health. Prior to retirement she was a clinical microbiologist and infection prevention specialist in acute care hospitals. In the latter capacity, she has taught many classes to varied audiences and has been a presenter in several recent OLLI study groups. Her interest in the Quabbin was first piqued by an exam question in a toxicology course: “A crop duster accidentally dropped its load in the Quabbin Reservoir. What should you do about it?” Can you guess the answer?

Rebekah Waalkes is a Ph.D. student in the English Department at Tufts University. She holds a B.A. in English literature from Calvin College in Grand Rapids, Michigan, where she wrote her honors thesis on one of her favorite novels, Zadie Smith’s On Beauty. Her research focuses on contemporary American literature and models of reading, particularly concerning rereading and emotional attachment to texts.
INFORMATION & POLICIES

HOW TO REGISTER
Use the registration form on page 15 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who’ve already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness, weather, etc., we do our best to schedule a makeup session one week after the class’s original end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis for those in need. For more information, call our main office and ask to speak with the director.

PARKING
Starting 5/21, members may buy a parking pass for $10 that will allow them to park in any outdoor parking space on the Tufts campus from 5/27 to 6/21. Check our eNews for info on how to buy a pass online. Members who aren’t computer savvy may buy their pass in person at the Administrative Services office on the 1st floor of the Dowling Garage (419 Boston Ave., Medford). Parking at Brookhaven is free.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
WE’LL BEGIN ACCEPTING REGISTRATIONS AT 9AM ON APRIL 23.

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Please mail your completed form and your payment to:

Tufts University Osher LLI
039 Carmichael Hall
Medford, MA  02155

**NOTE:** We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.
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